

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyright 1911, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 4, 1911.

VOLUME LIX—No. 38.
Price, 10 Cents.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Oct. 29, 1886—"Hundert Jungfrauen," a German version of Leocoe's "Les Cent Vierges," sung in German for the first time in America, at the Thalia Theatre, New York.
- Nov. 1.—Eva Davenport made her American debut as Amanda Webb, in "The Little Ticoon," at the Temple Theatre, Philadelphia.
- Nov. 1.—"Hyde and Jekyll," adapted from R. L. Stevenson's novel, "The Strange Case of Dr. Jekyll and Mr. Hyde," originally acted by Rosina Vokes Co., at Hooley's Theatre, Chicago.
- Nov. 1.—Wilson Barrett played Hamlet for the first time in America at the Globe Theatre, Boston.
- Nov. 1.—John T. Sullivan made his metropolitan debut as Laertes, in "Hamlet," at the Star Theatre, New York.
- Nov. 4.—"Sophia," adapted by Robert Buchanan from Bleiding's novel, "Tom Jones," first acted in America at Wal-lack's Theatre, New York.

WHITE RATS ASK HARMONY.

WOULD LIKE TO CONFER WITH MANAGERS.

The White Rats-Actors' Union of America last week sent to Maurice Goodman, secretary of the Vaudeville Managers of America, and attorney for the United Booking Offices of America, the following letter:

"To the Vaudeville Managers' Protective Association, United Booking Offices and Allied and Affiliated Interests:

"Dear Sirs—The Board of Directors of the White Rats-Actors' Union of America, having abiding faith that protection, peace and prosperity is the ultimate goal of manager and artist, and that the best thought and endeavor of each should be directed to a consummation of that desirable end, propose a conference to be held in the City of New York on Wednesday, Nov. 1, 1911, at some convenient hour and place, between committees appointed by each interest to represent them respectively, in conjunction with such counsel as they desire, to consider and to determine some plan whereby our mutual interests may be effectively and harmoniously strengthened and advanced, to the end that our profession and vocation may not remain in its present discordant condition, and that it may, in the exercise of wisdom, judgment and discretion, attain its highest aspiration and loftiest ideal and purpose.

"Your early reply to this proposition will be appreciated by

"Yours respectfully,

"Board of Directors, White Rats-Actors' Union of America.

"(Signed), JUNIE MCCREY, "President.

"W. W. WATERS, Secretary."

SELECT PLAY FOR FAIRBANKS.

In a new comedy by George M. Cohan that is now nearly completed, Douglas Fairbanks will begin his seven years' engagement as one of the Cohan & Harris stars, during the holidays, when the new play will have its premiere.

Mr. Fairbanks, who recently severed his connection with William A. Brady and withdrew from the star role in "A Gentleman of Leisure," is planning to go to Europe for a rest.

CRANE'S COMPANY.

William H. Crane and Joseph Brooks have engaged the following players for the cast of Martha Morton's new comedy, "The Senator Keeps House," the opening attraction at the Garrick, New York, when Mr. Crane and Mr. Brooks assume control on Nov. 27: Harry Harwood, William W. Jefferson, Jack Devereau, Theodore Farsden, Bud Woodthorpe, Mabel Bert, Esther Lyon, Lorraine Frost, Mary Leslie Mayo and Marion Kirby.

MARY MANNERING, PHILANTHROPIST.

Mary Mannering Wadsworth will combine philanthropy with civic betterment in a plan she will put into effect next Spring in Grosse Pointe, Detroit's fashionable suburb. She intends to build cottages for workmen employed about the estates of the Grosse Pointers, renting them at a nominal figure, but making certain that the tenants are worthy.

THE HARTMAN, COLUMBUS.

Lee Boda is in New York, arranging his bookings for the new Hartman Theatre, Columbus, O., which is to open under his management on Nov. 13. The first attraction is "The Pink Lady."

The Hartman is modeled after the New Amsterdam in New York. It was erected as a part of a ten story office building, at a cost of \$500,000. The seating capacity is 1,800.

MARY ANDERSON SAILS.

Mme. Antonio de Navarro (Mary Anderson) held a brief levee in the library of the Century Theatre, New York City, on Oct. 24, to meet and bid farewell to the newspaper men who extended their hospitality to "The Garden of Allah," in which she has shared the honors with Robert Hichens.

She sailed Oct. 25 for Europe, saying she may return here next Spring.

BEN SANGOR TO PRODUCE AGAIN.

Ben Sangor is going to offer the vaudeville houses a new act, called "The Dormitory Girls." There will be twelve people in the cast, headed by Suzanne Rocamora. The act will be shown at the Hudson Theatre, Union Hill, N. J., on Nov. 6.

THE 1912 SPORTSMEN'S SHOW.

American hunters of big game and small, anglers, campers and all good lovers of life-out-of-doors, will be enabled to enjoy a really great sportsmen's exposition next March. The demolition of New York City's big show house, historic Madison Square Garden, which will begin Feb. 5, necessitated the search for a new home for the Sportsmen's Show.

The second annual international trap shooting tournament and sportsmen's exhibition will therefore open Saturday, March 2, and close Saturday night, March 9, at the Sixty-ninth Regiment's Armory, Lexington Avenue, Twenty-fifth and Twenty-sixth Streets, within a stone's throw of Madison Square Garden.

MME. MELLA MARS DUE HERE.

Mme. Mella Mars, the singer of chansons, will make her first American appearance at the Winter Garden, New York City, on Monday evening, Dec. 4, with her husband, Bela Laszky, the Hungarian composer of operetta, who writes the music for her songs and who accompanies her on the piano. She is to sing in English, as she did at the London Hippodrome.

AL. HAYMAN BACK.

Al. Hayman returned to New York on Oct. 24 after one of his vacations in Europe. Mr. Hayman said that his health had improved.

MOTION PICTURE MEN SHOT.

W. N. SELIG AND FRANCIS BOGGS VICTIMS OF ASSASSIN'S BULLETS

Reports from Los Angeles, Cal., on Oct. 27 were to the effect that W. N. Selig, founder and president of the Selig Polyscope, and Francis Boggs, manager of the Pacific Coast branch of this motion picture company, were shot by Frank Minnimsatsu, a Japanese. Mr. Boggs was instantly killed.

According to the dispatches Minnimsatsu was a gardener on the grounds of the Polyscope plant at Edendale, a suburb of Los Angeles, and had been discharged the day previous for smoking on the premises.

The tragedy occurred at the studio. Mr. Selig arrived Oct. 26, from Chicago, and was in conference with Mr. Boggs when the Japanese suddenly appeared, and, without warning, began firing at the latter, who fell dead to the floor. Mr. Selig attempted to grapple with the murderer, who turned the weapon upon him, shooting him in the shoulder and abdomen. Mr. Selig's wounds are serious, and probably fatal.

"THE POOR RICH" PRODUCED.

Tim Murphy produced Paul Winstach's original modern comedy of New York life, "The Poor Rich," and acted Davy Dunn, for the first time on any stage, in San Antonio, Tex., Wednesday, Oct. 18. "The Poor Rich" is in three acts, which are not numbered but named The Rich Poor, The Poor Rich and The Rich Rich. The play and Mr. Murphy's delightful comedy characterization of a poor but contented man, who has money thrust upon him and is compelled to live up to his new position in life, were highly praised. It is said that not since "A Texas Steer" and "A Bachelor's Romance" has he had such a rich and ripe opportunity as in "The Poor Rich."

PAVLOVA IN ENGLAND.

There seems little probability that Anna Pavlova will dance in the present year at the Metropolitan Opera House, New York City, since she has just begun her season in England, and will dance through the English cities for some months, after the conclusion of her long engagement at Covent Garden, where she is dancing in the troupe with Nijinsky.

RAZEE REALTY CO. INCORPORATES.

The Frazee Realty Co., of Southampton, L. I., with a capital of \$500,000, filed a certificate of incorporation with the Secretary of State, at Albany, N. Y., on Oct. 26, to engage generally in the theatrical and amusement business. The directors are: Frank P. Hoffman, Ridgewood, N. J.; Edward Keale and Lewis G. Wallace, Brooklyn, N. Y.

"THE STRUGGLERS."

"The Strugglers," H. H. Horkheimer's new play of the West, opened its season Oct. 23, in Reading, Pa. Hereditary gambling is the main theme of the play, which was interpreted by a cast, including Alberta Galatin, John W. Dean, Nora Winslow, L. Rogers Lytle, W. P. Munn, Fred H. Stanton and Jane Vestan.

FRANCIS WILSON'S NEW PLAY.

Francis Wilson has completed and placed in rehearsal his new comedy, "The Spiritualist," the scenario of which was accepted by Mr. Frohman last Spring. Mr. Wilson is now on tour in the third season of his own comedy, "The Bachelor's Baby." "The Spiritualist" will be performed out of town on Nov. 20.

A NEW GILLINGWATER.

Claude Gillingwater, who plays the unforgiving father in Winchell Smith's new play, "The Only Son," now at the Gaiety Theatre, New York City, is being overwhelmed with an avalanche of congratulations, the occasion being the arrival Oct. 25, of an only son in the Gillingwater household.

NOVELIZE A PLAY.

The firm of G. W. Dillingham & Co. last week closed a contract with George Broadhurst and William A. Brady for the publishing rights of a novelized version of "Bought and Paid For." The book version of the play is to be made by Arthur Hornblow, editor of The Theatre Magazine.

LAUDER AND THE GOVERNOR.

Mr. and Mrs. Harry Lauder, Mr. and Mrs. William Morris and William Morris Jr. were received by Governor Dix at the State Capitol at Albany, N. Y., on Oct. 29, also by Mayor McEwan at City Hall, and President Dick, of the Caledonian Society.

STERN PUBLISHES "THE CLAIRVOYANT."

Joseph W. Stern & Co. will publish the music of the musical play, in two acts, by Edward Peple and Victor Hollander, entitled "The Clairvoyant," which will shortly be produced by George Lederer.

PLAYERS MARRIED.

Alecia M. Brothrick, known on the stage as Alecia Marlin, and D. H. Primrose, both members of "Forty-five Minutes from Broadway," were married at Ogdensburg, N. Y., Oct. 25, by Rev. William C. MacIntyre.

MOTHER OF THOS. J. MYERS DIES.

Mrs. Elizabeth A. Myers, mother of Thos. J. Myers, manager of Pantages' Theatre, Spokane, Wash., died at Alameda, Cal., Oct. 18. The deceased was sixty-four years of age.

BLANCHE RING.

Blanche Ring, who is appearing this season in "The Wall Street Girl," is one of the most popular of our female stars in musical comedy. She possesses an undeniably pleasing personality and ability, as well as a style all her own of getting the most out of the songs she sings. In her new vehicle she has scored a hit which bids fair to outshine her previous successes.



BLANCHE RING

FROHMAN RECOVERING.

Daniel Frohman last week gave out a statement as to the condition of the health of his brother Charles. He said: "There is no doubt that my brother will be about his work as actively as ever within a few days.

"His condition has not given us alarm at any period, the trouble being an unusual form of rheumatism difficult of diagnosis and not quick to respond to treatment. However, he has been steadily mending for some time."

SARAH TRUAX "COMING BACK."

Sarah Truax will return to the stage this season after six years of retirement, to play one of the principal characters in Charles Klein's "The Outsiders," which will have its premiere at the Majestic Theatre, Boston, on Nov. 6. Frank Campeau will be another important member of the company.

MAY IRWIN'S SUPPORT.

Among the players engaged to support May Irwin, in "Mrs. Tompkins," are: James H. Bradbury, Franklin Roberts, Henry Duggan, Charles A. Gay and Mary K. Taylor.

The piece is from the pen of Agnes L. Crimmins. Liebler & Co. are producing it.

ADA REEVE ARRIVES.

Ada Reeve, an English vaudeville performer, arrived on the White Star liner Ma-jestic last week. She will appear on the Orpheum circuit.

INDIANAPOLIS ROOF GARDEN.

Ona B. Talbot is to have charge of the dedicatory ceremonies for the roof garden now being constructed on the Hume-Mansur building, in East Ohio Street, Indianapolis, Ind. The ceremonies will take place New Year's eve.

The roof garden on the Hume-Mansur Building will be in two parts, one inclosed with glass, with French windows, and the other to be open, like the Berkeley Theatre, in California. The latter part will not be completed for use until next May. The part to be dedicated this Winter will be supplied with tables and suitable ornamentation for concerts and other forms of entertainment suitable to a roof garden. It will seat about one thousand people. It is the plan to operate the garden both Winter and Summer.

WILL H. GREGORY IN CONTROL.

The firm of agents known as Gregory, Phillips and Stegner has dissolved partnership, but Mr. Gregory will continue the business of furnishing dramatic, vaudeville and moving picture players to managers at the old stand in the Geo. M. Cohan Building, New York City.

CHAS. A. MASON'S NEW PLAY.

"When the Swallows Homeward Fly," a three act comedy, from the German, is to be Charles A. Mason's offering next year. This season Mr. Mason is playing in "The Follies of 1911."

GEO. M. DE VERE OUT WEST.

Geo. M. De Vere, the well known black face comedian, is on the Pacific Coast with the "Old Kentucky" Co. for the next nine weeks, and then turns East. Business has been so R. O. While in Seattle Mr. De Vere met old timers he had not seen for twenty-five or thirty years. They had old time talk of things that happened on the Bowery, in Pastor's and Paul Volk's time, also Jake Aberle.

The old timers were Andy McKee, late Rogers and McKee, also McKee and Barker; Chas. Glidden, late Huber and Glidden; John H. Mack, John Lord, late of Lord and Love-lly; Harry Lloyd, George Kidd, of the Two Kiddy's; Theo. Price, late Lavender and Price, and in the party was Sam Bernard, also Mrs. Sweeney, late wife of Sweeney, of Sweeney and Ryland.

Mrs. De Vere recently underwent a serious operation at St. Lawrence Hospital, facing the Polo Grounds, New York. They thought she would die on two different occasions. She was in the hospital four weeks, but is now at home, very weak. Her daughter Florence has been looking after her, as has the Lodge of Elks No. 21, Newark, N. J., who did all they could to make it comfortable for her while Mr. De Vere was miles away.

HAWTREY BETTER.

William Hawtrely, who was obliged to cancel some engagements in "Dear Old Billy" because of illness, resumed his tour in Toledo, O., last week.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Oct. 21. It is an odd coincidence that the two important vaudeville productions of the week should be pictures of Bohemian life in Paris—but how different is "Rialon," at the Coliseum, from "1830," at the Alhambra. The ballet is a joyous picture of "La Vie" as Henri de Murger painted it in his immortal book; sordid realism is the note of "Rialon," ascribed to the authors of "Sumurun," but, in fact, a reproduction in all but its tragic ending of a playlet entitled "Les Caprices de Suzette," which Gaby Deslys did at the Alhambra, twelve months ago. The thing worthy of note in respect to "Rialon" is the ingenuity of its scenic effect. The stage is filled by sombre drapery, and against this a door, a window, a lamp-post, a street watchman's box, a few articles of furniture, produce a blurred picture in what is called the post-impressionist style. There are five such scenes, telling the story of Rialon, Queen of the Apaches, with a brutal lover of her kind. She quarrelled with him on the doorstep of a saloon, and he struck her down. The fallen girl attracted the notice of a decadent nobleman, who, quickly fascinated, took her to his home, and finding marriage the only condition of an intimacy, married Rialon. She was soon carrying on an intrigue with her old lover. It was brought to the knowledge of her husband by an offended maid. Disguised, he tracked the guilty pair to a dance orgie, poisoned their wine, and with a Mephistophelean aspect, watched the horrible contortions of their death. The performers have not the conspicuous ability that was expected.

"1830" has been designed by Dion Clayton Calthrop, a well known writer on aesthetics and of fanciful literature. It has a plot, but not an elaborate one, depicting, with a quaint prettiness of costume and exquisite scenic background, the life and amusements of a group of young artists in Paris in 1830. One of them is nearly seduced from his true love by an evil creature, played by a brilliant mimic and amazingly agile dancer, Greville Moore. Dances of every conceivable style, notably the gavotte and the minuet, are introduced, to music which George Byng has arranged with his accustomed skill. M. Emilie Agout, as the hero, and Mlle. Poldi Muller, as his grizette sweetheart, are extremely good.

Sir Frederic Cowen is to dine with the members of the Authors' Club on Monday, and afterwards to address them on the subject of musical criticism.

Sir Arthur Pinero is at work on a new play, which will possibly be produced at the Duke of York's Theatre when "Peter Pan" has ended its Christmas career.

Half a dozen of the plays with which the season began so bravely are proved failures. To-night "The Concert" is superseded at the Duke of York's Theatre by the revival of Barnes' comedy, "What Every Woman Knows," in which Hilda Trevelyan and Lady Tree play their "original" parts. The Great Name disappears from the Prince of Wales' Theatre to-night. On Thursday in next week Charles Hawtree will produce there a play, called "The Uninvited Guest," adapted from the French, by John N. Raphaele, the clever correspondent of several London papers. "Married by Degrees" has come to an end at the Court Theatre. Cyril Maude now furnishes such exact particulars of his next production at the Playhouse that it is fair to assume there will not be many more performances of "Rip Van Winkle," as fantastically revised for him. He will next do an adaptation from the French, "Papa," which he will call "Dad," and in which he will be supported by Alexandra Carile.

Harry Rickards, the Australian entrepreneur, whose sudden death, from apoplexy, is announced, is reported to have been sixty-five, but intimate friends believe him to have been older. His real name was Benjamin Leete, and he was of Jewish origin, a mechanic in early life. He became a popular conique, his most famous song being typical of his period. The chorus ran:

Cerulea was beautiful,
Cerulea was fair,
She lived with her gran'ma
In Gooseberry Square,
She was once my hunkedoodleum,
But now, alas she
Plays kissees, kissees, with an officer
In the artillery.

Rickards' fortunes were at a low ebb when he went to Australia, where he saw the possibilities of vaudeville. He has probably left more than a million dollars. He spent his summers, lately, at the English beach resort, Margate, but his body has been embalmed for burial in the colony of his adoption.

Frederick Wright is dead, at the ripe age of eighty-five. He claimed to be the oldest actor following the profession, as he did, to the end of his days. In early life he worked hard with stock companies in the East End of London. Then he acquired a melodrama called "Ten Thousand a Year," and with this he originated the system of touring the country, ousting the stock companies formerly in every provincial city. His wife was a well known comic actress, and his family, including Huntley Wright, Fred Wright Jr., Haldee Wright and Marie Wright, were carried on the stage before they could walk. The old man was much respected.

To the London Hippodrome on Monday come the Schwartz Brothers, with "The Broken Mirror."

A selection of the Imperial Russian Court Dancers will appear at the London Palladium on Monday.

J. A. E. Malone, the George Edwardes stage manager, who has just returned to America, is perfectly enthusiastic about your amusements. He was particularly impressed by the vastness of the Hippodrome.

Herbert Lloyd was last heard from at the Victoria Salon, Dresden.

Wilson Hallett, who is specially clever in mimicry of children, sailed for Australia yesterday.

Irene Rose, formerly of Rose and Calvert, has been elected president of the Music Hall Ladies' Guild for the ensuing year.

Cecilia Loftus is to sail for America on Oct. 27.

Greta Wisenthal, one of the Sisters Wisenthal, comes to the London Palladium shortly with a pantomimic sketch, entitled "The Strange Girl."

Irene Vanbrugh has given in to vaudeville at last. She will appear at the London Hippodrome on Oct. 30, with Edmund Gwenn, in "Fanny's First Play," we are informed, is shortly to come to America, in consideration of \$10,000 paid to Granville Barker.

Zangwill's play, shortly to be done at His Majesty's Theatre by Sir Herbert Tree, in the first instance for afternoon performances only, must be renamed. There is a prior claim to the title, "The God of War."

Sarah Bernhardt's season at the Coliseum ends next week, with the performance of "La Dame aux Camellias."

"Jimmy" Glover, the Drury Lane conductor, has organized a band with which he will shortly take to the vaudeville stage.

Lawrence Housman has written a suffrage extravaganza, called "Alice in Ganderland," which is to be done at the Lyceum one afternoon next week, under the auspices of the Actresses' Franchise League. Important parts will be played by Eva Moore and Lawrence Grossmith. Thereafter many well known actresses will take part in a pageant.

Nick Kaufmann has shaped up a girl act that should have a great success. Introduced to one of the strongest programmes the Alhambra has had for a long time, it still makes good. In picturesque ballet costume the six girls, on roller skates, dance as skillfully and easily as they might on shoes.

Seldom has a dancing act made such a hit as that of Adelaide Hughes, at the Alhambra. They work up the audience to a high pitch of enthusiasm.

Ida Crisp has just revealed the fact that she is not an American, but a Lancashire girl, where they are born dancing.

Genee is to appear at the London Coliseum next year, in ballet.

A great part of George R. Sims' book for Drury Lane pantomime, "Hop o' My Thumb," has already been delivered. This is quick work indeed.

Vasco, the mad musician, sails for South Africa shortly.

Oswald Stoll is busy on two new suburban halls at Cheshwick and at Woodgreen.

F. Ferguson, of Ferguson and Mack, is dead.

Beth Tate had an exciting experience on Sunday. Her flat, in Charing Cross Road, took fire. But the flames were quickly extinguished.

Leoncavallo's engagement at the London Hippodrome ends to-night. He says that it has been a delightful experience, but he will not again appear in vaudeville.

In spite of all statements to the contrary, when "Peter Pan" is revived at the Duke of York's Theatre, for the Christmas season, Pauline Chase will be there.

John Wingfield was a caller at THE CLIPPER Bureau to-day. He is completing arrangements in behalf of Rowland & Clifford for the production of "The Rosary," at the Lyceum Theatre, probably in succession to the pantomime.

Lydia Kyasht's return to the Empire suggested to the managers the revival of "Sylvia."

A fine of \$150 has been imposed on the managers of the Bedford Hall for running a dramatic sketch, called "The Money Spender." The Marylebone magistrate said that now the theatrical managers had withdrawn from their friendly attitude toward sketches he felt he must strictly interpret the law.

"I Want to Have a Look at Dear Old London," which Lil Hawthorne is singing with such success at the London Pavilion, is the cry of a homesick emigrant.

At the immediate session for the purpose of granting licenses to places of amusement in London, there will be five hundred applications.

To-day sees the end of the Coronation Exhibition, known as White City, at Shepherds Bush.

Paul Murray, the Variety Controlling Co. manager, has been ill, but is now able to leave the nursing home to which he retired, and to visit Brighton for recuperation.

Immediate visitors to America are the Four Musical Gritons.

Florence Cannon, who died at Southport, from heart failure, was the wife of Peter Blyon (actually Cannon) of Bella and Blyon, vastly popular duettists. The act was revived from a children's show, called the Fothergill Family. Bella was Mrs. Cannon's sister, and the sister-in-law, accordingly, of Blyon. There was an interval during which Mrs. Cannon appeared with her husband, but the original partnership is to be continued.

At the Alhambra this afternoon there will be the fifteenth annual performance for the success of the few surviving heroes of the Balaklava charge.

Glard and Gardner are homeward bound by the St. Louis to-day.

James Macreadd Chute, the well known proprietor of the Prince's Theatre, Bristol, descendant of a fine old theatrical family, is making a good recovery from a serious operation.

W. W. Kelly, who came here many years ago to assist for Grace Hawthorne, and who is now an important manager, has been elected mayor of Birkenhead, the twin city of Birmingham.

NOW READY! THE NEW YORK CLIPPER RED BOOK AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information. Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.
Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Editor
47 W. 28TH STREET, NEW YORK

CUT OUT AND
Send This Coupon and Ten Cents for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1911-1912)
TO THE NEW YORK CLIPPER
47 West 28th St., New York

Oscar Asche and Lily Brayton are already making preparations for another tour of Australia.

John R. Rogers is supplying Lloyd's, our famous old Sunday newspaper, with a series of remonstrant articles.

Some locations for Monday next are: Grant and Grant, Empire, Sunderland; Jesse Morrice, Majesty's Theatre, Walsall;

Howard and Harris, Empire, Edinburgh; Diamond and Beatrice, Empire, Finsbury Park;

Brooklyn Comedy Four, Empire, Finsbury Park; Helen Trill, Empire, Leeds; Anna Chandler, Empire, Newport; Will H. Fox, Empire, Newcastle; Horace Golden, Grand Theatre, Birmingham; Bert Coote, Empire, Liverpool; Happy Fanny Fields, Empire, Glasgow; Charles T. Aldrich, Palace, Leicester; Barton and Ashley, Hippodrome, Manchester; Campbell and Barber, Empire, Ardwick; Lil Hawthorne, Palace, Tottenham; and Tivoli; Sam Stern, London Pavilion;

Beth Tate, Tivoli; Hayman and Franklin, Tivoli; Captain Kelly, Empire, Wolverhampton; Rastus and Banks, Hippodrome, Brighton; Chung Ling Soo, Hippodrome, Bolton; Quinlan and Richards, Hippodrome, Hamilton; Lowenwirth and Cohen, Hippodrome, Ipswich; Harry Brown, Hippodrome, Leeds.

American money is behind a scheme to build an immense hall for concerts of high class music near Piccadilly Circus, at a cost of \$425,000.

Joseph Arnold Care has just commemorated his eighty-eighth birthday, in the peaceful seclusion of the Charterhouse, to which he was admitted on the coronation of King Edward. Readers of *The Newcomer* will recall that this is an old world collegiate home for men who have achieved some distinction. Joe Care's active professional life extended over eighty years. He was one of the first English minstrels and banjo players. He sang in the supper rooms which preceded the music hall. He was an able actor, an effective writer of melodrama, and he had quite a genius for the production of pantomimes. As a manager of half a dozen theatres he introduced many celebrities to the stage. He is still in fine health, and occasionally makes a round of Bohemia, for the brethren of the Charterhouse are almost without restraint.

Yvette Guilbert is shortly to give a series of recitals at Beckett Hall, a concert room in the society centre.

Billy Brod returns to New York to-day, on the Mauretania.

A sentimental song, entitled "All That I Ask is Love," sung by charming Dorothy Ward, in vaudeville, is likely to be heard in many pantomimes this season.

Dave Carter sails for South Africa on Nov. 4.

Calcedo, the king of the wire, who is running his own company in Italy, was last heard of from Florence.

It proved a happy thought of the Vaudeville Club directors to invite ladies to the first smoking concert of the season on Sunday last.

A considerable sum of money has been raised in Birmingham for presentation to Albert Matcham, for so many years manager of the Empire.

Sir Herbert Tree will preside at the annual dinner of the Actors' Association, Dec. 3.

NEW BISMARCK GRILL ROOM.
John Price, for many years with the Gus Hill attractions, and now proprietor of the Price Hotel, Youngstown, O., has opened to the public his new grill room and annex, which is one of the finest between New York and Chicago. The opening of the above was a big success, many theatrical people being in attendance.

The Price Hotel is headquarters for the theatrical people, as Mr. Price's long experience in the profession specially fits him as an ideal entertainer.

"IN OLD KENTUCKY."
The Litt & Dingwall Company, playing "In Old Kentucky," on the Pacific Coast, includes: Andrew Rogers, But G. Clark, Walter Fredrick, Paul Bell, Geo. M. De Vere, William Boody, Walter Holder, John Powell, Robert Burke, Mildred Johnson, Theora Carter and Helen Gurney. Staff: D. A. Considine, manager; Norman Peel, business manager; Geo. De Vere, stage manager; Charles Olsen, master machinist; Arthur Weatherbee, assistant machinist; Charles Berlew, property master.

RECOLLECTIONS.

Jeppie and Fanny Delano recently enjoyed a visit from Al. Fostelle, at their home in Niles, Mich.

Mr. and Mrs. Delano were the well known society entertainers, and were connected with such well known touring organizations as the Berger Family, the Blaisdell Family, and the world renowned Peak Family of Bell Ringers, of which family Fanny Delano was a member.

They were also at different times connected with such well known organizations as M. B. Leavitt's all star attractions, Tony Pastor's famous touring companies, Pat Rooney's famous traveling shows, and for a number of years were the leading features of "Mugs Landing" and other troupes of note. Since their retirement from the profession they have resided at Niles, Mich., which became famous over night through the mysterious Kemler case.

Mr. Delano has been engaged in commercial pursuits; he has held various political offices, being elected one year by one party and the next year by the opposition, with all honor and emoluments heaped upon him.

The greatest pleasure he and Mrs. Delano enjoy is to receive a visit from old-time professional friends. Messrs. Fostelle and Byrne had the time of their life, and the Hotel Delano was Liberty Hall during their stay. They enjoyed themselves to their full bent, looking over a collection of old programmes, play bills, photographs, souvenirs, etc., which brought back many pleasant as well as sad memories.

Mr. Delano presented Al. Fostelle with several rare and interesting old play bills and photos, among which is a rare photograph of M. B. Leavitt's All Star Attraction, a fine lithograph of the famous Peak Family, who date back to 1839, a very interesting and odd satin souvenir programme, featuring Fanny Peak (Mrs. Delano), also a Boston *Sunday Herald* of Aug. 16, 1863. Besides being full of interesting war news, it has two columns advertising the four shows in town, which were: Morris Bros., Pell & Trowbridge Minstrel, Opera House, Washington Street, opposite the old South Church, where the old South Theatre is at the present time; the Buckley Serenaders, at the Minstrel Hall and Aquarial Gardens, corner of Summer and Chauncy Streets.

The Howard Athenaeum (one of the oldest theatres in America). The famous old Howard, with Mark Smith and Dan Setchell, in "Leah the Forsaken" and "Box and Cox." The "Melodeon," Washington Street (where Keith's Theatre is located), which reads: "Grand re-opening Tuesday, Aug. 18, 1863, for a season, by the world celebrated Peak Family, as Lancashire Bell Ringers, fourteen in number, in their novel and select costume concert, featuring Fanny Peak (Mrs. Delano), who has lately returned from a successful tour of the world, and will make her first appearance in Boston in over three years; she will perform on her beautiful chimes of forty silver staff bells, presented to her by the ladies of the Musical Association of London. Julia Blaisdell, solo harpist; Prof. J. F. Spaulding and Herr Gustave Kaufmann, solo violinists."

How the show world has changed since then—but they were the (Howard & North) happy days.

On our closing day, at South Bend, Ind., being Mrs. Delano's birthday, which one I've forgotten, but just as dear and lovable as when sweet sixteen, paid us all a visit and spent day and evening with us, a day never to be forgotten, talking over old times and times, when it was "real show business."

And when the hour for parting came there was a tremor in every voice and a shadow of tear in every eye as hands were shaken and good-byes were uttered perhaps for the last time.

NORTH VERNON, IND., NOTES.

Frank S. Reed, manager of the Philburg Theatre and the Hotel Metropole, at North Vernon, Ind., writes: "On the twenty-third of this month I passed the forty-ninth milestone in my life, and started on the fiftieth. I was nicely remembered by my friends at the hotel and the opera house, and it looked like Christmas when I came down to breakfast that morning. Among the other presents was a check for five hundred kisses from my best girl, but the clerk at the hotel got hold of it and cashed it before I got up, so I was loser on that one."

"The Philburg is meeting with big success this season, and so far I have been lucky enough not to catch any of the 'fly-by-nights.' I am playing some vaudeville, stock and one-act plays, and filling in with the pictures. We are making some changes in the front of the house which will greatly improve its general appearance, and expect to put in about three hundred opera chairs in a short time."

"A BUTTERFLY ON THE WHEEL"

PRODUCED.

"A Butterfly on the Wheel," in which Marie Doro is starring, was given its first presentation at the Apollo Theatre, Atlantic City, N. J., on Oct. 26.

It is the story of a young woman who gets in trouble through a flirtation. Her husband learns of it, makes of it a rather compromising affair and brings a suit for divorce.

In the part of the butterfly wife Miss Doro did excellent work, and she received fine support from Charles Milward, Charles Quartermain, Ferdinand Gottschalk, Sidney Valentine, Edgar Davenport, Albert Sackett, Olive Temple and Laurette Wells.

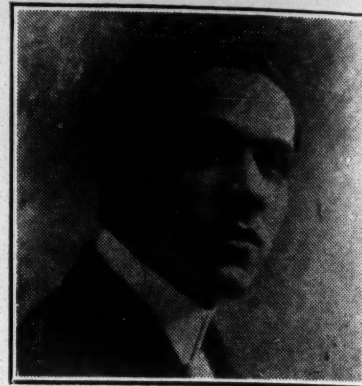
"MULDOON'S PICNIC" REVIVED.

The Marsh Bros., Inc., write from Chicago: "Muldoon's Picnic," one of the greatest laugh producers of years ago, has been revised and brought up to date. No comedy of modern times has withstood the test of time as has this monarch of all Irish plays, with Muldoon and Mulcahy, Mrs. Muldoon and the twins, together with Jerry, the laughing donkey, and Mike, the goat. The cast has been selected carefully, and is headed by Genevieve Victoria, Edward Dupont, Dolly De Vyne, Pearl Anna Victoria and Lillian Black. Mandrillo, with his band and orchestra, has been engaged.

Songs and Singers.



GLADDISH AND CRANSTON,
Featuring Harry Von Tilzer's latest songs.



JOE WESTON,
Singing the Joe Morris Co. songs with great success.



MABEL PAIGE,
Singing Jos. W. Stern & Co.'s latest songs.



SMITH, VOELK AND CRONIN,
Making good singing Chas. K. Harris' publications.



HELEN VINCENT,
Featuring Ted Snyder's song successes.



ABBOTT AND WHITE,
On the Orpheum circuit, singing the Leo Felst Co.'s songs.

OUR CHORUS GIRLS.



ANNA MCGRAW,
Queen of Bohemia.

MAY MURRAY,
Ginger Girls.

CLARICE DEVINE,
Big Review.

MARGIE FRANKS,
Queen of Bohemia.

ELIZABETH CARTER,
Ginger Girls.

JEANNE CASSIGNOL,
Queen of Bohemia.

HITS ONLY

Any One Can
Write Songs

HARRY VON TILZER

Writes
Hits

HITS ONLY

NOTE--WE OFFER YOU THE GREATEST COLLECTION OF REAL HITS EVER PUBLISHED BY ONE HOUSE IN ONE SEASON

I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD
KNOCK WOOD GREAT DOUBLE VERSION NEW COMEDY VERSES
THEY ALWAYS PICK ON ME GREATEST COMEDY KID SONG EVER WRITTEN
ALL ALONE A RIOT HIT NUP SED
ALL ABOARD FOR BLANKET BAY GREATEST BALLAD IN YEARS

SPECIAL NOTICE:--BEN BORNSTEIN IS IN CHICAGO AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRAND OPERA HOUSE BLDG., CHICAGO

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

Address all
mail to
New York
OfficeTHEY TELL ME
(ON--"THE GOAT OF VAUDEVILLE.")INCIDENTS AND ACCIDENTS IN
VAUDEVILLE, BURLESQUE, MU-
SICAL COMEDY, FARCE AND
DRAMA.

BY L. WOLFE GILBERT.

There is a "goat" on every vaudeville bill. Every vaudeville actor without a reputation, just a "good act," reaches the theatre Monday morning with that "Who's going to be the goat this week?" expression on his face. What do I mean by "the goat"? The "opening" act, of course. There are a lot of acts who have been, year in and year out, opening acts, not because they lack merit, but because they make good "starters" for a vaudeville show. They have "action" or "volume" which can offset the noise of the audience late comers, and the managers find them suitable for that position on the bill.

Even though this actor knows of this condition, yet when the stage manager tells him Monday morning he is to open the show, he makes a wry face and inevitably says, "Who, me? Can you beat that! Why should I be the goat?"

Of course, the sketch or talking act is generally exempt from being "the goat," but Mr. Goat deserves sympathy, nevertheless, no matter what type of act he does. He has a serious handicap. There is no denying the fact that there are a great many in the audience who are also under the impression that it is only a fair, or even a poor act that opens the show. I think it would be a splendid idea to have a little paragraph in the programme, advising the audience of this condition. It would not only help to educate audiences, it would preserve order, and I know it would please "the vaudeville goat."

I want to deny the rumor that Capt. Jack Anger (Jack, the "Giant" Killer) was used by the Athletics in trying to win the world's championship.

Three artists like Benny Welch, Lon Haskell and Lew Kelly, all in one troupe, how can it help but spell success. That's Jack Singer's excellent judgment for you, and that's why Ben Welch's Burlesquers are a knock-out.

Eva Tanguay became the real "Miss Fix-It" this past week. Nora Bayes-Norworth took sick, and naturally crippled the show, and cyclonic Eva was sent on to become a real "Miss Fix-It."

A funny notice in a contemporary's "Around the Clock" has all its time filled. Not bad, eh?

The report that Nat C. Goodwin is to be featured in "Everywhere" is unfounded. Frank Timney has proven himself a regular beyond-the-question-of-a-doubt comic. He makes those blasé Wintergardeners laugh right out loud.

The days of slavery are not yet over. A poster on Broadway reads "The Woman," and right under it another reads: "Bought and Paid For."

A certain vaudeville writer was reading an act to a vaudeville, and in the reading of the same, every other five or six lines, he'd say: "And right here you ad lib." He had repeated this "ad lib" thing about a dozen times, when the actor stopped him and said: "You must have had Big Jim Morton in mind when you wrote this act."

"Doc" Will Davis, the fellow with the novel monologue, has a great catch line. "Doc" says: "If your funny bone is out of order let the doctor feel it."

FOURTH QUESTION No. 1:
"Dear 'They Tell Me'--Is a blanket contract any relation to a crazy quilt?"

ANSWER:
Dear A. Nut.--No, but a split week in New York is worth two in the bushes.

The weekly popular parody song chorus is on "Love Me Like You Never Loved Before," by Fischer and Bryan, published by Shapiro. This chorus is sung by a small timer to his small time agent:

(Don't) "Bluff me," say, you needn't try to "bluff" me.
Old pal, I'm onto you.
Stuff me all you want to, you can stuff me,
But tell me truthful, what can you do?
Tell me what the railroad fare is, tell me,
Name the salary, I won't get sore,
Or else say, my act you can't play,
But don't you bluff me.
"Cause I have been bluffed before.

An actor friend asked Frank Fogarty: "Say, who is the headliner at the Fifth Avenue this week?" Frank replied: "Why, it's No. 1." The performer: "That's funny, you'd ought to know, you're playing there." "Let George do it," with "George" P. Murphy, is doing it, on the road. Both "George," the play, and "George," the actor, are doing some business.

A good idea for song writers now would be to write "wake up" and not "dream" songs. There are: "Don't Wake Me Up, I

Am Dreaming," "In All My Dreams," "Dreams, Just Dreams," "Roses Bring Dreams, and Dreams Bring You," and etc., etc., etc., and a couple more, etc.

Chris Brown has launched forth as a manager of pugilists. I really don't know whether it is a permanent business with him, but I do know he is sponsor for a welterweight just here from the Coast, named Walter Coffee, and Chris has a champion in tow, and if that is a specimen of his judgment we have another Billy Delaney in the fist world.

A new system in the split week figuring. Don't overlook the odd penny.
The latest are the split week boarding houses: Three days at New York, four days at Elizabeth. What's the rate?
Watch next week.

BIJOU, FREEPORT, ILL., SOLD.

FREEPORT, ILL.--Henry Molchoir has sold the Bijou Theatre to August Bossen, of Clinton, Ia. Mr. Bossen controls a number of vaudeville houses. He has retained Mr. Molchoir as manager. The Bijou recently closed, finding the opposition of the Orpheum too strenuous. When the Bijou closed Manager Bender, of the Orpheum, authorized J. C. Matthews, his booking agent, to add one hundred dollars a week to the cost of the show.

GEORGE BEBAN'S PLANS.

The tour of George Beban will be resumed under the management of Klaw & Erlanger, as soon as a suitable play is found for him.

YIDDISH THEATRE NEWS.

BY EDWARD A. BELKIN.

The Lipzin Theatre has a pronounced success in "True Love," which is still playing there, and which is now in its seventh week. Mme. Kenny Lipzin in the leading role. Business very good.

Rudolph Schildkraut, in a new play especially written for him by Z. Libin, entitled "The Mind Reader," will be seen at the People's Theatre. Business very good.

David Kessler has a very big hit in "The Ruling Slaves," by Jacob Jacobson, at his Second Avenue Theatre. Business good.

The Adler's Thalia Theatre is now playing "The Song of Love," which is pleasing very much. Their new prima donna, Madame R. Zuckerberg, at the head of the cast, with Maurice Moskowitz, Joseph Sherman, Dora Weissman and others in the leading roles.

The music halls in New York City are doing good business this season, and the outlook in general seems to be very good.

Mme. Esther Rachel Kaminsky has been doing tremendous business on the road. She will be seen at the Central Square Theatre, Lynn, Mass., on Sunday matinee, Oct. 29, in "The Wild Girl," also at the Grand Opera House, Boston, Mass., Sunday night, Oct. 29, in "The Slaughter." These plays are given by Madame Kaminsky through the special permission of Mme. Kenny Lipzin, under whose management Madame Kaminsky is now appearing.

Mme. Kenny Lipzin is now planning a tour of the principal cities East of Chicago with her latest New York success, "True Love."

Max Thomaschewsky, the manager of the Metropolitan, Newark, N. J., reports good business at his house. He has engaged a new prima donna direct from Europe, named Madame Gurewitsch. She will make her first American appearance at the Metropolitan, Newark, this week, with Elias Rothstein.

Mme. P. Thomaschewsky and others of the Metropolitan Stock Company.

Max Thomaschewsky also contemplates a change of policy at his Franklin Theatre, Philadelphia, which is at present playing Yiddish vaudeville at popular prices. His Arch Street Theatre in that city is doing very good with the Lipzin and Adler companies playing there every Friday and Saturday.

Samuel Ross, at the Columbia, Newark, with New York attractions playing there every Sunday evening.

MEYER HARRIS' NEW ACT.

Meyer Harris opened with his new act, "Eyeside Life," at the Colonial, Philadelphia, Oct. 30.

The act is equipped with special scenery, and carries four people to support Mr. Harris. The scene is laid in a tailor shop on the East Side of New York, and the story is taken from life. Mr. Harris appears as the old Jew.



MARTIN BECK,

General Manager of the Orpheum Circuit, in his private office.

PAT CASEY and W. S. PASSPART
in front of desk.

"THE WIFE HUNTERS" PRODUCED.

ALBANY, N. Y., Oct. 28.

"The Wife Hunters" Lew Fields' new musical comedy, was presented to-night for the first time on any stage, at Harmanus Bleecker Hall. Emma Carus took a leading part in the production, which is a most elaborate one, and beautifully staged by Ned Wayburn. A very large audience witnessed the first performance.

Edgar Allan Woolf, who wrote the book, and Anatol Friedland, one of the composers, are both young and promising authors. David Kempner, the lyricist, is a recent graduate of Columbia Law School, and Malvin Franklin, collaborator with Mr. Friedland in the score, is not yet twenty-one years old.

The cast:
Reginald Ogden Bruce..... John Park
Dudley Stephens..... Joseph Ratliff
Gurnsey Bruce..... George A. Schiller
Paul De Laparra..... Arthur Conrad
Court De Gramplon..... Louis Franklin
Homer Van Pelt..... Louis Merkle
Hiram..... George Keefe
Porter..... George Dowling
Chauncey..... Fred Thorpe
Phil Atkin..... Louis Simon
Juanita De Laparra..... Hazel Kirke
Henrietta Lampton..... Dorothy Brenner
Miss Phoebe Lang..... Lillian Lee
Belle Carruthers..... Madge Vincent
Mlle. Follette Follette..... Francis Alain
Mabel Lang..... Veronica Marques
Flora Lang..... Frances Nelson
Tessie..... Gladys Moore
Mrs. Homer Van Pelt..... Emma Carus

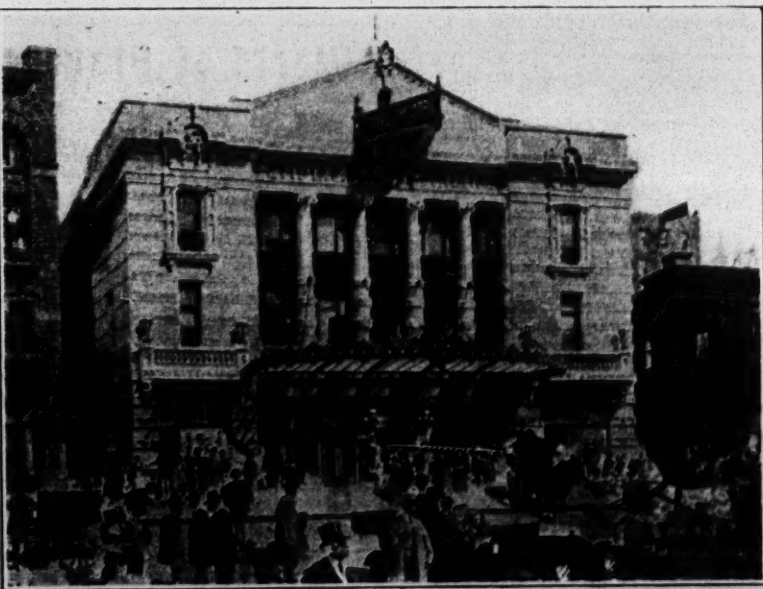
BELASCO TREASURER SWITCHES.

Robert McCaull, who was assistant treasurer of the Belasco Theatre, in West Forty-fourth Street, New York, has been transferred to Mr. Belasco's Forty-second Street house, the Republic. His successor at the Belasco is John Murphy, formerly of the Comedie Theatre, New York.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$45.00
Double Column..... \$10.00
Single Column..... \$5.00



THE EMPIRE THEATRE, BALTIMORE, MD.,

The new Western wheel burlesque house to be opened shortly.

ERNEST R. BALL IMPROVING.

Ernest R. Ball, of the M. Witmark & Sons' staff of song writers, underwent an operation for appendicitis last week. His condition, as we go to press, is very favorable.

Mr. Ball is well known as the composer of "My Baby Rose," which is sweeping the country with great success.

DAN MCCOY MANAGES HOUSE.

SALT LAKE CITY.
Dan McCoy is here to manage the Empress, which will formally open on Nov. 1. The vaudeville acts will come here from Los Angeles. The new show will start on Wednesday, and continue until the next Tuesday night.

LUCY GOODMAN
SECOND-HAND GOWNSEVENING GOWNS, STREET DRESSES
OPERA COATS, FURS, ETC.

2347 S. State St. Phone Cal. 1288 CHICAGO

ATTENTION, PIANISTS

Can you play for Moving Pictures, Vaudeville and Dramatic Shows properly? If not, write for particulars.

PROGRESS COURSE OF MUSIC
No. 1906 Valentine Ave., Bronx, N. Y. C.FRANK HAYDEN
THEATRICAL COSTUMER

149 W. 36th St. - New York

Tel., 1581-Murray Hill.

Modern Gowns, Costumes for Men and Girl
Acts. Ankle and Short Dresses on handTENTS
FOR SALE CHEAP.

NEW AND SECOND HAND.

SIEDER MANUFACTURING CO.

DETROIT, MICH.

I CAN PLACE YOU on the
VAUDEVILLE STAGE

Instructive Course absolutely FREE. I personally assist you to get an act and engagement. Experience unnecessary. Method endorsed by managers. Thirty years' experience. Instructive book FREE for stamp. F. La Delle, Box C, Decatur, Ind.

*****SECOND HAND GOWNS*****

★ Evening, Ingenue and Soubrette Gowns, ★
★ Fancy, Stage and Street Suits, Dresses, Full ★
★ Dress, Tuxedos, Prince Alberts and English ★
★ Walking Suits. Theatrical Wardrobes of ★
★ every description; also Fur, STARK ★
★ SACKS, 343 N. CLARK ST., CHICAGO. ★

Performers opportunity
Send your

picture with \$4 and receive one out and 500 letterheads, finely printed, a bargain. FIRM THE PRINTER, 24 E. 21st St., New York

JACOB A. ANDREWS

2d Hand Store. 351 N. Clark St., Chicago, Ill.
Specialty of Full Dress Suits and Tuxedos

LADIES' STREET and STAGE GOWNS.

Large Stock Prince Albert and English Walking Suits

Out-of-Town NEWSPAPERS

Could be found on sale at 37th St., and Broadway, S. E. cor.; 42d St. and Madison Ave., S. W. cor.; 42d St. and 6th Ave., S. W. cor., New York. SPECIAL attention given to the Theatrical Profession.

PLAYS AND VAUDEVILLE SKETCHES.

Large Catalogue FREE. 60 big pages of Vaudeville Material 60c.; Make-Up Book 15c.; Dutch or Irish Wigs, 50c.

A. E. REIM, 403 Grand Avenue, Milwaukee, Wis.

COMEDIANS Send 35c. in Stamps for
PRESS ELDREDGE'S BOOK

90 pages of best Comedy Material ever published. SAMUEL FRENCH, 28 W. 38th St., N. Y. City.

MUSIC ARRANGED

PIANO ORCHESTRA

Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 36th St., N. Y.

SPARKLE EMBROIDERY

On Costumes, drap-eries, etc. CRONER, 206 W. 42d St., N. Y. C. Send for black velvet hair bandeau, designed for stage or evening wear. Price 50 cents in currency preferred.

NEW 212 PAGE ILLUSTR. MAGIC CATALOG

Containing cuts of Leading Conjurers, etc. New 52 page book Catalog, 10c. None free W. D. LEROY, 108 Convent St., Boston Mass.

PLAYS

CATALOG of Professional and Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE.

DICK & FITZGERALD, 20 Ann St., New York.

THEATRICAL WIGS

Toupees, Ladies' Hair Goods. M. Stein's Make Up. Send for Price List. GEO. SHINDHELM, 222 W. 41st St., New York. Tel. 3726 Bryant.

SHOW PRINTING

WM. H. ASHTON PRINTING CO. Detroit, Michigan. Write for Catalog

SPOT LIGHT SONG SLIDES FEATURE THE SINGER

NEW RELEASES EVERY WEEK

MADE EXCLUSIVELY BY

LEVI CO., Inc.,

1560 Broadway, New York City

Demand Them From Your Exchange



THEY'RE ALL RUNNING AFTER IT!!
WHY? BECAUSE IT'S A HIT!!!

I Don't Care Whose Girl You Were You're My Girl Now

Words by Jos. Goodwin—Music by W. Raymond Walker

PUB.
BY

LEO FEIST

Feist Bldg
134 W 37th St

NEW YORK

Western Office
148 N. Clark St

CHICAGO

Send All Mail
to N. Y. Office

REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

(Continued.)

1864.

Rivers & Derions' Combination Circus, with the Arabs, were at South Boston, June 22, East Boston 23, and Cambridge 24.

Melville's Circus was at Leavenworth, Kan., July 4. C. W. Parker, the contortionist, who was left behind some time since with the smallpox, has recovered, and rejoined the company.

Thayer & Noyes' Circus and Menagerie was at Pittsburgh, Pa., June 30-July 4. This show has done a good business. In the Southern part of Ohio business was immense, many of the towns turning in from \$1,500 to \$1,800 at two performances. Mr. Pennyfield, while doing the "Lechelle," was so badly hurt that he was left behind for ten days, but rejoined the show at Wheeling, W. Va. G. H. Batchelder goes over ten horses and the old elephant, Hannibal. Big thing on the leap.

Ferdinand Tournaire and Kate Ormond are no longer with Dan Rice's Circus. Mable's Menagerie was at Minneapolis, Minn., June 30; Winona, July 1; Coopers, 2, and La Crosse, 4.

Stone, Rosston & Co.'s Circus was at Oswego, N. Y., June 29.

Howe's European Circus opened in Chicago, June 20.

Yankee Robinson's Big Show is traveling through Wisconsin at present, doing a lively business. June 29 the show was at Beaver Dam, and as "Yank" was well known there, he raked in a goodly quantity of postal.

The Seth B. Howe Circus is traveling through Wisconsin.

George Bailey's Circus has been in Iowa the past six weeks doing a first rate business. They were at Davenport, Ia., July 4. At Albia, and while taking down the canvas, the centre pole fell, and Daniel C. Glimmings was almost instantly killed by the pole hitting him on the head. He lived about eighteen hours, but came to his senses and made known that he was an Odd Fellow. G. C. Quick stayed up with him all night and rendered all the assistance that was in his power, together with other members of the company. The company raised \$60 for a tombstone for him, and defrayed all expenses of the funeral. He was a native of Binghamton, N. Y. Mr. and Mrs. Demotte lost their little boy, who died in Keokuk. He was placed in a metallic coffin and deposited in a vault, to be removed to New York in the Fall. Townsend is doing a fine side show business with the show. Ward and Booker do the clowning in the ring, while Rob Ellingham cracks the whip and makes them dance. Sloman does the globe act on horseback, Shappee and Whitney do the "Brothers," and Rivers and Hurt, the lofty business.

Magnin & Bell's Monitor Circus started from Memphis some time ago, and is now traveling through Illinois, doing a good business. The party is traveling by wagons, and consists of Mlle. Marie, E. B. Magnin, Oliver Bell, Dick Harman, John Powers, Buck Gardner, James Esler, Tom Allen, Bill Hogan, Neise Vaughn, Meade, Kelsey, Guernsey, Stevens and Barney Carroll, and Bill Sparks, who joined the company at La Crosse, Wis., July 4. Attached to the company is Allen & Hogan's Minstrels.

Lake & Co.'s Great Western Circus is doing a good business. Little Alice is one of the principal attractions. Silas Baldwin has charge of the juggling department.

Thayer & Noyes' Circus, combined with Van Amburgh's Menagerie, continues to do the biggest kind of business.

The new law says that circuses are required to pay an annual license of \$100 and 2 per cent of the gross receipts.

The Wilson Circus closed its season in San Francisco June 12, and took up its line of march Southward, first visiting the principal localities in San Mateo, Santa Clara, Santa Cruz, Monterey, Alameda and Contra Costa counties, and then proceeding on the grand summer campaign throughout the State.

Spot Hyman is running his side show with Thayer & Noyes' Circus.

Lake & Co.'s Circus was at Detroit, Mich., July 8, 9.

Dan Costello's Circus, with Levi J. North, was at Cairo, Ill., July 1, and then proceeded up the Ohio River, stopping at all principal towns.

Robinson & Howe's Circus was at Rochester, N. Y., July 11, 12.

Dan Costello's Circus was at Cincinnati July 18 and week. They had an exciting time of it in Toledo. The walls were plastered with the pictorial literature of three institutions, Brien & King's, Gardner & Hemming's, and Lake & Co.'s. The first put in an appearance June 29, and did a fair business. Gardner & Hemming's and Lake's circuses

came together July 4, and the inhabitants of Toledo were considerably exercised by the opposition. The latter, however, was better billed than his competitors, and the forty-horse team proved as effective as a battery of Columbiads. It was a bad beat, for while Lake's canvas was jammed at each of the three shows, the seats of the rival pavilion were not one-quarter filled. Lake's receipts were over \$2,000; Gardner's not much above \$200.

That intrepid tight rope walker, John Denier, helped the Hartford boys to keep the Fourth. John is great on dare-devil acts. The Orton Brothers' Circus was at Omaha, Neb., July 1. They have been doing a big business through that country, showing two days in a place, to full houses at \$1 a ticket. No circus company had been through there for several years.

The Spaulding & Rogers party have gone into Canada.

(To be continued.)



JESS BELLGARD'S

New act, entitled "The Dutchman With the Musical Chair," has been meeting with success on the Doyle time. This is an act of originality, and is totally different from his old vehicle. Upon the rise of the curtain the stage is empty with the exception of a chair, from which Jess produces musical instruments of all kinds, mostly of his own manufacture. Music does not comprise all of the act, for he sings, dances, and gets off some real comedy in the Dutch dialect.

BUCKLEN THEATRE TO OPEN.

The Bucklen Theatre of Elkhart, Ind., which was remodeled last Summer at a cost of \$32,000, is to be formally opened Friday evening, Nov. 3, with Joe Weber's production of "Alma, Where Do You Live?" The interior decorations have been done by Mitchell & Halbach, of Chicago, who have decorated some of the most prominent theatres in the country. The Bucklen Theatre can now boast of seventeen dressing rooms, seven of which are on the stage floor.

The opening on a Friday evening is a little out of the ordinary, but Lessee Harry G. Sommers, of the Knickerbocker Theatre, New York, insists that Friday is his lucky day. His first birthday fell upon a Friday, his twenty-first fell upon a Friday, he came to New York City first upon a Friday, and he signed the lease for the Bucklen Theatre on a Friday, so he decided to open the theatre on the day that is considered so unlucky by a great many people.

Among the early attractions at the Bucklen will be "The Deep Purple," "The Prince of To-night," with Henry Woodruff, and Dock-stader's Minstrels. Local Manager Fred S. Timmins is looking forward to the greatest season in Elkhart theatrical history.

PHILADELPHIA'S CONVENTION HALL.

Work will be started in a few days on the construction of a \$4,000,000 convention hall in Fairmount Avenue, Philadelphia. A portion of the building will be rushed to completion by June 1 of next year, when the national saengerfest takes place.

A building of this kind has been badly needed in Philadelphia for many years, and after its completion it is expected that Philadelphia will be the convention city of the East.

HODKINS ACTS AT MOBILE.

MOBILE, Ala., Oct. 29.
For the week starting with tomorrow, Hodkings' Lyric vaudeville will be offered at the Lyric Theatre. The show will include the Lyceum Trio, the La Noles, Le Ora Yennet, and Amina.

"THE CHALLENGE" STAGED.

A. H. Woods presented Guy Bates Post in "The Challenge," by Edward Childs Carpenter, at Parsons' Theatre, Hartford, Conn., on Oct. 26, before a large and enthusiastic audience. Mr. Woods has surrounded Mr. Post with a company of unusual merit. The cast includes: Maud Gilbert, Richard Taber, Walter Carter, Macey Harlan, Francis Carlyle, Charles Chappelle and Henry Travers.

HERZ WORKS WITH BROKEN ARM.

Ralph Herz, who is appearing in "Doctor De Luxe," in Philadelphia, fell on the stage of the Broad Street Theatre on Oct. 24, during the performance, and broke one of the small bones in his arm.

He heroically stuck to his work during the remainder of the show, and has been setting his part with his arm in a sling, although suffering considerable pain.

ANNA LAUGHLIN SIGNS.

"The Ladies' Lion," in which Anna Laughlin has been appearing, is to bring its tour to an end shortly, but Miss Laughlin has left the Jefferson De Angellis organization and come to New York to begin rehearsals with "The Lady from New York" Co., of which Louise Dresser is the star.

HAZEL MORRISON VERY ILL.

Her many friends will be sorry to hear of the severe illness of Hazel Morrison, who has been confined to her apartment, 232 East Twenty-sixth Street, New York, for nine weeks, with ulcers of the stomach and impoverished blood. Her doctor offers little encouragement.

BUY BIJOU, OSHKOSH.

Harry K. Timm and A. M. Beglimer have bought the Bijou Theatre from the Jones-O'Brien Amusement Co. They took formal possession Oct. 23. Mr. Timm was formerly connected with Danforth & Campbell.

FOX CITY ANNIVERSARY.

This is Anniversary Week at the City Theatre, New York, to celebrate the completion of the first year for Fox vaudeville at this house. The front of the house is profusely decorated, and two excellent bills are offered.

NEW DENVER THEATRE.

DENVER, Colo.
A new theatre, to cost approximately \$100,000, is to be erected within a few months on Curtis Street, where the Bijou motion picture theatre now stands. S. L. Baxter, of 1632 Curtis Street, is building it.

ALBANI LASTS ON S. & C.

Albani, mainstay of the Sullivan-Considine circuit, was headlined at the Empress, week of Oct. 23. He has been playing the S. & C. circuit the major part of the time for the last ten years.

World of Players.

GEO. J. CLARK, F. O. HARRIS and MILDRED AUBREY have joined "The Girl and the Tramp" (Eastern), under the management of E. C. Rockwell. This company has been out seven weeks, and fine business is reported.

TRAVESER CITY, MICH., NOTES.—Mr. and Mrs. T. H. Delavan, late of the Nellie Kennedy Co., were tendered a banquet by Mrs. Blake, of Chicago, at the Whitting Hotel, Mrs. and Mrs. Delavan and the entire Nellie Kennedy company were tendered a banquet by the Traverse City Lodge of Elks four years ago. The Nellie Kennedy Co. has the record of the biggest business ever done by a repertoire company playing the Steinberg Grand Opera House. This was the Delavans first visit to Traverse City since they appeared with the Kennedy company four years ago. It is a pleasure to welcome all the members of the Kennedy company. The banquet closed with the company drinking best wishes to THE NEW YORK CLIPPER.

RUTH GALE is leading woman with the Halton Powell Stock Co., at the Colonial Theatre, Indianapolis, Ind., and Sherman Kelly is juvenile man and stage manager with the same company.

VIRGINIA DREW TRESCOTT (Mrs. Melbourne MacDowell), was removed from the Bayside Infirmary, where she has been for two weeks, to her own home, Virginia Cottage, Flushing, L. I. Mrs. MacDowell's condition is considered most serious, and trained nurses attend her day and night. Her son, who lives in California, has been sent for. Her husband, Melbourne MacDowell, remains with the Apple James company, touring the South, in "Judy O'Hara."

WALTER MCMILLAN CO. NOTES.—We are playing to fine business, packed houses greeting us in each town. Mr. McMillan is a great favorite through the South.

W. H. FURLONG announces that through the misreading of a telegram, his ad. appears again in this issue.

JOLLY PATHFINDER NOTES.—Rentfrow's Original Jolly Pathfinders organized in 1878, and are just starting on their thirty-third consecutive season, playing under one of the finest pavilion theatres in the United States. We are touring the Southern country, and run the year round, not having closed a day in over twenty years. The roster: J. N. Rentfrow, general manager; Emory Torbett, assistant manager; Millard Vincent, Horace N. Roberts, Dick Elliott, Jack Griffiths, Jack Hunt, Lon Stout, C. D. Harding, Emory Torbett, J. N. Rentfrow, Minnie Kemaly, Mabel Griffiths, Jean Bolteau, Jessie Troy, Hester Elliott, Edith Drummond, Mrs. Ed. Morosco and Mrs. J. N. Rentfrow, Chas. Drummond, leader of band and orchestra, with the following musicians: T. Emory, Chas. Harding, Geo. Bolteau, H. Parsons, H. S. Roberts, N. S. Woods, H. S. Morosco, Ed. Norton, C. McWilliams, Lou Stout, Bob Smith and Arthur Goss. Jack Anderson, programmes; Shorty Cline, boss canvasman, with six assistants.

MARJORIE LAKE, of the Lewis & Lake attractions, writes: "Our two shows are more than making good. The No. 1 show, now in Edmonton, Alta., Can., is turning them away, and the business the No. 2 show, in Vancouver, B. C., is doing, is far from being bad. I was presented with a nice gift last week from my husband, Harry C. Lewis, in the shape of a three thousand dollar Gilde touring car, and motoring now is my one best bet. THE OLD RELIABLE never fails to reach us. Papers may go, papers may come, THE OLD RELIABLE is the real one."

NOTES FROM THE MAUD HENDERSON CO.—We have opened our sixteenth season with almost our entire last season's company. We opened in Montana, with Idaho, Utah and Washington time booked. We have a strong repertoire, and the costuming of our productions is receiving particular attention. The vaudeville introductions never fail to please, and our business grows every night. Irene Barrymore is a popular favorite, while Sylvia Allen never fails in her strong singing specialty. McLeod and Ivers are a clever team, and their singing and dancing in their novelty skit, "Peppah Kids," fairly tears the paper off the walls. Roster: J. C. Parent, manager; Dawson May, advance representative; H. N. Primrose, director; Geo. P. Gray, stage manager; B. Ivers, properties; Maud Henderson, Anna Hughes, Sylvia Allen, Irene Barrymore, J. C. Parent, Dawson May, E. N. Primrose, Geo. P. Gray, Jack Mansfield, Harry McLeod and Bernard Ivers. We open a two weeks' engagement at the Family Theatre, Butte, Mont., Nov. 6.

THE OPERA HOUSE at Jasper, Ind., has lately been rebuilt and fully equipped by Manager W. A. Wilson, who is booking attractions. Jasper is a Sunday town.

ROSTER OF THE SOUTHERN "MILDRED" CO.: Ida Weston Rae, lead; Francis M. Ingram, lead; Declina G. Ingram, heavy; Raymond Johnson, heavy; Mrs. M. E. Carman, characters; Robert J. Walters, character; Max Weston, juvenile; Edith Buckley, ingenue; W. C. Buckley, business manager; C. H. Wheaton, advance representative; Edith May, musical director; Ned C. Smith, electrician; Raymond Johnson, stage manager; John Burke, stage director.

E. C. ROCKWELL, manager of the Eastern "Girl and the Tramp" Co., overheard a funny conversation between his carpenter and a stage hand in Burlington, N. J. The carpenter asked for the property man, and the stage hand said: "Oh, you mean the man who owns the building? He lives in Trenton, and only comes down here once in a while."

THE GRAYSON HOSPITAL, of Brooklyn, will likely add materially to its funds by a benefit of four nights' duration, at the Majestic Theatre, in Brooklyn, on Oct. 30-Nov. 2. The Goodman play, "Mother," will be the bill on each night.

NOTES FROM THE "OUR NEW MINISTER" CO., M. H. Harriman and Harry Hamilton, managers.—This season's revival of this famous comedy is under the personal supervision of Joseph Conyers, who is retained to play his old part, Darius Startie, the village constable. Among the members of the cast are many originals in their respective roles, including Joseph Conyers, Royd Nolan, M. H. Harriman, Chas. F. Adams, Fred Clarke, E. W. Ballow, Will D. Ingram, John E. Gilbert, F. Leonard Irwin, Maude Dickerson, Ruth Hayes and Hattie French.

CO.—We closed a very successful season Oct. 1, at Litchfield, Ill. Our two seventy-foot cars are snugly stored in Winter quarters. We contemplate going out next season with a stronger show than ever before, playing the same territory. We played the past two seasons to capacity business.

CLAUDINE STEWART is playing the role of Sybilie, with "The Beauty Spot," with marked success.

JAMES S. McLAUGHLIN and DOROTHY HORN have closed with the W. E. Culhane attractions, and will devote their efforts to permanent stock work for the remainder of the season. They commenced an indefinite engagement in Detroit Oct. 23.

WHILE CROSSING THE STREET at First and Broadway on Oct. 23, George E. Tildon, sixty-one years of age, a former actor, but now employed as a night watchman, was struck by an automobile, receiving serious bruises about his body.

ISABEL CASSIDY'S

"BEAU BRUMMELL"

BY KIND PERMISSION OF
H. J. RICHARDSON
MANUFACTURED

Finger Nail Polish

PRICE 30 CTS

MANUFACTURED BY

ROELLY CHEMICAL CO.

2 W. 29th St., Dept. A, New York City

A Liquid Polish

For 21 years a favorite with the profession

BRILLIANT INSTANTANEOUS

Easily and quickly applied. Your dealer or by mail, 50 cents.

Rémoh Gems

Not Imitations

The greatest triumph of the electric furnace—a marvelously reconstructed gem. Looks like a diamond—wears like a diamond—brilliance guaranteed forever—stands fire, acid and like a diamond. Has no paste, foil or artificial backing. Set only in 14 Karat Solid gold mountings, 1.30th, the cost of diamonds. Guaranteed to contain no glass—will cut glass. Sent on approval. Money cheerfully refunded if not perfectly satisfactory. Write today for our De-Luxe Jewel Book—its free for the asking. Address—

Rémoh Jewelry Co.
457 N. Broadway
St. Louis, Mo.

20,000 '18 BENNETT In Use

Typewriters

\$18 Bennett

You're losing far more than \$18 every year by being without the Bennett. This light, ruggedly modern type writer can be carried wherever you go—slipped into pocket or grip. It saves you time—

steno-graphic charges—insures neat business-like letters, makes carbon of orders, does all the widely advertised \$100 machines do. LET US PROVE THIS. See the efficient work. Write for catalog and Special offer. Splendid chance for agents. Foreign Address: 75 Cannon St., London, E.C.

B. L. Bennett Typewriter Co., 366 Broadway, New York

FRAGRANCE

SPZODON

TEETH

Sozodont

LIQUID POWDER PASTE

BEFORE AND AFTER THEATRE

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York

MOST POPULAR FRENCH RESTAURANT

PARISIAN CAFE :: MUSIC 6.30 TO 1 A.M.

PLAYS

For SMALL STOCKS. We have them for 4 men and 3 women; also 3 men and 2 women.

JUST THE THING for vaudeville theatres, picture houses, sidewalks and reps. N. Y. PLAY

BUREAU, Tremont Theatre, Bronx, New York City

M. S. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED

HUGH ROBINSON
FLYING THE CURTIS
Land and Water Biplanes. Permanent address
1737 Broadway, New York City.
BECOME AN AVIATOR.
The oldest, most thorough school in aviation.
Complete theoretical and practical instruction.
Unparalleled for the aviator or designer.
THE AMERICAN SCHOOL OF AVIATION,
1902 NORTH AVE., CHICAGO, ILL.

OUT OF TOWN NEWS

Philadelphia, Pa.—The first presentation in this city, by Thomas W. Riley, of "Peggy," takes place at the Chestnut Street Opera House, Oct. 30, while on the same date occurs the premiere of Frederic Thompson's "Graft," at the Walnut Street Theatre. At the other down town houses the holdover products are doing splendidly.

CHICAGO, ILL.—The premiere, by Thomas W. Riley, of "Peggy," takes place at the Chestnut Street Opera House, Oct. 30, while on the same date occurs the premiere of Frederic Thompson's "Graft," at the Walnut Street Theatre. At the other down town houses the holdover products are doing splendidly.

BROAD (Nixon & Zimmerman, mgrs.)—"Seven Sisters," with Charles Cherry, continues to win approval to houses of splendid size. The third and final week begins 20. Charlotte Walker, in "The Trail of the Lonesome Pine," Nov. 2, and "The Musical Revue of 1911," has absolutely taken the town by storm, and houses last week were of capacity testing size. There is a bewildering succession of songs, dances and brilliant stage pictures. Prizings, a capital cast in which Harry Fisher, Barney Bernard, Al. Johnson, Mlle. Dazie, the Hess Sisters and Tempest and Sunshine carry off the honors. The second week begins 30.

ADOLPH (Messrs. Nixon & Zimmerman, mgrs.)—"Baby Mine" appeared to have all of the necessary laugh-producing qualities, and made a big success, to the houses, week of 23. Marguerite Clark was most captivating and quickly won her way to popularity. The second week begins 30.

GARRICK (Messrs. Nixon & Zimmerman, mgrs.)—"Excuse Me" was full of funny incidents throughout, and also secured a big house. The second week begins 30.

FORREST (Nixon & Zimmerman, mgrs.)—"There was a sufficient degree of piquancy in the play, and the second week begins 30.

AMERICAN (James Wall, mgr.)—"The Blaney-Spooner Stock Co. puts on a Zaza" week of 23. Capacity houses were witnessed at the presentation last week of "In the Bishop's Carriage." Edna May Spooner was very good as Nance Olden and was popularly received. Arthur Behrens was also an able assistant in the leading male role. "The Dairy Farm" Nov. 6-11.

CHESTNUT (Grant Lafayette, mgr.)—"The Orphan Players in 'Clarice,' 30-Nov. 4. "Mid-Channel" was extremely well acted last week, and had fine houses in attendance. Carolyn Gayles did brilliantly as Zoe Blundell, the former Ethel Barrymore. William Pinkham, William Ingersoll and Wilmer Walter did also effecting acting in the other prominent parts.

GLAVIN (Street & Havill, mgrs.)—"Bonita gives her first local view 30 and week of 'A Real Girl.' "At the Mercy of Tiberius" scored its last season's success to fine returns last week. Eleanor Montague and Jack Barton were also in the production. Thos. E. Shea, in repertoire, Nov. 6.

NATIONAL (Jos. M. Kelly, mgr.)—"Beyond the Divide" 30 and week. "The Night Rider," with a wealth of strong situations, pleased fine audiences last week.

HART (John W. Hart, mgr.)—"Ten Nights in a Bar Room" 30 and week. "A Prisoner for Life" was the melodramatic offering to good returns 23-28.

EMPIRE (E. J. Bulkley, mgr.)—"The Whirl of Mirth" 30 and week. The pace-makers were prize entertainers to fine houses last week. Charles J. Burkhardt knows how to be funny, and was the live wire in the burlesques. Harry P. Billy Mossey and Jack Barton were also in the limelight. Cozy Corner Girls Nov. 6.

TROCADERO (Sam Dawson, mgr.)—"The Tiger Lillies" 30. The Gay Dawsons gave a good account of themselves last week, to the big houses. James E. Bailey, Frank Damsel and Dave Ross looked after the fun features in a thoroughly convincing manner. Blanche Gordon's songs were the feature in the olio. Miss Mary J. Jr. and Billy Mossey were also in the production. The Crackers Jacks faced a dozen big houses last week. Ruby Leont was the radiant star, while the olio offerings of Arthur and Edna, and Edna Williams and company were big hits. The Bowery Burlesques follow.

CASINO (Ellas & Koenig, mgrs.)—"The Bon Tons" 30-Nov. 4. The Ben Welch Burlesques comedies were deliciously funny, and he got a big hand. Lew Kelly, Vic Casnor, Lon Haskell and Ben Turbitt were also zealous in their efforts to entertain. The Scotch Maid Nov. 6.

B. F. KREITH'S (H. T. Jordan, mgr.)—"Lillian Russell is the big card week of 30, in addition to Willard Simms and company. Frank Fogarty, Steep, Melting, King, Gordon Bros., the six Abdallahs, Vesta Wentworth and company, Shirley and Kessler, and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—"Bill week of 30." Harry Beresford and company, Jimmie Lucas, Keno's Girls, the Four out, Broadway and King, Blanche Dean, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—"This house had an auspicious opening 23, and the big crowds all week indicate that no mistake has been made in locating a house in this section. The bill week of 30 is: The Nine Krazy Kids, the Six Lazzelles, Ballerini's dogs, Bailey and Tears, Joe Hardman, Farnum and Delmar, and moving pictures.

LITERARY (M. V. Taylor, mgr.)—"Week of 30: Belle and Francois, Jack Boyce, Musical Kleiser, Irvin, Graner and Leonard, Carl Pantzer Trio, and moving pictures.

BUION (J. C. Dougherty, mgr.)—"Week of 30: Joe Edmunds and company, Gordon, Fields and Carroll, Elsie Tongue, Herman, Ada Wolcott and company, Elsie Tongue, John F. Clark, Mamzelle Mathias, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—"Week of 30: 'T. S. Boys in Blue,' Loring, Parquette and company, 'Ye Olde Home Choir,' Stuart and Harris, Henry and Lizell, Lester and Kellett, and moving pictures.

DUMONT'S (Fredk. Dumont, mgr.)—"Harry C. Shunk's return to Dumont's Minstrels was greeted with big applause last week. The first part now has all the old time favorites, and with Harry C. Shunk and Joe Morris as emcees, Frank Dumont as Interlocutor, and Akin, Frischo and Fagan as soloists, form a fine list of entertainers. Mystic Marshall, a comedy juggler, was the feature of the olio last week. Business continues good.

PEOPLE'S, FOREPATH, GILARD, STANFORD, PLAZA, PALACE, VICTORIA, COLONIAL AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—"The Grand Opera season at the Metropolitan Opera House begins Nov. 8, with 'Carmen.' The Philadelphia Operatic Society gave a creditable performance of 'Carmen' at the Academy of Music, on Oct. 25-26. The Balalaika Orchestra is booked for two concerts at the Metropolitan Opera House, Nov. 31. The elimination of the orchestra from the Adelphi Theatre is not being relished by some of the patrons, and it is said that the Messrs. Shubert will shortly comply with the public demand and install an orchestra again.

Altouna, Pa.—Mishler (I. C. Mishler, mgr.)—"Alma, Where Do You Live?" Oct. 30, the Lady Burlesque Burlesques 31, Jeanne Nuala and company, in "Carmela," Nov. 1, Mrs. Leslie Carter, in "Two Women," 2; moving pictures of "The Passing of the Third Floor Back," 4; Burlesque 6, "The Wife Decides," 8. Stetson's "T. C.," 9.

OPHEM (Wilmer & Vincent, mgrs.)—"Attractions 30 and week: We-n-nah, John F. Murray, Peppino, and Arthur Pichens and company.

Seranton, Pa.—Lyceum (T. M. Gibbons, mgr.)—"The Confession" Oct. 30, 31; "The Deep Purple" Nov. 1.

Poli (John H. Docking, mgr.)—"Week of 30: 'The Leading Lady,' Warren and Keefe, Jarvis and Harrison, Harry Gilbert, Sayton Trio, De Wit, Koenig, Julie Herne and company. Business continues good.

ACADEMY (H. A. Smith, mgr.)—"Week of 30: Blake's Comedy Circus and other big features, including motion pictures.

COLUMBIA (H. A. Smith, mgr.)—"Week of 30: Sam Rice and his Daffydils.

Williamsport, Pa.—Family (H. J. Boylston, mgr.)—"Business good. Booked Oct. 30-Nov. 1: Most Twins, Bruce and Dagmar, Hilton and Bannen, Princess Zulika, Gravetta Mack, "A Night in the Park," For 2-4; Fox and Ward, Ralph Clark, the Crossbys, Irene Dillon, and Red and Clark Steel.

LYCOMING OPERA HOUSE (L. J. Fisk, mgr.)—"The Wife Decides," 26, "The Gambler's" Nov. 3.

Carbondale, Pa.—Grand Opera House (Frank R. Tralles, mgr.)—"The Confession" Oct. 30, "The Wife Decides," Nov. 2; "The Girl in the Taxi," 9, "The Gambler's" 10.

FAMILY (L. J. Fisk, mgr.)—"The bill for week of 30: Lillian Schoover, the New York Trio, Little La Ren, Young Samson, Frank Culligan, Frank Goetz, Franklin and Marlow, and moving pictures.

Washington, D. C.—Enjoying good weather and all houses of amusements doing well.

ACADEMY (J. W. Lyons, mgr.)—"Thos. E. Shea, in 'A Man and his Belles,' 'Dr. Jekyll and Mr. Hyde,' week of Oct. 30, 'St. Elmo,' with Martin L. Alsop, week of Nov. 6.

BEASCO (L. Stoddard Taylor, mgr.)—"Forbes-Robertson, 'The Passing of the Third Floor Back,' commencing Monday, 30, for four nights and matinee. All-Star Imperial Russian orchestra, with Mikail Nordkin and full symphony orchestra, Vittorio Podesti, Friday and Saturday nights and Saturday matinee, Nov. 3 and 4. "The Deep Purple" week of 6.

COLUMBIA (Fred G. Berger, mgr.)—"The Trail of the Lonesome Pine," with Charlotte Walker, was a delightful entertainment. Miss Walker never secured the better advantage, but her support was excellent, and the stage settings and scenic effects were never equaled here before. Capacity business week of 23. Guy Bates Post, in "The Challenge," week of 30; "The Seven Sisters," with Charles Cherry, week of 6.

NATIONAL (W. H. Rapley, mgr.)—"Frances Starr, in 'The Case of Becky,' week of 30. "The Spring Maid," with Christie Macdonald, week of 6. "The Passing of the Third Floor Back," with Frank B. Western, mgr.)—"Clara Turner's Players, in 'Prince Charming,' gave an excellent performance, and were well received week of 23. "Beyond Fardion" week of 30, "The Mouse Girl" week of 6.

CASINO (W. T. Kirby, mgr.)—"Capacity week of 23. Al. Johnson, E. C. Jordan and company, in "Ripon," "That Kid," Edgar Berger, and new up-to-date photoplays, which will open and close each performance, are the attractions week of 30. Saturday concert, well attended, too big business.

CHASKE (Miss H. Winnifred De Witt, mgr.)—"Capacity week of 23. Mabel Hite, 'The Police Inspector,' Cook and Lorenz, Volante, Frank Stafford and company, La Petite Mignon, the La Toy Brothers, and moving pictures week of 30. Cosmos (A. Julian Brylawski, mgr.)—"The management of this house has a way of giving its patrons a programme that has the drawing powers. Capacity week of 23. Metz and Metz, Bernie, Frey and Fields, "Simmy Green," Toddy and Everett, the Shore-Campbell Co., and new pictures week of 30. Those Sunday concerts, with high class music and special features, simply delight and do capacity business.

Washington, D. C.—Enjoying good weather and all houses of amusements doing well.

ACADEMY (J. W. Lyons, mgr.)—"Thos. E. Shea, in 'A Man and his Belles,' 'Dr. Jekyll and Mr. Hyde,' week of Oct. 30, 'St. Elmo,' with Martin L. Alsop, week of Nov. 6.

BEASCO (L. Stoddard Taylor, mgr.)—"Forbes-Robertson, 'The Passing of the Third Floor Back,' commencing Monday, 30, for four nights and matinee. All-Star Imperial Russian orchestra, with Mikail Nordkin and full symphony orchestra, Vittorio Podesti, Friday and Saturday nights and Saturday matinee, Nov. 3 and 4. "The Deep Purple" week of 6.

COLUMBIA (Fred G. Berger, mgr.)—"The Trail of the Lonesome Pine," with Charlotte Walker, was a delightful entertainment. Miss Walker never secured the better advantage, but her support was excellent, and the stage settings and scenic effects were never equaled here before. Capacity business week of 23. Guy Bates Post, in "The Challenge," week of 30; "The Seven Sisters," with Charles Cherry, week of 6.

NATIONAL (W. H. Rapley, mgr.)—"Frances Starr, in 'The Case of Becky,' week of 30. "The Spring Maid," with Christie Macdonald, week of 6. "The Passing of the Third Floor Back," with Frank B. Western, mgr.)—"Clara Turner's Players, in 'Prince Charming,' gave an excellent performance, and were well received week of 23. "Beyond Fardion" week of 30, "The Mouse Girl" week of 6.

CASINO (W. T. Kirby, mgr.)—"Capacity week of 23. Al. Johnson, E. C. Jordan and company, in "Ripon," "That Kid," Edgar Berger, and new up-to-date photoplays, which will open and close each performance, are the attractions week of 30. Saturday concert, well attended, too big business.

CHASKE (Miss H. Winnifred De Witt, mgr.)—"Capacity week of 23. Mabel Hite, 'The Police Inspector,' Cook and Lorenz, Volante, Frank Stafford and company, La Petite Mignon, the La Toy Brothers, and moving pictures week of 30. Cosmos (A. Julian Brylawski, mgr.)—"The management of this house has a way of giving its patrons a programme that has the drawing powers. Capacity week of 23. Metz and Metz, Bernie, Frey and Fields, "Simmy Green," Toddy and Everett, the Shore-Campbell Co., and new pictures week of 30. Those Sunday concerts, with high class music and special features, simply delight and do capacity business.

GAYETY (George Peck, mgr.)—"Capacity business week of 23. The Passing Parade week of 30. Ben Welch's Burlesques week of 6.

LYCEUM (T. M. Gibbons, mgr.)—"The Merry Maidens week of 30. The Lady Buccaneers week of 6. NOTES.—Records have been made at the Casino, under the new management, by Hardeen, Conroy and Morecrotts during their engagements, but it remained for the new management to break the record thus far made at this house—the patronage during her engagement simply astounded the old and new patrons. She certainly is a great favorite with the masses, and now the management is looking for another record breaker. —Charlotte Walker, as "June," in "The Trail of the Lonesome Pine," was not forgotten by her Washington friends during her recent engagement, for they turned out in full force and filled the theatre completely. Her return will always be looked to with pleasure.

New Orleans, La.—Tulane (T. C. Campbell, mgr.)—"The Echo" here for week of Oct. 30. DAUPHINE (Hy. Greenwood, mgr.)—"The Gambler's" for week of 29.

CASINO (T. C. Campbell, mgr.)—"Al. G. Field's Minstrels here for week of 29. LYRIC (W. O. Sanger, mgr.)—"The Gagnon-Pollock Stock Co. for week 22 presented "The Devil in Skirts." "The White Sister" is the bill for 29.

OPHEM (Jules F. Bistes, mgr.)—"Good business ruled week 23. The bill for 30 includes: Gus Edwards' "School Boys and Girls," Macari and Bradford, the O'Days and company, W. E. Whitfield, Guerrero and Carmen, Rita Redfield, and "Stickney's Circus."

GREENWALD (Arthur Leopold, mgr.)—"Fair business ruled week 22, and the bill pleased. Large picnic situation, the coming of vaudeville, while the Fay Foster Co. opens 5, in "Who Owns the Baby."

LAFAYETTE (Abe Seligman, mgr.)—"The World series baseball and other up-to-date vaudeville, while the Fay Foster Co. opens 5, in "Who Owns the Baby."

COLONIAL (E. Perrin, Lessee.)—"The bill for week 29 includes: 'The Frisco Newsboys' Quartette, Britt Wood, Evelyn Fields, and Harrington and Florence.

MAJESTIC (W. O. Sawyer, mgr.)—"This down town theatre had good business week 22, presenting the Curtiss Stock Co., in "Behind the Mask." For week 29, "The Life of an Actress."

NOTE.—"The Jolly Bachelor" Co., showing at the Dauphine week 15, disbanded here at the end of the week, much in want. Bad weather and business in the route is said to be the cause. A matinee benefit was tendered there at the Dauphine, 27.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)—"Raymond Hitchcock in 'The Red Widow,' Oct. 30-Nov. 4; Frances Starr, in "The Case of Becky," 6-11.

ACADEMY (Tunis Dean, mgr.)—"Grace La Rue, in "Betsey," Oct. 30-Nov. 4; Lulu Glaser, in "Miss Duddlesack," 6-11.

AUDITORIUM (Frank McBride, mgr.)—"Over Night" 30-Nov. 4, Cyril Scott, in "A Gentleman of Leisure," 6-11.

HOLLAND STREET (William Rife, mgr.)—"The Night Rider" 30-Nov. 4, "The Girl and the Tramp" 6-11.

SAVOY (J. H. Jackson, mgr.)—"Three Weeks" 30-Nov. 4, "Fendetta" 6-11.

GAYETY (William Ballau, mgr.)—"Ben Welch's Burlesques 30-Nov. 4, Queen of the Jardin de Paris 6-11.

MONUMENTAL (M. Jacobs, mgr.)—"Cozy Corner Girls 30-Nov. 4, Merry Maidens 6-11.

MARYLAND (Jas. L. Kernan, mgr.)—"Week of 30: The Old Soldier Fiddlers, Moore and Haeger, Berraro and Weston, Kate Watson, Barry and Wolford, Bert Melrose, Homer Miles and company, and the Five Cycling Angels.

NEW (Geo. Schneider, mgr.)—"Mabel Bardine's Players, Julia Dingas and company, Gertrude Dudley and company, Georgers Bros. Wilson, Franklin and company, and Gilmore and Latour.

VICTORIA (Chas. E. Lewis, mgr.)—"At the Cross Roads," Barnard and Roberts, Delavoye and Fritz, Buster, Doyle and company, "The Night Porter," Barnes and Barron, and the Gerts.

Wheeling, W. Va.—Court (Feinler and Moore, mgrs.) Cincinnati German Theatre, 30, in "Der Struempfer," Nov. 2; Harry Kelly, in "His Honor the Mayor," 3, 4.

VICTORIA (Geo. Shafer, mgr.)—"Bill for week ending 28 had good returns.

APOLLO (H. W. Rogers, mgr.)—"Washington Society Girls for week of 30.

Fond du Lac, Wis.—Henry Boyle (Sargent and Merrick, mgrs.)—"Get-Rich-Quick Wallingford" Nov. 9, "Girl of My Dreams" 10, Keno, Walsh and Melrose, Bertram May and company, 28 to 30. IOLA (O. J. Vollett, mgr.)—"Keno and Kelly, Geo. Grotry and Yalto Duo to go to business."

BJOUZ (Wm. Smith, mgr.)—"Irish Rebel, Ella Sigismund and Ralph Edolin, and pictures.

RODAL (Mr. Princeton, mgr.)—"Moving pictures.

FRENCH ARMY AERIAL MANOEUVRES

The aeroplane has advanced to that stage that the great powers of the world have begun to realize the significance of the part that the heavier than air machine will be called upon to play in future warfare.

The French Government was the first to see into the usefulness of the aeroplane in modern warfare, and grasping the situation, the military authorities soon had under construction of the hydro-aeroplane school. A large appropriation by the government soon put the aviation corps of the French army at the head of the list in military circles, and at the present time France has more military aviators, more machines, and better equipped training schools than all the other nations of the world combined.

At the recent military manoeuvres, fifty pilots took part in these manoeuvres. The aeronautical exercises were arranged in a well defined and extensive programme, which included tests of the value of the aeroplane for scouting purposes, dispatch carrying, observation purposes, and to observe and direct artillery fire. Efforts were also made to reach a definite conclusion regarding the respective merits of the monoplane and biplane.

The reports by the different authorities on the subject have not been made public to date on this matter, but it has been proved that the monoplane is better adapted for direct-acting and observing artillery fire and dispatch carrying, owing to its superior speed and its ability to reach great altitudes rapidly. The biplane is more practical where elaborate reports and drawings of the enemy's positions are needed.

The aeronautic corps of the French army has a large transport train of powerful motor wagons which carry engines, spare parts and housing accommodations for aeroplanes. Two electric wagons carry a complete repair shop. The report of the military authorities on the manoeuvres are awaited anxiously by scientists interested in aviation.

It would be unnecessary to relate in detail the performances of the military aviators during these manoeuvres, as they are sufficient to say that for five whole days in total disregard of the weather conditions—and strong winds and rain were frequent—these pilots carried out their reconnaissance duties from early morning to late in the afternoon, with results that are little short of marvelous. Flying high over the heads of the troops, practically out of range and immune from danger, they carried out their task with the utmost precision and efficiency, reporting every movement of troops, discovering the hidden positions of the enemy's batteries, and sending dispatches from one end of the line to the other. In a couple of hours a biplane carrying an observer could range over the whole extent of the field of battle and even far to the rear of the enemy's lines; within a few minutes the most accurate and invaluable information was obtained by means of a fast monoplane, of the precise effect of the artillery, the range was corrected if necessary, or the firing concentrated on a vulnerable point. The aviators' reports were always transmitted in duplicate; written out in a small case, they were first dropped in their own lines, and after the landing they were again sent on to headquarters by telegraph.

Both generals in command, at the conclusion of the manoeuvres expressed in enthusiastic terms the usefulness of the aeroplane in the future. The French army has rendered valuable services rendered by the aviators. Their opinion is well reflected by the statement of the officer in command of the artillery on one side, who declared that two batteries of artillery with one aeroplane were of greater value than three batteries without.

AEROPLANES FOR NAVAL USE.

BY A. BIRDMAN.

The naval authorities of several foreign nations have been actively engaged in demonstrating the usefulness of the aeroplane in the navy. Shortly after the late Eugene Ely demonstrated what could be done with an aeroplane, by landing on and leaving the deck of a warship, many of the foreign naval heads began experiments along these lines, and up to date Germany, Italy, France and Russia have appropriated large sums of money to place aviation in the navy on a plane with the military standard.

Each navy intends to equip its warships with an aeroplane, and many naval officers have been sent to aviation schools for tuition. The U. S. Navy at the present time is equipped with three machines of the Curtiss type, and much interest is taken by naval officers at the experiments at Hammondsport, N. Y., where Glenn Curtiss is working to perfect a perfect naval hydro-aeroplane.

In France, Commander Duvivier has been deputed to organize aviation in the French Navy, and numerous naval officers have been detailed to the different military schools throughout France, and a naval school will soon be organized at Toulon, and a number of new machines purchased for the use of the school.

In Germany several naval officers are being trained as aerial pilots. The German naval authorities will also equip a naval aerial training school.

In Russia the naval flying school at Sebastopol is the centre of activity. Numerous officers of the Russian Navy are under instruction. Fourteen aerial pilots have been turned out. In the last seven months, about eleven machines are in use at the above school.

England is far behind any of the other countries in the naval branch of aviation, and up to the present only four officers of the navy have been trained as aerial pilots, their tuition being paid by public subscription.

HUGH ROBINSON'S OVER WATER FLIGHT.

Aviator Hugh Robinson flew from Minneapolis, Minn., to Rock Island, Ill., a distance of 375 miles, in a Curtiss hydro-aeroplane, ending his trip on Saturday, Oct. 21. The entire distance was covered in three flying days. Robinson was confident that he could have continued his flight down the river at the rate of 200 miles a day, had the financial support, which had been promised him at St. Louis and other cities south of Rock Island, been forthcoming. The support given him from Minneapolis to Dubuque enabled him to cover the expense of his trip that far, but as the \$2,000 prize which had been promised by St. Louis had not been raised when he reached Rock Island, he decided that to continue the flight without some financial reward would be incurring great risks without any return.

Over the entire distance from Minneapolis to Dubuque, Robinson carried United States mail, and delivered letters in Dubuque which had been mailed in Minneapolis. This flight gave him not only the longest mail carrying record by aeroplane in the world, but also the greatest flight over water in the history of aviation. He used the Curtiss hydro-aeroplane, equipped only to start from and alight upon the water, and his course was over the Mississippi River for the entire distance. The flight was made without mishap, but Robinson lost one day at La Crosse, Wis., because of a rain and wind storm.

AVIATION.

Robinson's speed was remarkable. On the first stage of his flight from Winona to Whitman, Minn., he had the wind at his back, and covered 110 miles at the rate of 88 miles an hour. From Winona to La Crosse, a distance of 28 miles, Robinson required but 26 minutes, and the same relative speed was maintained over the entire distance. At no time did he make less than 60 miles an hour, and flew at an average altitude of 2,000 feet. He thoroughly demonstrated that the hydro-aeroplane is a strong and safe flier, with the advantage over the regular aeroplane in that it does not have to depend upon a smooth field to start and alight.

FLYING HERE AND THERE.

LIEUT. FRANK P. LAHM, of balloon fame, was married to Gertrude E. Jenner, at Mansfield, O., Oct. 11.

EARL L. OVIINGTON has postponed his transcontinental flight indefinitely, but intends to make the trip.

THE WRIGHT BROS.' glider experiments at Kitty Hawk, N. C., caused much interest in aviation circles.

CHAS. E. STACY, the inventor, believes he has solved the problem of aerial navigation without the use of a motor. Mr. Stacy is experimenting along these lines at Dayton, O.

MEL VASIMAN is putting the finishing touches on his big trans-Atlantic balloon, the Akron, at Atlantic City, N. J. Hope to start his ocean voyage by Nov. 10.

FRANK FITZSIMMONS has joined the Baldwin camp at Mineola, L. I.

BLANCH STUART SCOTT has a new Burgess-Wright machine, and will make some trial flights during the week.

EARL OVIINGTON has not given up the idea of his Coast to Coast flight. He will fly probably early in the Spring.

CHARLIE HAMILTON has again taken the air.

FRANK FITZSIMMONS is now one of Captain Baldwin's pupils.

MRS. RALPH JOHNSTON expects to start flying by next season.

JACK ELY's death was greatly felt by everyone who knew him. He was America's most popular aviator.

ROBERT FOWLER certainly has had bad luck. Try again.

GRAHAM-WHITE, when not flying, exhibits his Princeton colored auto.

HARRIET QUMBY will fly for the new president of Mexico.

DR. WALDEN has entirely recovered from the injuries he received in his fall at Nassau Boulevard, and has been doing some fine flying out of J. Moisant has closed a contract for \$100,000 for an exhibition in Mexico.

MOISANT AVIATORS made several successful flights with a Farman type biplane last week. The machine has a carrying capacity of 1,120 pounds, in addition to its own weight.

CHARLES F. WALSH, who has been flying in the Territory of New Mexico for the past two weeks, has established a record by flying at Raton, New Mexico, which is situated at an altitude of 7,000 feet above sea level. Heretofore aviators have had difficulty in flying at places where the altitude was more than 6,000 feet because of the very rare atmosphere and the peculiarly dry climate. Walsh had no difficulty whatever, and not only flew successfully each day he was contracted to fly at Raton, but ascended to a height of 1,500 feet above the earth.

ORVILLE WRIGHT broke all records for altitude and stationed flight on a glider, at Kill Devil Hill, N. C., Oct. 24, covering almost a quarter of a mile in distance and remaining in the air nearly ten minutes in a 50 mile clip of wind.

VANIMAN'S NEW BALLOON.

Melvin Vaniman's balloon, "The Akron," which is the largest dirigible balloon ever made in this country, has many novel features which, after careful study, Mr. Vaniman has invented and installed in this new dirigible.

The balloon envelope consists of seven thicknesses, four of rubber and three of cloth, which make moisture-proof the bag. The bag is 258 feet long and 47 feet in diameter, and when filled it contains 400,000 cubic feet of hydrogen gas. It is divided into four compartments, three for air and one for gas. The car is 185 feet long, and is made up of a framework of light steel tubing attached to a torpedo-shaped gasoline tank. Beneath the car is a twenty-seven foot lifeboat attached to a swivel. Two engines that will propel the balloon at 180 miles an hour will run the propellers, three being placed on each side of the car. A wireless apparatus has been installed. "The Akron" will travel at a maximum rate of speed of thirty miles an hour. The new equilibrators consist of two chains of pipes strung on wire cables.

The crew of "The Akron" will consist of: Mr. Vaniman, chief pilot; Jack Irwin, wireless operator; Louis Loud, chief engineer; two mechanics and a navigator. "The Akron" has a lifting capacity of 26,000 pounds.

INTERNATIONAL BALLOON RACE.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue Theatre (Robert E. Irwin, mgr.)—Samson and Delilah opened the bill on Monday in whirlwind style. This couple give a series of sensational feats in balancing that are as unique as they are thrilling. Samson holds Delilah on a long stick balanced upon his chin, has her ride a bike while she is kept in the air upon his jaw, and in other remarkable strength tests that give the audience plenty to applaud and marvel at. The act is the greatest in its line that the vaudeville stage has ever seen.

Emma Francis was next, opening with a couple of nicely rendered character songs, which show how well she can sing, and then passing to her capital eccentric dancing, which is a most diversified and exceedingly enjoyable specialty.

James Leonard and company scored a hit in James Horan's laughable skit, "Kid Hamlet." (See additional New Acts this week.)

James H. Cullen told his hearers in most approved style, being voted a thoroughly up-to-date and finished entertainer.

The mystic dance of the five senses, "The Temple," as given by Ruth St. Denis and her numerous assistants, charmed with its beautiful stage settings, its lights and its artistic atmosphere, and from the moment Miss St. Denis was shown seated on the idol's throne until she returned to that position, after her remarkably graceful dances, the interest was kept at high pitch.

Prozino, musical entertainer, contributed a very considerable share toward the entertainment, in his clever accordion playing. He is really a "wizard" on this instrument, and his finish is particularly good. He made a tremendous success.

Howard and Howard's act seems to have improved since last given here, and as it was always excellent, the result now may be imagined. These comedians have "a way with them" that is very pleasing, and they give downright good entertainment always. The messenger is the funniest Hebrew impersonator in the city.

Lane and O'Donnell (Dave and Charles), "The Lunatic Tumblers," did their work to the most laudatory expressed appreciation. The act is all in every respect.

Digby Bell and his company were announced in a new comedy drama, "The Days of Dextor," but Mr. Bell's stage manager did not appear for the afternoon show, and Mr. Bell had to announce from the stage his regrets for being unable to appear. (See New Acts next week.)

Victoria (William Hammerstein, mgr.)—One of the best bills of the current season is scheduled for this week here, and its drawing power was attested fully on Monday, 30, as the audience filled the entire seating capacity of the theatre, even to the additional row of chairs which has been recently placed in the rear of the stage.

The bill is headed by clever Irene Franklin, in her character song impersonations. With Burt Green as a very proficient accompanist at the piano, Miss Franklin rendered a repertoire of songs, embracing some which were new, and as usual with Miss Franklin, she was obliged to favor her audience with one or two of her best liked songs of other seasons. All were equally well done by Miss Franklin, and she pulled down her usual big hit.

All the feature acts of this week's bill are composed of performers who are not strangers to the patrons here, and there was genuine welcoming applause extended to all as they appeared. Clayton White and Marie Stuart, with their snappy little farcelet, "Cherie," came in for their share of welcome, and their work was fully up to their usual high standard.

The travesty on prison life, entitled "High Life in Jail," was greeted almost as a new production. It is by no means an old playlet, but anything in the line of sketch presentation that can survive its third season in present day vaudeville, must be worthy of repetition.

Eddie Leonard is always sure of a bumper welcome here, and with the very capable assistance of Mabel Russell, the act now presented by them is far and away the best they have ever given. Of course, Mr. Leonard's singing and dancing continues to dominate the act, but Miss Russell's efforts, together with her bright personality, is a valuable adjunct to the act.

Conroy and Le Maire have become immense favorites here in their entertaining cross-fire chatter, but their argument regarding the rules of pinocle was missed. It is one of the funniest things in vaudeville.

The Courtney Sisters again demonstrated that they have one of the best vocal acts, as it is the only one of the prettiest costumes, well. These girls not only vocalize very charmingly, but they evidence good judgment in the selections of their song numbers.

The Five Pirococos jumped into popularity here when they made their first appearance some time ago, and they were hailed immediately as an admirable juggling act from every standpoint. Their work is so rapid as to almost dazzle the eye, and in finish and grace they are unexcelled. Their hat throwing finish has never been equaled on these boards.

Mack and Williams got by nicely in a singing and dancing turn. (See New Acts in this issue.)

The Dennis Bros. contributed a novelty to the excellent bill in their act with the revolving ladder. It is a showy act and the audience liked it.

Fannie Fouldner appeared at perfect ease on the slender wire, and a fairness of form and feature, with which she is finely endowed, lends aid to a nice little act.

Perry and Bolger made their first appearance here Monday as a banjo duo. (See New Acts in this issue.)

Colonial (Percy G. Williams, mgr.)—The list of attractions composing the bill at this house this week, is fully up to the Williams standard. William Rock and Maude Fulton, in Mr. Rock's latest singing and dancing creation, heads the bill. Also holding an important position in Joseph Hart's production of a new sketch, entitled "The Great Suggestion," with Earl Brown and a company of ten. (See New Acts next week.)

The "extra features" of the bill are Harry Fox and the Millership Sisters, in comedy dialogue and melody, and Paul Conchas, the "German Hercules." There are other fine acts as presented by Waterbury Bros. and Tenney, in music and comedy; A. O. Duncan, ventriloquist; Will Dillon, vocalist; McEhan's dogs, an excellent canine act, and Grey and Peters, comedy cyclists.

Fourteenth Street (J. W. Rosenquest, mgr.)—Vaudeville and pictures of the interesting kind continue to draw good houses. For Oct. 26-29 an excellent bill was presented.

Harry Holman was here for a return date in his clever playlet, "The Wise Old Owl," and as the Wall Street broker, who unwittingly lends his aid in the elopement of his daughter with his list by his clever, whole-some acting. Frank Lucy was the secretary, and Frances de Grossart, a clever ingenue, was the daughter.

The Five Muscovites furnished a musical number of merit, playing on guitars and mandolin selections of popular melodies. They also sang Russian airs, and one of the quintette rendered a solo on the triangular Russian mandolin in a clever manner. Their Russian garb lent picturesque effect.

Alfred, the First, the performing monkey, retained for the full week, gave an astonishing exhibition of almost human accomplishment, causing much laughter by his characteristic movements. He skates on rollers, rides a bicycle among a number of bottles closely placed, and up and down an incline, addresses walks the rope, and also rides a bike with the seat over five feet over the wheels. His evident desire to get at the assistant caused much laughter. The clog dancing at the finish was a scream.

Jack Driscoll was there with the voice and the slides, and the entire audience joined him in singing the chorale of "I Want a Girl."

Winrow and McVard are a showy team of singers, and their comedy dialogue and clever way of putting over their several character songs went strong.

Copeland and Walsh opened with a song, naming all the railroad lines in America, with a funny finishing verse. They sang "Good Bye Boogie," with guitar and mandolin accompaniment. The male party recited "Money Is Your Best Friend," with an answering stanza by the lady. Their finishing song was also well received.

"The Three of Us" had a piano and singing act that caught on well. They sang "Sally in Our Alley," also sang selections. The pianist had his inning with the ivories, and the encore, burlesquing an Italian song, went over in good shape.

The pictures including a series of Daniel Boone's adventures, were good entertainers.

Weber's (Jos. M. Weber, mgr.)—A play, written jointly by Gretchen Dale and Howard Estabrook, and in which the authors appeared in the two leading roles, was given its first production at this house Monday night, Oct. 23. Mrs. Avery is its title.

The play is in three acts, and according to its authors, it aims to depict a story of everyday life in the metropolis.

The action takes place in the living room of the Avery apartment, and the story concerns a young inventor, Waldo Avery (Howard Estabrook), who has been ten years in the making of a storage battery. The placing of the battery upon the market is most important, as, owing to the extravagance of Mrs. Avery (Gretchen Dale), the young couple are overburdened with debts. As the invention has been rejected as being impracticable by a big electric firm, the young inventor ascertains that its rejection was caused by the collusion of the manager of the big firm and one Ivan Barzias (Emmett Corrigan), the latter having been in love with Mrs. Avery since her girlhood, and who is endeavoring through forcing money upon the young couple, to win the wife for himself. Mrs. Avery receives an unsolicited loan from Barzias of \$10,000, and insists that her husband use one half of this to finance his invention. He demands that his wife tell him where she procured the money, and she refuses to do so and, after a stormy scene, he leaves the house. Barzias then pleads with the wife to leave her husband and go with him, but she rejects all his overtures. In the last act the husband has accepted a fine position with the big electric company, and the conspirators who caused his invention to be rejected are ousted from the company. Barzias is put to flight, and husband and wife are reunited.

The authors have failed in their efforts to produce a well constructed play, and the sympathy of the audience is devoted to the husband, where it was the evident intention, that the wife's role should be the dominant and most appealing character of the play. Gretchen Dale did not display the necessary power to depict adequately the role of Mrs. Avery. Emmett Corrigan was excellent in the thankless role of Ivan Barzias, and a maid's role was well done by Rose Wincoff. Howard Estabrook, as Waldo Avery, made the best of a role with limited possibilities.

The play was produced under the direction of Chas. J. Ross. The cast:

Waldo Avery.....Howard Estabrook
Mabel.....Anna McConville
Collins Blaine.....Norman Tharp
Seamstress.....Coronella Birkett
Thyra Avery.....Gretchen Dale
Another Maid.....Rose Wincoff
Mabel Cummings.....Helen Byrne
Gertrude Ryder.....Helen Byrne
Collector.....William Martin
Clarence Crowle.....Brandon Hurst
Ivan Barzias.....Emmett Corrigan
Workman.....Ralph Van
Rene Loring.....Eleanor Boudin
J. M. Calhoun.....Henry S. Robinson

The show closed 28 and the house is now dark.

American (M. Loew, mgr.)—At the Sunday concert, Oct. 29, the house was well crowded with a large waiting list. Eva Westcott presided for the first time. "The Wife," who arranges herself in her fiery and talks flippantly to the supposedly disinterested husband, who is reading a paper, until she discovers that the news of the bank's failure had killed him. She gave an excellent impersonation in her careless manner, and rose to the tragic element on her startling discovery.

Mae Francis ranged in her repertory from "The Rosary," sung in a choir girl's costume, to "The Ragtime Violin," with usual good effect.

Wm. Morrow and company had a cowboy sketch, with Mr. Morrow in an interesting episode with a Quaker girl, who informs him that he had fallen heir to a million. They, of course, fall in love, and are led off the stage by a little chubby cupid, who afterwards chases the cowboy across the stage.

Victor's Band played popular selections in a novel manner, concluding with a Southern melody and the national anthem, with the musicians and the entire audience standing.

George Banks and a company, in a musical on "Love, Marriage, Divorce, Money." He sang two catchy songs and danced a few.

Don Carney gave a pianologue, with imitations of chimes; ragtime with one and two hands, and sang about "Molly" and "My Word" with good effect.

The bill for Oct. 30-Nov. 1 includes: John and Mae Burke, Arthur Rigby, Rosner and Hillman, Three Gilden Sisters, the Ozars, Mary Elizabeth (Mamie Harsh), the Bartels, Curry and Riley, and Burt Shepherd company.

Hudson (Henry B. Harris, mgr.)—Helen Ware in "The Price," opens at this house Nov. 1.

Astor (James J. Buford, mgr.)—Edgar Selwyn, in "The Arab," is in his fourth and last week. Raymond Hitchcock, in "The Red Widow," follows Nov. 6.

Park (Frank McKee, mgr.)—It is pleasant to record that a real success has at last found its way to the stage of this beautiful playhouse, formerly known as the Majestic. New proprietors, Frank McKee and Wm. Harris, need not look for another patron for many months to come, for "The Quaker Girl" (shown here Monday night, Oct. 23) is in for a long and profitable run. It is English in theme and treatment, but is full of bright lines, and its music is captivating.

Its success in London is now theatrical history, and here is a real case where history repeats itself. To mention the musical hits is to name every song in the play, and there are songs in abundance. "The Quaker Girl" is in three acts, the combined work of Englishmen, well known to London theatregoers. The book is by James T. Tanner, lyrics by Adrian Ross and Percy Greenbank, while the music by Lionel Monckton, without a doubt equals any he has yet written. The production was made under the direction of J. A. E. Malone and Manager Henry B. Harris, and imported the musical comedy success, secured no money in the mounting of the piece. The second and third acts are magnificent pictures worth going many miles to see. In short, "The Quaker Girl" is a hit of the very first water, and its success is honestly deserved.

The story is about Prudence, a little Quaker girl, who falls in love with Tony Chute, an American, who is visiting England with a party of ladies and gentlemen. For slipping champagne she is cast off by the Quakers, and of course she becomes a member of Tony's party. She accompanies them to Paris, where she finds employment in the dressmaking establishment of Madame Blum, who copies her quaint Quaker costume and it becomes the rage of Paris. One of Prudence's friends is a young woman, who has been exiled from France, but who returns with her English husband against the wishes of the police. They make their escape, aided by Prudence and Madame Blum. Of course it all ends in true musical comedy form, and Tony and Prudence are happily married.

At Tony, Clifton Crawford has the best role of his career, and he plays it in capital fashion. He was clean-cut, graceful and humorous, and his dancing was a positive delight. He interpolated two songs from his own pen, which got over the footlights with a bang. One of them is entitled "Get Away, I'm a Married Man," and it was a treat to hear him sing it. His personal success was great. Ina Claire, who was seen at the late imported Folies Bergere, was entrusted with the difficult role of Prudence, and secured a distinct hit. She won her audience before she was on the stage five minutes. She is very pretty, and as graceful as she can possibly be. As a dancer she shone brilliantly, and while her voice is not strong, it is sufficient to make her a success. We cannot think of any woman on the American stage who could play the role better.

Prudence's friend, who is a genuinely funny comedian, as his performance in "The Arcadian" has proved, was the role of Jeremiah considering the fact that the part offers him very little opportunities. He has one song, "Just As Father Used To Do," which is a comic classic. May Vokes, as a slave; Olga Petrova, as a French actress, and Nellie McHenry, the popular actress, are wasted in the play.

Others in the cast: Marge Wallace, Anna Nelson, Stella Beardsley, Blanche Mall, Gertrude Fayot, Alice Chase, Nora McClory, Gloria Starr, Belle Delmar, Myrtle McCloud, W. Metcalf, Helen Drew, Dolores Schlimm, Thelma Belmont, Gertrude Williams, Frances Grant, Irene Hoppling, Frances Mayer, Easter Higbee, Elizabeth Keane, Camille Mayer, Norris Pendleton, Ethel Dunn, Norma Harland, Helen Mercer, Ida Hall, Gertrude Harland, Hazel Proctor, Mae Borden, Marie Pendleton, Ada Proctor, Mae Mortimer, Adelaide Murray, Billie Grant, Ruth Mason, Dolly Sterling, Bessie Bell, Clara Heath, Claude Canan, and Messrs. M. Stephen, A. Willis, W. Metcalf, W. Wells, H. Hall, F. Snyder, M. Cox, A. Walton, C. Dunham, W. Strickland, E. R. Ruston, H. W. Wren, H. Klitridge, J. Newell, F. Fitzhugh and G. Fullman.

The Park will again take its place among the better class of theatres. The ushers (women) were attired in Quaker costumes and looked very smart. Luke Phelps, long Frank McKee's right hand man, will be the house manager.

The second week of "The Quaker Girl" began Monday, Oct. 30.

Irving Place (Gustav Amberg, mgr.)—The house was pretty nearly filled on Oct. 24 for the first performance of the opera, "Der Vogelhändler," by Karl Zell. The play itself is by no means a novelty for the New York theatregoers, but it is so well liked that a good many among the audience seemed to appreciate the melodious songs even more than when they heard them for the first time.

The production furnished the opportunity for introducing four new members of the Vienna Opera Company. Fri. Pirik looked and played well as Duchess Marie, although her voice is not quite as good in the higher register as one might wish. Fri. Richter was useful in exaggerating in the ridiculous part of the elderly lady-in-waiting who wants to appear youthful and to get married. Herr Pfeil-Schneider, as Lieut. Stanislaus, pleased by his warm tenor voice, while Herr Marlow, as Tyrolese, acted considerably better than he sang. Fri. Goerg, whom we have admired already in "Wien's Blut," proved again to be an exceptionally good soprano, and her duet with Herr Pfeil-Schneider was liked so well that an encore had to be given. The rest of the cast, Herrs Becker, Lamberg, Richter, Home and Pratoris, and Fri. Jacobs and Frau Home, contributed their share to the welfare of the production.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—Kentucky Belles 30-Nov. 4, Daffydillies 6-11.

Miner's Bowery (Edwin D. Miner, mgr.)—New York Jr. 30-Nov. 4, Sam Devere's 6-11.

New York Hippodrome (Lee & J. J. Shubert, mgrs.)—"Around the World" is in its sixth week.

Maxine Elliott (Geo. J. Appleton, mgr.)—Margaret Anglin, in "Green Stockings," is in her third week.

Thirty-ninth Street (Ralph W. Long, mgr.)—When a farce like "The Million" happens to hit the town it is worth cherishing. This four act bit of good natured, jumbled-up foolishness, which is from the French of Berr and Guillemont, is one of the most laughable bits of writing since "Baby Mine," and it caused the auditors to lie back and thoroughly enjoy themselves. It opened at this house Tuesday, Oct. 24.

The piece makes the actors work as though they had been trained race horses, and gave good entertainment during every moment—so what more could a theatregoer ask?

Henry W. Savage, who presents it, has a sure-enough winner on his hands, that seems certain.

In the story there are a young doctor, a sculptor and a reporter, all very much out at elbows. The sculptor owns a lottery ticket, regarded as worthless, and leaves it in his blouse. A young music teacher, his sweetheart, is left in the studio to be surprised by the hasty entrance of a burglar, who is being pursued. The girl generously allows him to disguise himself with the sculptor's blue blouse, and then, later on, it is discovered that the sculptor's ticket has won the grand prize in the lottery.

Of course, the chase for the thief begins, and it takes the searchers for the missing ticket into the wildest sort of adventures. Finally the thief, who has allowed the blouse to pass out of his possession, agrees to steal the ticket back again, and all ends well.

William Burrows, as the thief, put on many disguises, and got so much fun of his role that there was continuous laughter while he was on the stage.

Taylor Holmes ran away with a hit that was emphatic as the young doctor, a role he made equally as delightful. He was capital in a drunken scene.

Paul Ker made an Italian opera singer a most amusing personage, and his conception of the part was especially fine.

Irene Fenwick looked very attractive, and did some most commendable work, while John Butler, as a reporter, and Eulalie Jensen were others who contributed largely to the fun. The cast:

Ramon Andrade.....Eugene O'Brien
Lorraine Walsh.....Taylor Holmes
Charles Burdett.....John A. Butler
Frederico Donatelli.....Paul Ker
Frank Porter.....William Burrows
McKorkle.....Robert Webb Lawrence
McGuinness.....Charles McCarthy
Schultz.....Gustave Hartzheim
Finn.....Fred Sears
Liberly.....George Bates
Smith.....William J. Mahoney
Tom Ryan.....Fred Osborn
Maurice.....John Needham
Piano Player.....Bert Grant
Beatrice Lind.....Irene Fenwick
Francesca Roversi.....Eulalie Jensen
Pearl.....Kenyon Bishop
Mother Sharin.....Jennie Weathersby
Madame Roversi.....Sadie Harris

The second week began 30.

Academy of Music (Samuel F. Kingston, mgr.)—"The Devil," which caused some comment a few years ago, was presented by the stock company here last week, to an almost record breaking business at each performance.

The stock company at this house, under the able management of Mr. Kingston, has been a grand success from the start, and is now in its fifty-ninth consecutive week. The aim of the management has been to present nothing but the best, and to secure the best talent available. That it has done both can best be judged by the large audiences to be found present at each evening.

Priscilla Knowles, who is without doubt one of the most popular stock actresses of today, is the Academy's leading lady. Her portrayal of the many different roles assigned to her since her connection with the company, has endeared her with the patrons of this house. She is a finished actress, and is justly a favorite. Her work in "The Devil," in which she has a most difficult part, is artistic, and called for rounds of applause. She has many interesting scenes throughout the whole piece, and handles all with great skill.

Theodore Friebus is the leading man, and is also a great favorite. He has been connected with the company for some time, and his work at all times has been very good. His performance of the Devil (Dr. Kelm) will long be remembered by those who were able to witness it, as the best he has ever done. He is young and talented, and has a bright future before him. Julian Noa, as Franz Walstedt, the lover, was forceful in his acting, and received plenty of applause for his good work. As a member of this company almost from its start, he has lent excellent aid, and much credit should be given him. John T. Dwyer, as Josef Kranz, the husband, was well liked. While his character did not require him to do much work, and failed to show him at his best, he has done some excellent acting heretofore. Florence Short was seen to good advantage in the somewhat small part of Sophie. Angela McCaul, as Bertha, one of the artist's models, had little to do, and her acting could hardly be passed upon. Wm. H. Everts, as Otto, the servant, was excellent, and got a few laughs with his good comedy. The rest of the company were seen but not heard, only appearing in the second act, and had little or nothing to do, and a house full of people by J. Gordon Edwards in staging the production, every little detail being carried out with wonderful skill. The full cast was:

"The Devil" (Dr. Kelm).....Theodore Friebus
Franz Walstedt.....Julian Noa
Josef Kranz.....John T. Dwyer
Otto.....Wm. H. Everts
Servant.....Theodore Johnston
First Gentleman.....Jack Bennett
Second Gentleman.....John Davies
Sophie (Madame Kranz).....Priscilla Knowles
Bertha.....Angela McCaul
First Lady.....Caroline Page
Second Lady.....Dorothy Arthur
Third Lady.....Vida Talbot
Fourth Lady.....Nannie De Voe

Week of Oct. 30, "Two Little Vagrants."

Globe (W. P. Burbage, mgr.)—Marguerita Sylva returned to the cast of "Gypsy Love" Wednesday night, Oct. 25, and her return was welcomed by an audience that completely filled the house. Miss Sylva's presence did not add interest to this charming Lehar opera, and she sang the music as the composer intended it should be rendered, and as a consequence her efforts were rewarded by well earned marks of approval. Miss Sylva not only possesses a voice of excellent quality, which she knows well how to use, but she is a capital actress and has a most pleasing personality, a combination which spells two words—"popularity and success."

And this is what will be the lot of "Gypsy Love" with Marguerita Sylva singing the leading role. The third week began 30.

Wallick's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his seventh week.

Daly's (Robert Robertson, mgr.)—Mme. Simone was prostrated on the stage of this house Oct. 28, and the performance of "The Whitebird," scheduled for 30, has been postponed till Nov. 3.

SCENERY

Productions in Dye

For Vaudeville Acts

Best Trunk Scenery on the Market

MURRAY HILL SCENIC STUDIO

MURRAY HILL THEATRE, N. Y.

TOM CREAMER Tel. 3855 Mur. Hill

Grand Opera House (Jack Welch, mgr.)—Gus Hill, the far-seeing and generally "wise" one, has another winner—or bunch of winners, for he has put out several companies in the piece—"In Mutt and Jeff," which was given its initial metropolitan offering week of Oct. 23. The piece, which is in three acts, is based on Bud Fisher's famous cartoons, with book by Frank Tannehill Jr. and Bud Fisher, lyrics by E. S. S. Hutchinson, and music by Howard Webster.

Mr. Webster is the man who came through with colors flying more prominently than any of his collaborators, for his melodies are almost always pleasing, and in several instances especially good. "I Love You" is a genuine "popular" sentimental number, which should sell big all over the country, and the "Mermaid" song is another selection of real merit. Webster has a great deal to be proud of.

The book is not of any great literary merit, but it does not need to be that. It is pleasing to the great majority of theatre-goers, as was shown last week, when there were roars of laughter at frequent intervals, and a succession of crowded houses.

Mr. Hill has staged the piece with a good eye to all its requirements, and the manner in which its vocal numbers were put on reflects a great deal of credit upon Edward Hutchinson, who looked after that end of the affair.

Mutt and Jeff, played respectively by Roger Grey and Shorty Edwards, were droll in make-up and comical in manner, and both players did their full share toward making the action sufficiently "active." They had many excellent bits of business, including a stunt as waiters on the boat which is taking them to "Nickadora," and they occasioned much merriment.

Louis Kelso, who played a young American, looked and acted the part, and sang with more feeling and in better voice than one usually encounters. Lillian Goldsmith was the big success of the female contingent, her singing being of the kind that brings encores.

Arline Bolling was active in the vocal line, and she got results there, too, while Arline showed ability as the president's daughter.

Arthur Alton played a tout, and sang several numbers with good effect. The others did creditably.

In the story Mutt and Jeff get mixed up with people who are interested in South American deal, and all concerned sail to "Nickadora" on a boat and get into a general insurrection mess.

The cast:

Mr. A. Mutt.....Roger Grey
Otheello Jeff.....Shorty Edwards
"Little Jeff".....Louis Kelso
Curley McBride.....Arthur Alton
John Meade.....Henry A. Morey
Antonio Bosco.....Marshall Vincent
Jim Montgomery.....Dave Miller
Capt. Swift.....C. Newton
Wireless Operator.....Will Knout
Gatemane.....Charles Newton
Dorothy Meade.....Arline Bolling
Senorita Irena Corillo.....Arlita Arliss
Donna Paprika.....Lillian Goldsmith
Jennie May.....Lillian Goldsmith

Frank McIntyre, in "Snobs," week of 30. Edgar Selwyn, in "The Arab," Nov. 6.

City (Ben Leo, mgr.)—A bill with several novelties was presented Oct. 26-29. "A Vaudeville Broker," the new Ren Shields act, also "Don Fulano," the knowing horse, are fully described in New Acts column.

Karrera impersonated several female characters with good make-up and costumes. His prima donna selections were sung in falsetto voice which was not altogether free of the male organ. His Spanish song, with excellent accompaniment and dance, was well liked.

Doodridge, Simmons and Selfert had a nice singing act, between a singer, her maid and her lover. The maid and the young man enjoy a song and dance when interrupted by the singer. All the features of this offering are commendable.

Malone and Malone are a clever team, full of action as to footwork and singing. The lady makes an attractive change.

Bobbie and Dale, two comedians, had the house going good throughout, the party in the full-dress, with a slight Hobnob accent, chiming in very well with his up-to-date partner.

Lee Zimmerman had an inning with his whistling solos, the whistling being in the upper register. His imitation of song birds, also of chickens and other pets, were well liked.

New York Roof (Joe Carr, mgr.)—One of the interesting features at this house is try-out days, Tuesday and Wednesday (afternoon and evening performances). Many acts that have appeared on trial have been booked at the house. Joe Carr is responsible for the feature, and packs the house on these days. The bill for the first three days of the week beginning Oct. 30: Alport and Althrop, Louis Elliott, Deep Staff McGee, Hober and Guison, Royal Hindoo Troupe of Japs, Thomas and Coates, and the Musical McGregors.

Winter Garden (Winter Garden Co., mgrs.)—"The Revue of Revues" is in the sixth week.

Blond Dream (Fifty-eighth Street.)—Moving pictures and vaudeville.

Blond Dream (Twenty-third Street.)—vaudeville and pictures.

Dewey (Jas. F. Thoms, mgr.)—Vaudeville and moving pictures.

Manhattan (Wm. Kane, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Loew's vaudeville and motion pictures.

Keith's Union Square (B. F. Keith, mgr.)—Vaudeville and moving pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Union Square (E. L. Well, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beckman, mgr.)—Vaudeville and moving pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Columbia (J. Herbert Mack, mgr.)—Hootery Burlesques 30-Nov. 4, Vanity Fair 6-11.

Olympic (Maurice Krauss, mgr.)—The Social Mads 30-Nov. 4, The Taxi Girls 6-11.

Murray Hill (Fred Waldmann, mgr.)—The Bohemian Show 30-Nov. 4, The Queen of Bohemia 6-11.

Yorkville (M. Loew Co., mgrs.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—For the first three days of the week beginning Oct. 30 the bill includes: Dave Caston, Walter Howe and company, Shirley Sisters, the Stantons, and Veroni and company.

Wm. Collier's Comedy (Sam S. & Lee Shubert, mgrs.)—"Bunty Pulls the Strings" is in its fourth week.

New York (Klaw & Erlanger, mgrs.)—"The Enchanted" is in its third week.

(Continued on page 11).

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS,

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGERS.

NEW YORK, NOVEMBER 4, 1911.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra. SUBSCRIPTION. One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY morning. The first and last four pages GO TO PRESS ON FRIDAY, and the other pages on MONDAY.

The Forms Closing Promptly on MONDAY, at 6 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address: All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York, N. Y.

Registered Cable Address, "AUTHORITY," THE WESTERN BUREAU of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude E. Rhy, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. O.; Henry George Hibbert, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

DRAMATIC.

DISPUTE.—Adah Isaacs Menken was born in a small village near New Orleans. Her family name was McCord. She was not born a Jewess, but embraced the faith after reaching womanhood.

M. A. B., Cleveland.—We do not know his present whereabouts. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

A. C. R., Florence.—We have no way of knowing.

F. M., Watertown.—He never played in the piece.

MARIE.—We would advise you to advertise in THE CLIPPER.

CARDS.

H. B. M., Stillman Valley.—He is not obliged to show the widow.

W., Detroit.—Any straight flush constitutes what is called a "royal" flush. The latter term finds no place in any standard authority on the game of poker.

H. C., Weir City.—Yes, C. is entitled to a run of five.

Y. N., Seattle.—In case of a misdeal the cards must be re-dealt.

BASEBALL.

W. C. B.—Yes. During the season of 1902, McIraw was manager of the team until July 8, when he resigned.

GUY BROS.' MINSTRELS.

So far this has been one of the biggest seasons that the Guy Bros.' Minstrels has had in a long time, as our business is away above the past seasons.

George R., Guy, manager and owner, has spared no expense to make this company the best in his experience.

We carry three headliners, the Musical Raums, Le Roy and Adams, and Zella, "the human frog." "Happy" Benway, the well known black face comedian, holds the principal end, with Rich. W. Guy opposite, and his work is scoring strongly. Walter Arnold, of the old team of Arnold and Valley, holds an inside end to perfection. Harry Prince, the silver toned tenor, is the one big hit of the first part, and he is also one of the famous Guy Bros. Quartette. The orchestra is under the care of Ray Dion, and the band is directed by M. Martel.

The company will return to the States on or about Dec. 25. THE OLD RELIABLE is the one welcome visitor.

ORPHEUM CIRCUIT FOR RAE SAMUELS.

Rae Samuels, or "Kid Ragtime Samuels," a short time ago was singing around Chicago, where she became the subject of much conversation, owing to her cleverness, and originality in portraying comic character songs.

She came within the notice of the Western Vaudeville Managers' Association, who, after carefully watching the clever manner in which she sang the most difficult rag songs, offered her work, and she made good right from the start.

"Kid Rae" is now playing the Orpheum circuit, which will take her from coast to coast. In her repertoire of songs she will feature "The Honky, Tonky, Monkey Rag," which is a sensational song hit.

MISS LEA WITH NEW SHOW.

Emilie Lea (Lucifer), the novelty dancer and pantomimist, one of the real successes of the late Folies Bergere during its New York craze, also of the road show which terminated its season at Newark Saturday, Oct. 28, has signed with Frazer and Lederer to put on a novelty dancing number and play parts in their "A Lovely Lie," which is now rehearsing. Louise Lucifer, her mother, will accompany Miss Lea, while Wm. Lucifer and Lucian Kibler will play United time, under the direction of Gene Hughes.

AN OLD TIME TRIO.

John Le Clair, Sam Holdsworth and Luke Wilson, on the same bill, would undoubtedly be a strong attraction, as they are the oldest juggler, the oldest tenor, and the oldest bar performer, respectively, now on the stage. Their combined age is 225 years.

DEIRO HONORED.

Denver, Colo. A Rossi, consul general of Italy, gave an elaborate lunch Oct. 15, in honor of G. Deiro, the piano-accompanied performer of the Orpheum circuit. Deiro met several prominent Italians of this city.

LOEW'S GREELEY SQUARE.

Loew's Greeley Square Theatre, New York, will be ready for an early opening.

CARRIE DE MAR FOR LONDON.

Carrle De Mar is booked to open at the Coliseum, London, Eng., on May 13, 1912.

A GLANCE AT ACTS
NEW TO THE METROPOLIS

BY HANK

"A Vaudeville Broker."

Ren Shields has put one over the plate in this sketch, showing the funny side of a booking agent's routine. At the City Theatre, New York, the last three days last week it scored a decided hit. The scene shows the agent's office, with lithos of prominent actors on the walls, with a wise typewriter lady at work. She runs the office in flippant fashion until the arrival of the boss, who stalls her on the salary question. A messenger boy delivers a message, and is hired as office boy. A sister team show a specimen of their talent, and are ushered into the private office to sign contracts. Howling Rant, the leading man, enters to sign for vaudeville at a large salary, but becomes discouraged when put through the paces in a sketch written by the agent for the soubrette, with Rant as partner. The rehearsal of this sketch, with many striking remarks by the office boy, and the breaking in of the two sisters, who imagine a murder is being committed, keeps up the fun. The former typewriter is one of the sisters. The agent is ever ready with quips and "stalls." The leading man, with partner, early good, and the entire force handled their roles very well. There is just enough vernacular in the dialogue to give it the required atmosphere.

Cast of characters: Ned Sparks (the broker), Howard Truesdell; Willie Runt (messenger), Bert Byrnes; Barnes Stormington ("old school"), Mike Sullivan; Ima Remington (typewriter), Edith Harris; Laura Leads (leading lady), Jane Kearny; the Avenue Sisters, Mabel Thayer and Lettie Redmond.

Harry Beresford and Company, in "Old New York."

"Old New York," a sketch shown by Harry Beresford and his company at the Greenpoint last week, is "23 Mulberry Bend" renamed. Last April this act, originally written by Harry Burke and Bozeman Bulger, was shown at the Victoria, and its wonderful setting caused widespread comment, but the story that went with this setting "did not connect."

Mr. Beresford was then an old soldier, while now he is a sign painter, and the new story is much more within the demands of vaudeville. The painter aids two sweethearts, the boy of whom having just served his time in jail. The painter helps them escape from the eagle eye of the girl's Irish aunt, and they elope.

Mr. Beresford does very well as the kindly painter, and Hattie Carmontelle, as the Irish woman, does some downright clever acting. William Dale, as a carpenter with a ready tongue, scores well.

The back drop represents a row of tenement houses, with their dilapidated shutters hanging down, and the whole scheme of the thing showing the poverty and carelessness so common in the poorer neighborhoods.

Sampson and Douglas.

Sampson and Douglas, a man and a woman, were put on at the Fifth Avenue last week at a moment's notice, practically, to fill the vacancy made by the dropping out of Johnny Johnston, who played only the opening show, Monday matinee.

Their songs were of the most approved and agreeable kind, and they knock into the tender, their voices being very pleasing. Their patter, barring a barren spot here and there, was also effective.

The act has a novelty that comes properly under the head of a mild sensation in its line, and it causes quite a little comment. Miss Douglas, in eccentric make-up, as the Irish woman, does some downright clever acting, while while this confined she makes a costume change to a pretty purple garb. It is impossible to figure out exactly how she does it. Sampson has a very excellent solo, and Miss Douglas's facial expressions and jokes are most productive of laughter. The act bids fair to win out here as nicely as it has in the West. It occupied about twelve minutes, in one.

Lient. R. Eldridge and Sallie Randall.

Lient. R. Eldridge and Sallie Randall, the former in the uniform of Uncle Sam's Philippine service and the latter as a nurse, put on an act of sand pictures and singing at the Victoria last week, doing very well with it. Eldridge wears medals that are unquestionably the bona fide articles, and he makes sand pictures that are remarkably clever.

His first picture, in colored sand, was that of a ship on fire at sea, this being followed by a song rendered by Miss Randall, "Bless Ever Lovin' Heart," which proved very effective. During this number Miss Randall gave a graceful dance, which showed her to marked advantage. Eldridge's next picture was a winter scene, and his third and last was "The Burning of San Francisco," which was made realistic by some real fire. Miss Randall also sang "I've Got a Live One Now," in relative, and the couple had some bright talk sandwiched in between their specialty features. They were given much encouragement, occupying about twelve minutes, on the full stage.

Rose, Young and Friedman.

A new Rathskeller Trio are Rose, Young and Friedman, three breezy, forceful youths, who sing and play as though it were a real pleasure to them, which naturally captivates an audience. These young men do their work with a vim, and last week at the Victoria they carried things to marked success.

One at the piano, the second with a saxophone, and the third with nature's vocal equipment to aid him, made some worthy melody, and in his selections the saxophone player got very good results.

The trio opened with "I Want a Girl Just Like the Girl That Married Dear Old Dad," and then came several other good selections, including "Land of Dreams" and "Yiddisher Wedding Dance." This last number, by the way, was especially well come, and it brought forth tremendous applause. The trio scored well with everything they attempted, the pianist's solo proving especially clever, and the general make-up of the act showing finish. About twelve minutes were taken up, in one.

Duffy and Lorence.

They have some well turned, humorous phrases and some good musical selections in their offering, have Duffy and Lorence, who showed at the Greenpoint last week, and they give what is commonly known as "complete satisfaction," which is what every performer strives to reach in his or her work.

Miss Lorence is good to look upon, for nature has been extremely kind to her, and she has helped herself immensely by cultivating a pleasing manner. Mr. Duffy has decided ability, and both do exceedingly well with everything they attempt. Their dance at the finish is one of the best seen within the confines of the greater town in some time. They will "do" very nicely.

Isabelle D'Armond, Assisted by Frank Carter.

Isabelle D'Armond, at the Fifth Avenue last week, showed us something really worth while in specialties, with the very able assistance of Frank Carter, a good looking, active and "dancy" youth who does better, by far, than any partner Miss D'Armond has ever had. This little comedienne is "long" on looks, very earnest and convincing in her work, and fully able to deliver a good line as it should be given, dance, play the piano, sing, and thus equipped it was only a matter of a little time before she eventually found an act that suited her, as she has now.

She has been very persistent, having appeared here before on several occasions with various partners, only to miss the bull's-eye up to the present. Now, however, she has what the public wants, judging by the way the audience kept giving the act encore after encore last week, and the verdict of reviewers as well as audience was very favorable to the offering.

Both Miss D'Armond and Mr. Carter dance well, and the terpsichorean work together, on several occasions, were excellent. In short, in hoop skirt and in white "dancing daisy" costume, Miss D'Armond looked very attractive, sang "Let's Make Love" and other things, and acquitted herself well in everything.

Carter was the "nimble boy" in everything he did, and his solo dance, with its marvellously loose-limbed footwork, called forth the biggest kind of a reception.

The finish was the big success of the act. In it Carter, in burlesque Spanish girl garb, was very funny, and when Miss D'Armond floored him with a blow, and he rose to the strains of "Alexander's Ragtime Band," to pass with Miss D'Armond into a capital rag the house was absolutely delighted, and brought the young couple out for numerous bows. The act ran about twenty minutes, in one.

Milton and Dolly Nobles, in "Why Walker Rebelled."

The latest of Milton Nobles' short comedies, "Why Walker Rebelled," a sequel to why that gentleman reformed, was presented at the Union Square last Friday afternoon by Mr. and Mrs. Nobles, and the large audience on hand received the latest attempt of Mr. Nobles with favor.

Suffragetteism plays a big part in this act, as the unhappy Walker is seen in gingham apron doing the household chores, while his wife prepares to attend a meeting of the "we are for woman's rights" clan. Walker finally picks up the courage to go on the woman's path, and on his return he has a trifle too much aboard, and also a quantity of "demon rum" in a bottle. Hearing his wife's voice in the offing, Walker hastily pours the fluid in the teapot and drops the bottle after it.

The Mrs., feeling thirsty, asks for tea, which she gets, and admiring the peculiar taste, asks for more, which is also forthcoming. This leads to Mrs. Walker's tipsey condition, and Walker comes out triumphant.

The act is a good one and is full of laughs. Mr. Noble's well known ability to get everything out of an act there is in it, was never displayed to better advantage, and the audience welcomed him as an oasis in a desert. Dolly Nobles' end of the act was also held up well, and the pair were heartily applauded.

The Balten Troupe.

An act entirely new to New Yorkers is the Balten Troupe, a quintette of five beautiful and shapely young lady gymnasts, who appeared at the Columbia Theatre last week, as a feature with the Bon Ton Burlesquers. It is on a par with anything of its kind ever seen here. The act is handsomely costumed, the ladies appearing in beautiful silk pink tights.

They open in full stage, the scene being a handsome hall entrance drop. The largest, and evidently the strongest one, then proceeds to the top of the trapeze and hangs with head downward throughout the whole performance, and supports the other four while they are doing their excellent stunts. It was a great piece of work, and the audience, when she descended at the conclusion of the performance, gave her a hearty reception. The act is chiefly composed of feats of strength and posing while suspended by the neck, hands and feet. All do wonderful work, which earned for them plenty of applause. One trick in particular stands out above everything they do, and consists of the member at the extreme top holding with her hands the other four. The act took about twelve minutes.

Don Fulano.

Here is a horse that can count, black boots, brush clubs and do many other novel tricks. Put through its paces by its cowboy trainer at the City Theatre, last week, this beautiful black steed provided an interesting exhibition of equine sagacity seldom equalled. Don has a very knowing nod before he answers questions. He picked out the correct numbers in solving arithmetic problems, he helps the trainer on with his coat, polishes his boots, brushes his clothes, hangs up his coat and hat, raises a window and pulls down the shade, selects the different flags after hearing national airs played on the piano, counts correct the occupants of a box, selects the right letters in the alphabet, posts a letter, writes shorthand in "horse language," whispers to his trainer, and performs many other interesting stunts, and bows his acknowledgment for the liberal applause.

Smith Brothers.

In the opening position at the Victoria last week, the Smith Brothers, two young and well put up athletes, kept the early arrivals keenly alive to things, and got some number. Their work in the flying rings "does them proud," for they get away from the ordinary in it.

The flier carries a heavy weight in his teeth during several of the tricks, and these are star features, as was proven by the applause. The boys do a one finger raise, with one hanging head downward, and the other raised by him, a split on the rings, by one of the brothers, which is sustained while the other brother hangs to him, is another big feature. About ten minutes were taken up, on the full stage.

Three Escardos.

The Three Escardos, in work on the bounding table, were distinctly a feature at the Fifth Avenue last week. These young men have thought out a routine that is eminently effective, and many of their tricks are big applause getters.

In his twists and somersaults the top-mounter is a wonder, his somersaults to two high being especially clever. The feats were all big winners last week, and the trio were applauded vigorously.

"PEGGY" PRODUCED.

"Peggy" by Leslie Stuart, had its American premiere at Trenton, N. J., Friday evening, Oct. 27. "Trouville," "A Little Bit On," "Go Away, Little Girl," "Go Back to School," and "Ladies, Beware," are some of the songs. The book is by George Grossmith Jr., the lyrics by C. H. Bovill.

The cast includes Mabel Wilber, Alva York, Lucy Weston, Louise Alexander, Tom Dingle, and the two comedians from England, Farren Soutar and O. E. Lennon. Thomas W. Ryley is the producer. The piece was very well received.

SUNDAY IN DALLAS.

After a legal fight in the Texas State courts extending over a period of nearly six years, the local authorities last week succeeded in closing up all the Sunday theatres in Dallas. Under the new State law, making actors and actresses equally liable with managers and employees, the theatres refused to run the risk of prosecution and detention in Dallas.

Five theatres remained closed Sunday night, Oct. 22, but the moving picture shows remained open. Local authorities announce their intention of starting proceedings to suppress these also.

HAMMERSTEIN LETS PRESS AND PUBLIC LOOK.

LONDON, Oct. 27. There was a press view this afternoon of Oscar Hammerstein's new London Opera House. The interior of the building presents a magnificent appearance, and is dazzling in white and gold. Despite the great size of the house, it is so arranged that the audience will seem to be in close touch with the stage.

Mr. Hammerstein's London Opera House, which cost more than \$1,000,000, was thrown open to the public view to-night. Upward of 2,000 persons, representing society, the stage and literature, viewed the new house.

PUCCINI'S "THE GIRL OF THE GOLDEN WEST" IN ENGLISH.

Henry W. Savage's production of Puccini's grand opera, "The Girl of the Golden West," was given its premiere in English on Oct. 27, at Poll's Theatre, Waterbury, Conn. Luisa Villani, Henri Barron, Carl Gantvoort, Ivy Scott, Lewis James and Thomas Chalmers were in the leading roles, and the orchestra of fifty was conducted by Giorgio Polacco.

Three sets of principal artists will alternate the leading characters during the tour. Mr. Savage has given the opera a splendid scenic equipment.

DOLLY FAY MARRIED.

Dolly Fay and Ralph Aubert were married in Kansas City, Mo., on Oct. 21. They are both members of the Fay Sisters' Associated Players, a company of eight people, playing vaudeville theatres in the Southwest.

BRADY ON VACATION.

William A. Brady left last week for a ten days' vacation at French Lick, Ind. He will stop in Chicago to see the production of "Over Night," and will then go on to the Springs to take a rest and to work on the manuscript of a new play, which he expects to produce shortly.

AERIAL BARNEY'S SON A MANAGER.

Aerial Barney Jr. has entered his father's profession, and is now attached to the forces of Liebler & Company. At present he is looking after George Arliss, in "Disraeli," at Wallack's Theatre.

JOSEPH SILVERMAN ILL.

Joe Silverman, for many years treasurer of the Knickerbocker Theatre, New York, is lying seriously ill with typhoid fever at the Norwegian Hospital, Brooklyn, N. Y.

HENRI GRESSIT LEAVES SAVAGE.

Henri Gressit, who was in advance of Henry W. Savage's production of "The Girl of the Golden West," has resigned.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per square line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad is running we will send each advertiser a copy of THE CLIPPER free.

ORPHEUM THEATRE, Kingston, N. Y. New management. S. C. 700. Good show town. Wants good attractions always. Harry S. Berlin, Manager.

Caryle, Ill., Opera House and Airdome. Stock Cos. and Vaudeville Acts call or write C. W. ROBINSON, Mgr. Good old town.

ORPHEUM Theatre, Alliance, Ohio. Wants good Attractions for one and three nights. Good town.

DUNCAN THEATRE, Killbuck, Ohio—New and up-to-date. Good attractions wanted at once. Write or wire, CARL DUNCAN, Manager.

THOMAS OPERA HOUSE, Kingstree, S. C. Remodeled and under new management. We are now looking first class attractions. Number of good dates still open. Address J. B. ALSEBROOK, MANAGER, KINGSTREE, S. C.

WANT TO BOOK Good Attractions. Seating capacity, 1800. Stage opening, 40x25, 30 ft. deep. Only theatre on Main Street. One night or week stands, or permanent musical comedy. Address MANAGER PLAZA THEATRE, Houston, Texas.

TUCUMCARI N. M. A new \$10,000 opera house, the only show in the city; population 3,000; seating capacity 500; modern scenery; stage 47x23; proscenium opening 15x25; book independent. Write or wire, Evans' Opera House.

OPERA HOUSE, South Whitley, Ind. S. C. 450. Modern. Cracker jack town, near Fort Wayne. Want good attractions. JAMES L. KIBBEE, Mgr.

I.O.O.F. AUDITORIUM, North Girard, Pa. S. C. 500. Stage 22x18 ft. Electric lighted. Good show town. Add. W. L. Hopkins, or H. E. Hilliker, Com.

CITY OPERA HOUSE, HAVRE DE GRACE, MD. Capacity, 600. Pop. 4,000. Good dates open. W. N. COALE, Mgr.

WANTED

TO HEAR AT ALL TIMES, FROM Good, Independent Vaudeville Acts and One Night Stands. Would consider a Real Medicine Show. The town is all right. Play two attractions a month. WANK & PUTNAM, Managers, St. Paris, O.

PROMINENT ACTRESS will sell her entire wardrobe—Magnificent Feathered Hats, Exquisite Gowns; worn in a Broadway Production. Furs, Shoes, Clogs, Ties, "Ball" Trunk, Wardrobe Trunk. Splendid opportunity for stock actress. APARTMENT 609, No. 300 West 49th Street, New York.

BECOME A VAUDEVILLE ACTOR OR ACTRESS—Earn \$25 to \$250 weekly. My method of Dramatic Art only course recognized by managers. Only woman playwright-composer in the world. Had "The Voyagers" produced at La Salle Theatre. Send for stage literature. FRIEDA HALL, 75 Auditorium, Chicago.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS. Botanical Decorating Co., 310 Fifth Ave., Chicago. ASBESTOS CURTAINS AND PICTURE BOOTH.

C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass. AUTHORS AND PRODUCERS.

Searl Allen, 222 E. 14th St., N. Y. C. Justin Paige, 58 W. Chippewa St., Buffalo, N. Y. Chas. Horwitz (Room 315), 1402 B'way, N. Y. C.

CONFECTIONERS. Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS. Frank Hayden, 149 W. 36th St., N. Y. C. Chicago Costume Works, 69 Dearborn St., Chicago, Ill.

Ridabock & Co., 149-151 W. 36th St., N. Y. City. Robert Warring, 872 70th St., Brooklyn, N. Y. A. Fueger, 521 Walnut St., St. Louis, Mo.

ELECTRIC SIGNS RENTED AND SOLD. Electric Carriage Call Co., 173 Christopher St., N. Y.

FORTUNE (INVISIBLE) WRITERS. S. Bower, 117 Harman St., Brooklyn, N. Y.

HALLS FOR REHEARSALS. Donovan's Hall, 308 W. 39th St., N. Y. C.

HOTELS AND CAFES. Commercial House, Eau Claire, Wis.

LAWYER. Geo. Robinson, Galety Theatre Bldg., New York.

MOVING PICTURE MACHINE AND FILM EXCHANGES. W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL BELLS AND NOVELTIES. Edwin E. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES. A. Braunschweig, 494 4th Ave., Brooklyn, N. Y.

MUSICAL SPECIALTIES. J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING. H. J. Harwood, 220 Devonshire St., Boston, Mass.

POPCORN MANUFACTURERS. Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS. John C. Becker, 143 Southport Ave., Chicago.

O. L. Story Scenic Co., Somerville Station, Boston, Mass.

The New York Studios, 1001 Times Bldg., N. Y. C. Manning Scenic Studio, Rochester, N. Y.

Howard Tuttle, 12th and Center St., Milwaukee. SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.

Gt. Western Printing Co., 513-17 Elm St., St. Louis. Planet Show Print & Eng. House, Chatham, Ont.

STEAMSHIP AND RAILROAD TICKETS. Paul Tausig, 104 E. 14th St., N. Y. C.

DO IT NOW!

Guaranteed PROFITABLE POPULARITY For Your Act

GET THESE SURE!

OPEN YOUR ACT WITH

CLOSE YOUR ACT WITH "I WANT

"IN BAMBOO LAND"

A WINNING JUNGLE-SONG THAT IS SUCCESSFULLY DIFFERENT

"THAT'S SOME TUNE"

A REAL IRISH SONG

"KITTY McGEE"

"DRIFTING IN DREAMS WITH YOU"

YOU WILL VOTE IT THE BEST FLIRTING SONG "ON THE BOARDS"

"GEE! BUT I THINK A LOT OF YOU"

A PATRIOTIC GIRL"

ACKNOWLEDGED THE MOST PLEASINGLY SPIRITED MARCH SONG OF THE SEASON

"MOONTIME IS SPOONTIME"

A NOVELTY SONG OF MERIT

"MY SUNDAY GIRL"

"A TOTALLY DIFFERENT RAG"

ONE OF THOSE DANCE-CRAZE SONGS, RADICALLY DIFFERENT

"THAT EVER LOVIN' BEARCAT DANCE"

NEW YORK CITY

(Continued from page 7.)

Lyric (Sam S. & Lee Shubert, mgrs.)—Fritz Scheff, in "The Duchess," is in her third week.

Lycium (Daniel Frohman, mgr.)—Billie Burke, in her fourth week, in "The Runaway."

Casino (W. L. Rowland, mgr.)—"The Waltz Kiss" is in its seventh week.

Criterion (Charles Frohman, mgr.)—"Passers-By" is in its eighth week.

Gaiety (J. Fred Zimmerman, mgr.)—"The Only Son" is in its third week.

Century (Geo. C. Tyler, mgr.)—"The Garden of Allah" is in its second week.

New Amsterdam (Malcolm Douglas, mgr.)—"The Pink Lady" is in its thirty-fourth week.

Republic (David Belasco, mgr.)—"The Woman" is in its seventh week.

Empire (Charles Frohman, mgr.)—John Mason, in "A Single Man," is in his ninth week.

Harris (Henry B. Harris, mgr.)—Rose Stahl, in "Maggie Pepper," is in her ninth week.

Broadway (Wm. Wood, mgr.)—"The Never-Never Home" is in the fifth week.

Kaleidoscope (Henry G. Sommers, mgr.)—Donald Brian, in "The Siren," is in his tenth week.

Liberty (Klaw & Erlanger, mgrs.)—Thos. A. Wise and John Barrymore, in "Uncle Sam," opened Oct. 30. A review will appear next week.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its sixth week.

George M. Cohan's (Cohan & Harris, mgrs.)—George M. Cohan, in "The Little Millionaire," is in his sixth week.

Manhattan Opera House (Frank O. Miller, mgr.)—"The Aborn Opera Co. week of 30, Southern and Marlowe Nov. 6.

West End (J. K. Cookson, mgr.)—"Madame X" with the original scenic effects and a good cast, opened to a large audience. Next week, Henrietta Crossman, in "The Real Thing."

Alhambra (Percy G. Williams, mgr.)—They are doing a big business here, as they turn them away at most every performance. This week's bill: Lefel Trio, Dr. Davis Wood, Helen Guman, Wills and Havel, Moore and Elliott, A. C. Lager and company, Gladstone and Talmadge, Jerry McLaughlin and company, Harrison and Fern Sisters, and Bradley Trio.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—They are doing a wonderful business here. This week Queen of Bohemia will hold forth, and their opening gives promise of a big week.

Washington (Harry Thoms, mgr.)—Reports are most favorable here. The bill: Coleman and Francis, Thornton and Wagner, Blanche Sloane, Gorman and West, Bello Bros., Elsa Ward.

Gotham (Leo, Solomon, mgr.)—They are always crowded here and deserve it, as they present the best obtainable, both in pictures and vaudeville. The bill for the week: Mae Ellwood and company, Thos Perry Sisters, Olivetti Trio, Priscilla, Molly Ryan, and Bob and Dale.

Family (E. W. Simon, mgr.)—The old time melodramas are drawing packed houses. For this week they offer "Woman Against Woman."

Star (Jack Leo, mgr.)—The best of vaudeville and good moving pictures continue to attract the crowds with no apparent let up.

Nemo (W. B. Magee, mgr.)—It is always the same old story here. Everybody seems to be satisfied both with the pictures and the vaudeville offered.

Honou (Fred A. Rosebush, mgr.)—The Old Times crowded the house at both performances Oct. 30, with McIntyre and Heath, Maggie Cline, James and Bonnie Thornton, Ward and Curran, Mrs. Annie Yeamans, Gus Williams, Fox and Ward, Snyder and Buckley, and Caron and Herbert.

Metropolis (R. W. Little, mgr.)—Cecil Spooner and her stock presented "The Dairy Farm" here 30, with the house made up to a farm. Next week, "Paid in Full."

Prospect (Frank Gersten, mgr.)—"Zaza" is the attraction for week 30. Next week is Anniversary Week, and "Alias Jimmy Valentine" will be given, with matinee daily.

Mine's Brown (Fred Pollett, mgr.)—"The Moulin Rouge Burlesquers are here for week 30. Next week, the Kentin Belles."

Loew's National (Harry Loew, mgr.)—Business here still at the high water mark.

Tremont (J. Jones Johnston, mgr.)—The S. R. O. sign continues in evidence here nightly.

McKinley Square (L. Flugelman, mgr.)—The crowds continue. The shows never fail to attract, also the try-outs Wednesdays.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.)—Valeka Suratt, in "The Red Rose," this week. Maude Adams week of Nov. 6.

BROADWAY (Leo C. Teller, mgr.)—"The Spring Maid" this week. Julian Eltinge, in "The Fascinating Widow," week of 6.

MAJESTIC (Chas. S. Reed, mgr.)—"Mother" week of 30, "Madame X" week of 6.

SHUBERT (L. J. Rodriguez, mgr.)—"Southern and Marlowe week of 30, Louise Gunning, in "The Balkan Princess," week of 6.

ORPHEUM (Frank Kilholz, mgr.)—Week of 30: Carrie De Mar, Charlie Case, Asah! Troupe, Edwards, Ryan and Tierney, Murphy and Nichols, Alida Overton Walker and company, Musical Avolots, the Daleys, and Mason and Keeler.

BUSHWICK (Benedict Blatt, mgr.)—Week of 30: Master Gabriel, Big City Four, Collins and Hart, Van Hoven, Hoey and Lee, McConnell and Simpson, Frank Hartley, El Coia, and Valerie Bergere and company.

GREENPOINT (Harold William, mgr.)—Week of 30: "Held for Ransom," Marion Carson and company, Jones and Deely, Edgar Atchison Ely and company, Stuart Barnes, Smythe and Hartman, Three Dooleys, Jack Lorimer.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

NOVATY (Chas. Dowling, mgr.)—Vaudeville and the latest moving pictures.

CRESCENT (Lew Parker, mgr.)—Crescent Stock Co., in "Just Out of College," week of 30: "Girls" week of 6.

GOUGHAM (Pauline H. Boyle, mgr.)—Gotham Stock Co., in "The Fourth Estate," week of 30: "Just Out of College" week of 6.

STAR (E. D. Rider, mgr.)—Cracker Jacks this week, Bon Tons week of 6.

GAYETY (Louis Krug, mgr.)—"The Taxi Girls" week of 30, the Majestics week of 6.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and moving pictures.

EMPIRE (George McManus, mgr.)—Merry Burlesquers week of 30, Kentucky Belles week of 6.

CASINO (Chas. Daniels, mgr.)—Sam Devere Show week of 30, Merry Burlesquers week of 6.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—"Texas" this week.

JONES (M. T. Jones, mgr.)—Vaudeville and latest photoplays. Programme changed Mondays and Thursdays.

FULTON (John Spurrier, mgr.)—Vaudeville and pictures are drawing well.

PAYTON'S (Corse Payton, mgr.)—Corse Payton Stock Co. presents this week "Beverly of Graustark."

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and photoplays.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOX (Wm. Fox, mgr.)—Vaudeville and pictures.

GRAND OPERA HOUSE (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (Geo. Schenck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures.

OLYMPIC (Bert Rosenquest, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

AMPHION (M. C. Solomon, mgr.)—The Hall Stock, in "Alias Jimmy Valentine," this week. "The White Sister" week of 6.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA—Second and last week of "Seven Days."

CORT—Beginning of two weeks engagement of Sam Bernard, in "He Came from Milwaukee."

SAVOY—For one week, "The Traveling Salesman."

NEW ALCAZAR—Special season of Burr McIntosh, supported by the stock company of the house, when the play will be "A Gentleman from Mississippi."

ORPHEUM—Week of 29: Howard and North, Maud Hall Macy and company, Sager Midgley and company (for one week only), Ergotti and Lilliputians, Lillian Schriber (for one week only), Nat M. Willis, Six Brown Brothers, Pedersen Brothers, and daylight pictures.

EMPIRE—Week of 29: Aris, Harry Burton and company, Hoey and Mozar, J. Frank Burke and company, Freeman and Dunham, Kate Fowler, Nellie Brewster and Amsterdam Quartette, twilight pictures.

FLASHES.

AL. G. FIELD is out with an announcement that another minstrel company is using the name of Al. Field, with the explanation that the party billed is not he of minstrel fame. Al. G. Field is too well known to need any explanation.

THE "FOR SALE" SIGN is on the historic Sheephead Bay race track.

THE ELTINGE THEATRE, New York, is announced to be ready about Feb. 1.

TED AND CORINNE BERTON launched their sketch, "Gedditish," at Proctor's Twenty-third Street, New York, Monday, Oct. 30.

TRULY SHATTUCK is recovering at the Johns Hopkins Hospital, Baltimore.

RALPH POST, Eddie Russell and Harry McBride are rehearsing a singing, talking and dancing trio.

CHESBY AND DAYNE celebrated their American return by opening at the Majestic, Chicago, last week.

LOUISE DRESSER will star in "The Lady from New York," opening at the Olympic, Chicago, on Nov. 12. Will H. Philbrick will be featured. Nita Allen, Mabel McCane, Salie Stembler, Bichie Ling, Mortimer Weldon and Will H. Kennedy will be in the cast.

E. ROUSBY will close the world's tour of his electric theatre at Minneapolis, Nov. 4, and will sail for Europe next week.

EDWARD KENDALL ENGAGED.

Edward Kendall will be identified with the tour of Bonita, in "The Real Girl." Mr. Kendall has been a manager for many years.

NEW ACTS

(ADDITIONAL).

James Leonard and Company, in "Kid Hamlet."

"Kid Hamlet," by James Horan, as given by James Leonard and company, at the Fifth Avenue this week, got many a hearty laugh, and as Horan had that object in view solely when he wrote it, he may safely say to himself that he has "put another one over." Mr. Leonard, as Hamlet, was as funny as one could well desire to have him, and the sketch was very "meaty" with bright lines and business.

It burlesques in good natured vein, some of the principal scenes in "Hamlet," and his mother, the Ghost, King Claudius, Ophelia and Polonius are all brought in with most amusing effect. Hamlet is not allowed to get in his famous "To Be, or Not to Be" speech, and the up-to-date slang used by the characters in trying to keep him away from it gets many a hearty laugh. Finally Hamlet unlimbers his batteries and gets the speech "out of his system," and all the other characters are killed by it, including the speaker.

Horan has caught the spirit of the thing neatly, and he has given Leonard a worthy successor to the famous "Caesar" act.

George Barry, Lella Hallward, Beatie Wilkes and George Lightfoot are all good aids to the playing. About fifteen minutes were taken up, on the full stage.

Mack and Williams.

Just which was Mack and which was Williams the programme at the Victoria for this week does not state.

If the female end of the duo is Miss Williams, leaving the male member as Mr. Mack, then the latter has a cute and very bright little partner.

They began with a conversational song with a dancing finish, which served for a very favorable introduction. Then there was a bit of excellent dancing by the young man, and, by the way, he did two other single dancing numbers, showing a deal of original stepping. The young woman also did two songs, a "kid" number and a Dutch character, which were applauded.

Dancing on a flight of stairs by the young man brought the close of an act which was one of the best, in its way, seen here this season.

Mr. Quick.

Though not programmed on the bill of this week at the Victoria, Mr. Quick, in rapid cartoon drawings, made quite a favorable local debut.

His work with the colored crayons had the merit of originality in the subject of drawing scenery by him, and they created much laughter.

Mr. Quick would, however, make a better stage appearance if he would discard the negligee costume.

Perry and Bolger.

These young men made quite an auspicious local debut as a banjo duo at the Victoria, Oct. 30.

They are quite expert banjoists, and made a very neat appearance in white suits.

They rendered the ballad, "Dreams," very effectively, but their best number was a medley of popular airs, which brought them back for a couple of bows.

Summer Parks and Fairs

Lease Petty's Island.

Petty Island, in the Delaware River, between Philadelphia and Camden, N. J., has been leased by a corporation known as the Philadelphia Exhibition Co., which will lay out its 344 acres into an immense exhibition and amusement resort. The promoters say that they will expend more than \$1,000,000 in the project.

Dreamland Park, Decatur, Will Not Re-open.

At a recent meeting of the stockholders of the Dreamland Park Amusement Co., Decatur, Ill., it was decided not to re-open Dreamland Park next season. The property is to be sold and special inducements are offered to the city of Decatur to buy it as an addition to, and enlargement of, Fairview Park adjoining.

MOBILE will hold its second annual agricultural fair and horse show Nov. 21-30, inclusive.

MANTELL'S PLANS.

The serious illness of Mrs. Robert Mantell, professionally known as Marie Booth Russell, necessitated the temporary closing of the Mantell company, in Buffalo, last week. The company was moved to Pittsburgh Thursday, and will open this week with Mr. Mantell in the cast, if it is deemed advisable for him to leave the bedside of his wife, at Atlantic Highlands. If Mr. Mantell is unable to return to the cast, Fritz Leiber, the leading man, will assume Mr. Mantell's roles, while Agnes Elliot Scott and Keith Wakeman will divide the roles formerly assumed by Mrs. Mantell. It is believed that even should Mrs. Mantell recover from her present serious illness, she will not resume her professional activities this year.

MILK. CARRIE AND EDDIE LESLIE are on the Canadian time.

THE 59th

ANNIVERSARY NUMBER

OF

THE NEW YORK CLIPPER

WILL BE DATED

FEBRUARY 17, 1912

Stock and Repertoire.

The New Broad Theatre.

The new Broad Theatre, Trenton, N. J., which was dedicated Oct. 16 by the Forepaugh Stock Co., is one of the prettiest theatres in the State.

The interior of the theatre was indeed a dream of enchantment. There is an irresistible fascination about the entire decorative scheme which is warm and enticing. Entering the theatre one is compelled to pause and admire the lobby. The mosaic tile setting on the floor and sides is unique and attractive, and altogether new. The colors are dark, both on the floor and the walls, green and brown predominating. The walls between the tile and ceiling are done in Harvard crimson, at the suggestion of Mr. Fish, who claims Harvard as his alma mater. The crimson walls meet and blend into a beautiful Renaissance style of cornice decoration that is as fine as the imagination can picture. The cornice coloring is old gold and ivory. The boxes are in two tiers, and are twenty in number, with a seating capacity of 200. The boxes are Italian style. The ceiling is pleasantly lighted into walls of corse in a highly artistic manner that reflects credit on the decorator. The feature of the ceiling decoration is a really wonderful reproduction of the famous painting of "Apollo's Ride to the Sun," which is surrounded by the muses of Art, Literature, Music and Drama. The lighting scheme of the house is at once beautiful and effective.

In the centre of the ceiling of the auditorium there is a great chandelier containing 75 lights, artistically arranged. The proscenium arch corresponds with the lobby, box and balcony decorations—old gold and ivory. The curtain is a companion art piece of the lobby and sounding board, presenting a perfect reproduction of Rosa Bonheur's "Horse Show." There are retiring rooms for the ladies, and a smoking room for the gentlemen, all equipped in rare taste as to beauty and convenience.

Cincinnati Now Has a Third Stock Company.

Under the direction of B. F. Keith, with Walter Woods, of Boston, in personal charge of the management, the Olympic Theatre, in Cincinnati, opened Oct. 29, with the Olympic Stock Company. Ida Adair, who was with the Forepaugh Stock Co. during the Fish regime, returns as leading lady, and with her comes her comedian-husband, Walter Gilbert. Sidney Foler, the new leading man. Others in the company include: Joseph Lawrence, heavy man; Robert Hyman, first juvenile; Miss De Trace, ingenue; Emma Campbell, second leads, and Malcolm Fassett, second juvenile man. The admission will be 25 and 50 cents, with popular 15 and 25 cent four-a-week matinees, with Sunday matinees at the same admission as night prices. The opening play was Eugene Walter's "Paid in Full." With stock at the New Lyceum and Orpheum, on Walnut Hills, Cincinnati now has three stock companies.

Sorghan Sues Fox Amuse. Co.

Edmund Sorghan, a member of the Academy of Music Stock Co., New York City, through his attorney, M. Strassman, has brought suit in the City Court of the City of New York, for \$5,000 damages for personal injuries, against the Wm. Fox Amusement Co. On Oct. 12 Mr. Sorghan was about to go to his dressing room, which required his passing across the stage, when he fell into an open trap which was not guarded or protected, sustaining severe injuries. The Fox Amusement Co. is insured against accidents, and the liability is against the insurance company.

Gladness Turned to Sorrow.

Pauline Ellis, matron of Poll's, Springfield, Mass., met with a painful accident Oct. 27 at her home on Worthington Street, when the dining room floor gave way without warning precipitating her and friends, to the number of twenty-five, who had gathered to extend their best wishes to Miss Ellis upon her approaching marriage to Reginald Carroll, of Washington, D. C., into the cellar. Her injuries consist of a number of bruises and a broken elbow. Some dozen or more of the guests received medical attention, but it is believed that only three or four were seriously injured.

Gretchen Sherman Hurt.

Gretchen Sherman, of the Orpheum Players, Cincinnati, O., was thrown from a horse while out riding on Walnut Hills. She was not seriously hurt.

Anniversary Week at the Prospect.

The week of Nov. 6 will be Anniversary Week at the Prospect Theatre, in the Bronx, and for this special occasion the management has secured the right to present in stock in this city "Alias Jimmy Valentine." All of the original scenery and effects, the same as were used in the original run in this play, will be used. As usual, all of the parts will be well portrayed by the sterling players. On account of the enormous demand for seats, the management has decided to give a matinee daily during the week of this unprecedented attraction.

Steal a March on Friends.

Harry J. Fisher, a member of the Poll Stock Company, of Springfield, Mass., and Beatrice Howarth, a telephone operator of that city, were secretly married in Thompsonville, Conn., Oct. 17, the Rev. Dr. Judson, rector of the Andrew's Episcopal Church, officiating.

Edwin Wolcott is organizing a company to play the O. T. Crawford circuit.

The OSBORN WALLACE Stock Co. have played two weeks at the Broadway Theatre, Lawrence, Mass., and opened at the Velv Theatre, New Bedford, Mass., Oct. 30, for an indefinite period. Dorothy Chase has signed with the company for the season.

DAVID MAYER, character comedian, after finishing fifteen weeks of vaudeville was immediately engaged by Chas. Francis, of the Central Amusement offices, Utica, N. Y., for the part of Schultz, in one of their "Peck's Bad Boy" companies.

EDWIN STRONG opened his regular season at Fremont, Neb., Oct. 19, at the Shafter Theatre. This season Mr. Strong is offering "The Revelation," with a full cast and a complete scenic equipment for this exceptional play. Supporting Mr. Strong are Bert E. Gallup, Fred Copeland, Elmer Nordsech, and Dorothy Nelo, Fern Copeland and Dot Griffin. Edward Younghouse is in advance and the tour is under the management of Wilfred McKay.

OUT OF TOWN NEWS

Zanesville, O.—Weller (W. S. Canning, mgr.) the Erie Stock Co. closed a very good week Oct. 28. "The Three Twins" Nov. 1. "The Girl in the Taxi" 7. Forbes-Robertson, in "The Passing of the Third Floor Back" 8; Nuala and Russian Singers 9. "Way Down East" 10.

SCHULTZ (W. S. Canning, mgr.)—The Taylor Stock Co. opened this theatre 30, with "The Queen of the Highway" for the first three days, and "Through Fire and Water" for the last three. Two matinees each week will be given, Wednesday and Saturday. Night prices are 10, 20 and 30; matinee prices, 10 and 20 cents.

ORPHEUM (E. R. Harris, mgr.)—Ten big acts and moving pictures are drawing big business.

HIPPODROME, CASINO AND AMERICAN, all to good business, with moving pictures.

Akron, O.—Colonial (E. M. Stanley, mgr.) bill for week of Oct. 30 includes: Romany Opera company, Laypo and Benjamin, Fred Bond and Fremont, Benton, Carl Rand, Edward Barnes and Mabel Robinson, and Good and Wright.

GRAND (O. L. Ellsler, mgr.)—"Daniel Boone" 30-Nov. 1. "The Little Girl That He Forgot" 2-4. "The Isle of Spies" 6-8. "The Third Degree" 9-11. "The Dawn of a Tomorrow" 13-15. Thornton, the Magician, 16-18. "The Girl in the Taxi" 22. "Buster Brown" 23-25. Smart Set 27-29.

MUSIC HALL—"My Friend from Arkansas" week of 30.

Gaiety—Moving pictures.

Lima, O.—Fairot (L. H. Cunningham, mgr.)—Winifred St. Claire Stock Co. week of Oct. 30.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 30: Ingalls, Duffield and Ingalls, Fred and May Waddell, Augustus Neville and company, Boutin and Tibson, and May Evans.

LYRIS (C. C. Boardman, mgr.)—"The Lewis Oliver Stock Co., in "A Southern Rose," 30-Nov. 1. "A Man from China" 2-4.

ROYAL STAR, DREAMLAND, EMPIRE AND LIMA—Motion pictures.

Millford, Mass.—Music Hall (F. O. Morgan, mgr.) the Wernie Ward Stock Co. and vaudeville Oct. 30-Nov. 1. Moving pictures and illustrated songs. Bob Roberts, soloist; Sadie Rodgers, accompanist. 2-4.

NORW.—"The Franklin Hilt Stock last week, to fair business. The vaudeville specialists with the show went big. The local lodge of Elks will celebrate their twelfth anniversary with a banquet and professional vaudeville entertainment from New York City. Golden and Hughes send word from New York of a hit at the Gotham Theatre there. McManley's Big Singing Orchestra and Concert Band are touring through N. Y. State and Pennsylvania, under Lyceum auspices. Madame Clausen, the operatic soprano, who has her country home over in Maryland, will be in the company at the Boston Opera House again this season.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER,
505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

OCT. 28.

There was a noticeable increase in the theatre patronage this week from that of last—the Auditorium, Studebaker, Cort, Blackstone, and all others played to large houses. Changes for next week include: Mrs. Fiske, in "The New Marriage," at the Grand; Mme. Trentini, in "Naughty Marietta," at the Colonial; the re-opening of the American Music Hall by Lew Fields' All-Star company, in "Hanky Panky," "Rebellion" moving to the Lyric; "The Hen-Pecks," at the Lyric; "The Chauncey Olcott," at the Lyric; and the usual vaudeville and outlying shifts.

BLACKSTONE (A. J. Pitou, mgr.)—David Belasco's production of "The Concert" enters the fourth week of its engagement Monday. The production is in every way a typical Belasco one. "The Havoc" is a future attraction at this house.

ILLINOIS (W. J. Davis, mgr.)—"Rebecca of Sunnybrook Farm" continues with success and prospects for a long run are very rosy. POWERS (H. J. Powers, mgr.)—James K. Hackett, in "The Grain of Dust," is continuing his long stay in Chicago and the Lyric. Constance Collier will come Sunday, 5, in "Thais."

FIELD'S AMERICAN MUSIC HALL (Lew Fields, mgr.)—The house will finally re-open the last day of the month (Tuesday), with Field's All-Star Stock Company, in "Hanky Panky." The company includes: Max Rogers, Bobby North, Harry Cooper, Harry Tighe, Hugh Cameron, Carter De Haven, Adele Ritchie, Flora Parker, Mona Desmond, Myrtle Gilbert, Lewis Sisters and Gertrude Quinlan. This is surely an all-star company.

COLONIAL (J. J. Brady, mgr.)—"The long and prosperous run of 'Ziegfeld's Follies' ends to-night, and Mme. Trentini comes to-morrow in 'Naughty Marietta.'"

GRAND (Harry Askin, mgr.)—"The limited engagement of 'Rebellion' closes to-morrow, and Mrs. Fiske comes 5, in 'The New Marriage.'"

CHICAGO (Geo. A. Kingsbury, mgr.)—Dustin and Wm. Farnum, in "The Little Rebel," are drawing to big houses, and the end of the engagement is not in sight.

STUDEBAKER (E. J. Sullivan, mgr.)—"Excuse Me" opened at this house Sunday, 22. For some time the house has met with reverses, and it seemed a hard proposition to fill the theatre, but the Savage production has turned the trick, and capacity houses rule. There is plenty of fun for everybody, and the cast, which is large and well balanced, includes Charles Meakin, Johnny Findlay, Willis P. Sweatnam, Grace Fisher and Lottie Alter.

LYRIC (A. T. Worm, mgr.)—"May Robson opened here 22, in the comedy, 'The Three Lights,' which is not up to Miss Robson's standard. The play, however, promises to have a long run. 'Rebellion' 30, Harry Lauder Nov. 6."

CORT (U. J. Hermann, mgr.)—"Edmund Breese, in 'A Man of Honor,' opened at this theatre 22, and bids fair to stay here some time. Isaac Landman, a newcomer in the dramatic field, is the author. The cast includes Ben Johnson and Ralph Delmore."

OLYMPIC (Sam Lederer, mgr.)—"Seven Days" opens here 29, for a two weeks' stay. A new writing room has been installed in the foyer of this house, and a stenographer's services may be had at any time during the performance."

GARRICK (A. T. Worm, mgr.)—"Speed" leaves to-night, after making a short but successful engagement. The comedy should have been booked here for a longer stay. Lew Fields comes Monday, in "The Hen-Pecks."

McVICKER (Geo. C. Warren, mgr.)—"The Deep Purple" ended its long and prosperous run to make way for Chauncey Olcott. LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" is running merrily along with full houses at every performance, and many people are compelled to purchase their tickets far in advance in order to see the offering. The management are handicapped by not having a larger seating capacity. The tenth week of its run begins Monday, 6."

PRINCESS (Mort H. Singer, mgr.)—"Over-Night" is still drawing to good houses, where the entertainment is well known to be clean, wholesome and funny."

MAJESTIC (L. B. Glover, mgr.)—"The old, old Dumas melodrama, 'Monte Cristo,' which impressed us so much when we were first able to read, has been worked into a vaudeville sketch and is the headline act, offered by James O'Neil. The comedy, which has been chopped down from a full evening's entertainment to about the length of two average vaudeville acts. It is full of pepper, sensationalism, blood-curdling and everything else that 'thrillorama' was intended for. The escapades from prison, fighting duels in the woods and some of the features retained. Estelle Lovelle, Allen Walker, James O'Neil Jr. are the principals who support the star. Julius Tannen held up the comedy end of the programme with his 'chat-box' offering. His stories are humorous and he has a large following at this house, and appeared after the heavy headline act. Will Cressy and Blanch Dayne are back with their time-honored 'Town Hall To-night,' and furnished a strong act. George Felix and the Barry Sisters, a dashing pair, started things and livened up the house in 'The Boy Next Door.' Sol Goldsmith and Guy Hoppe, in 'The Commercial Drummer,' made good. Conrad and Whidden, in piano and violin eccentricities; Corrigan and Vivian, target shooters; and De Koe Family of comedy acrobats completed a very creditable offering."

HAYMARKET (H. A. Bailey, mgr.)—"Graustark" is the current attraction. "Polly of the Circus" 29. Ward and Vokes 5."

LINDEN (C. S. Hatch, mgr.)—"There was almost capacity at the first show Monday, 23, and the various acts were apparently well liked, for each was given hearty applause. Willis, a comedy juggler, started things off with an offering which, although built along familiar lines, has bright spots which make it stand out. Herbert and the Langweid Sisters followed. They do singing, dancing and comedy, and the act is meritorious. Stephen Gratton and company (Elsie Cressy) were third, with 'Locked Out at Three A. M.' It is a dainty conceit, well played. Dallas Romans was next to closing, with songs and talk nicely presented. Adams Brothers closed the show with a novelty requiring two special drops and giving opportunity for display of their versatility."

COLLEGE (P. C. Gleason, mgr.)—"Large houses continue to patronize the stock house on the North side, and ever since the opening of the present season many people have been turned away, and the theatre has a large capacity. 'The Nigger' is the drama that scored a great success for New York's aristocratic New Theatre after the undertaking seemed to be a failure, is the attraction for week 30. The play has only been produced in the largest States, and every critic of note emphasized it as a great play of strength. Miss Nelson, Rodney Ransom, Arline Alcine, Tom Swift, Miss D'Arcy and Harry Manners are taking the principal roles. 'Barbara Franchise' Monday, 6."

AUDITORIUM (Bernard Ulrich, mgr.)—"Everywoman" is drawing big business. The cast includes Frederick Warde, Marie Warrington, Jane Oaker, Nestor Lennon, Adele

Blood, Dorothy Phillips, Edna Broderick, Richard Lee, and many others. The offering is much talked about in the homes of Chicagoans, and it is due to attract many people before its stay is over."

NATIONAL (John Barrett, mgr.)—Rowland & Clifford's latest success, "Rock of Ages," is the current offering. The play is brought to success through the efforts of Jessie Arnold, Anna Russell, Lulu Bishop, Louise Kelly, Jack Lewis, Bernard Cranney, Fred Pittman, Harry Schroeder and Leo Dumont. "The Light Eternal" 29."

ALHAMBRA (Marvin & Roche, mgrs.)—"The Squaw Man" is the current attraction, and business is picking up. "A Desperate Chance" will be offered by the stock company for week 30. William Jossey, Madlyn Journe, Gale Slatery, Gus Arthur and Hal Briggs will play the principal parts. "Chinatown Charlie" 5."

MARLOWE (Chas. B. Marvin, mgr.)—"In Fingewood, the stock company will offer 'The Penalty,' beginning Monday, 30, with Albert Phillips and Lella Shaw in the leading roles. "Caravan" 29."

BIJOU (Ralph Kettering, mgr.)—Rowland & Clifford will offer J. Wendell Davis, in his own Western melodrama, "The Cowboy and the Thief," 29, which is said to be above the ordinary run of sensational plays, and to have a cast of players of real ability. The Empire State Quartette is a feature of the performance."

IMPERIAL (Kilmt & Gazzola, mgrs.)—"Three Twins" is the current offering, with Mayme Gehrue, Thomas Whiffen, Jane Hazelton, Helen Du Bois, Marshall H. Stevens, Arvid Paulsen, Reggie Morris, Hattie Clogg and Harry Collins. "Paid in Full" 29, "The Light Eternal" Nov. 5."

CROWN (Caruthers & Rixon, mgrs.)—"The Light Eternal," with Eugene Blair and company of twenty-five, is the current offering. "Dawn of a To-morrow" 29, "The Traveling Salesman" 5."

WARRINGTON (Geo. M. Gatts, mgr.)—"Splendid business is enjoyed five nights out of six, with capacity matinees. 'Under Southern Skies' is the current offering. "Mary Jane's Pa" 30."

COLUMBIA (E. H. Wood, mgr.)—"Hellas of the Boulevard" is the present offering, and houses have been larger than last week."

STAR AND GARTER (Chas. E. Moe, mgr.)—"Big Banner Show 29, World of Pleasure Nov. 5."

FOLLY (John A. Fennessy, mgr.)—"Girls from Reno 29, (Girls from Missouri Nov. 5. EMPIRE (J. H. Hick, mgr.)—"High School Girls 29, Jardin de Paris Nov. 5."

GLOBE (J. H. Browne, mgr.)—"Mutt and Jeff" re-opens the house after the disastrous and brief stay of Col. Wm. A. Thompson, who maintained a resident opera company for three weeks. The house was changed at that time to the name of American Opera House, but has been given its old name back again, which it has held for years and years."

WHITNEY (F. O. Peers, mgr.)—"Monday, 30, will mark the re-opening of this house, after being closed for repairs and redecoration. Incidentally it will mark the first American production of Henry Seton Merriman's "With Edged Tools," adapted from the novel of the same name—one of the gems of English fiction. The original all English company will interpret the work, of which they have given 1,079 performances in Great Britain. Stanley company includes: Hamilton Deane, Stanley Bedwell, Richard Hicks, Graham Pockett, Charles Hartopp, Campbell Goldsmith, Marguerite Cellier, Alice Maude, Nora Craigie, Florence Dullanty and Marie Leonard."

MONROE (N. E. Fields, mgr.)—"The bill is started this week by the Kisers, a heavy weight jugglers. Heavy cartwheels, iron axles, large tables, and even a girl, his partner, look alike to Kiser when it comes to balancing objects on the point of his chin. A remarkable exhibition is given with heavy objects, and a laughable contrast is afforded by the balancing of a flower, a spoon and a light celluloid doll. Bessie Evans, singing "When I Woke Up This Morning She Was Gone" and other hits, was particularly enthusiastically received by a section of college boys in the audience, and was recalled many times. Schedules, violinist, followed with a weird piece depicting the legend of the "Franklin's ghost. This and his encore, "Franklin's ghost," were well received. The Garden City Trio presented, with a few variations, the same act they used last year. Their singing was of the same high standard, and their comedy, although old, was good for a continuous laugh. The Three Dales concluded the performance with their farce sketch, "A Trip Around the World," and the humor of the lady, the captain and the cook, secured good hands."

WYNDHAM (Max Weber, mgr.)—"The show was satisfactory to the audience for half of this week. It opened with Bide and dog, and pleased. Russell and Gray were second, and scored a decided hit. Russell employs three different voices in the rendition of "The Graphophone Girl," in the world where novelties are scarce. Her act is meeting with flattering attention wherever shown."

FRANK ALLEN, formerly a dramatic actor, and later touring in his own sketch on the Orpheum time, has settled down in this city to write sketches. Styling himself as "Doc Ginger," he is more than making good, and has plenty of work to handle. Walter McKee, Cullough and Drisko and Earle are among his latest clients."

Major Doyle, of the team of Mathews and Doyle, has been asked to address a meeting of anarchists in the city. He is having a new red shirt built to take the place of the one recently worn out in the fray."

Frank Gatzola and Robert Rixon have started the erection of a new theatre at 300 and Belmont avenues. It will cost \$125,000, and will play combination attractions."

Because of the scarcity of good melodramatic attractions, Marvin and Roche are contemplating the formation of a stock company to play current successes which have been released on royalties at the Bijou Theatre. The success of the stock company which plays at the Alhambra is the cause of this move."

Stephen Gratton, in "Locked Out at Three

WINDY CITY NOTES.

LINSEY, GRIFFIN AND ENBERT played the Casino Theatre this week in "Tangle Tales." This makes their eighth consecutive week on the Association time, and the fourteenth engagement in the city."

CHARLES QUINN has been engaged to direct the orchestra at the People's Theatre, where Willard Mack and Miss Leon are heading a stock company. Mr. Quinn is under contract for thirty weeks."

A NEW VAUDEVILLE HOUSE, the Lyric, in Jacksonville, Ill., opened 19. C. H. MILES, in consultation with J. C. Matthews, of the Pantages circuit, it is possible that the affiliation of these two circuits may be made more complete in the near future."

FRANK GUTHRIE CENTER, La., comes under that Dowd McCluen has a new theatre under construction, to be devoted to vaudeville and pictures."

FRANK WINNINGER opened his season in Racine, Wis., 24, and from all reports scored a big hit."

DR. MAX THORPE, the White Rat physician, was the guest of honor at a banquet given by the Douglas Fellowship Club, on Sunday, 22. The Chicago theatrical colony was represented by Abner All, E. E. Meredith and Harry Rose."

FRANK W. HARTMAN, who has been managing the Majestic at Madison, Wis., will probably sever his connections there and sign up with some Chicago agency."

MURRAY BLEE has become Chicago representative of Chas. O. Nelson, a manager and producer of circus and vaudeville acts, with headquarters in Rochester, N. Y."

SALANT LAMONT begins a tour of the Hod-

kins circuit at the Majestic Theatre in Shreveport, La.

LEON NORTON, formerly of the team of Norton and Lorraine, has been booked for a tour of the Hopkins Lyric circuit, as a single.

MCGRATH and YORMAN played the Hamilton Theatre last week. It completed their tour of the Sullivan-Considine time."

ABE COHEN, for many years treasurer of the Bijou, has resigned his position, and Ben Lewis, former treasurer of the Columbus, will now hold down the chair."

LEON KOLMER is in town renewing acquaintances. He is manager of "The Human Heart" Co., which played the Bijou Theatre last week."

THE LA NOLES, who offer a comedy bar and bounding act, opened Sunday, 29, at the Lyric Theatre, Moline, Ill.

ANTONIO PIRRI has separated from his wife, and divorce proceedings are likely to follow."

ELSIE CRESSY is appearing with Steven Gratton, in a sketch, "Locked Out at Three A. M.," which is now being seen in Chicago."

MR. AND MRS. CORTIS arrived in Chicago last week from New York, and appeared at Weber's Theatre."

PERCE R. BENTON has closed his combination, and is likely to offer a vaudeville act shortly."

THE LENTZS, European character performers, appear at the Foster Theatre 28 and 29."

WILLY O'HEARN and company returned to the city this week after several engagements in the Northwest."

SAM K. OTTO played a return date at the Boston Theatre, Chicago, within two weeks, having proved a favorite with that audience."

ARVID PAULSEN, Reggie Morris, Hattie Clogg and Harry Collins, "Paid in Full" 29, "The Light Eternal" Nov. 5."

E. J. DOLLY, manager of the Empire Theatre, Rock Island, Ill., was in the city this week."

ANTONIO PIRRI has separated from his wife, and divorce proceedings are likely to follow."

MORT H. SINGER, manager of the Princess Theatre, Chicago, and prominent musical comedy impresario, is in New York for a short stay."

HAMILTON COLEMAN, producing stage director for Mort H. Singer, returned from a dramatic school on East Van Buren Street."

HARRY SINGER, who was the Shubert representative at Milwaukee last season, is now permanently located at the Princess Theatre in this city."

BERNARD ULRICH, business manager of the Chicago Grand Opera Co., returned from the East this week, and began final preparations for the opening of the opera season here on Nov. 22. Mr. Ulrich stated that the subscription sale here has been immensely gratifying. Expenses were cleared last season, but this year the receipts should be much greater."

THE TOUR of the Chicago Theatre Society's Co. will begin Monday, 6, in Cleveland, instead of Oct. 30, in Baltimore, as was first announced. The opening bill will be Piner's "The Thunderbolt," and Hedwig Reicher will act the leading role, Helen Thornhill. Miss Reicher's delayed return from Berlin, whether she was called by business, is the cause of the postponement. Other plays the opening week in Cleveland will be Moliere's "The Learned Woman," and Ibsen's "The Lady from the Sea."

K. FRIEDMAN and W. J. BAUMAN will shortly produce their vaudeville sketch, "The Family Entrance," in the East."

KINGSBURY and MUNSON are in town after completing a tour of the Inter-State time."

MACK and ROSE split up after playing the Plaza Theatre last week."

ALBERTO, "The Human Alligator," appeared at Geo. H. Hines' Lyda Theatre last week with great success."

LEAVITT and DUNSMORE secured return dates on the Hamburg houses."

AUGUSTUS NEVILLE and COMPANY, in "Politics and Petticoats," are on the Sun time, and will open at the Pantages circuit Dec. 14. The Fox Nelsons Comiques are playing for W. V. M. A. Major and Roy, who present a vaudeville act under the direction of Bedini and Arthur, have closed on the Inter-State circuit. Mason and McClure are on the Butterfield time."

ALBERTO, "The Human Alligator," which the White Rats-Actors' Union is to have in every city where there is a branch, has been named for Chicago."

MANAGER E. J. DOLLY, of the Empire Theatre, Rock Island, Ill., is satisfied with the shows J. C. Matthews is sending him."

CHICAGO NEWS NOTES.

BY ARTHUR H. MCKECHNIE.

("This week" means week beginning Oct. 29.)

Adelene Francis, who is playing about Chicago, has certainly put over a novelty in "The Graphophone Girl," in the world where novelties are scarce. Her act is meeting with flattering attention wherever shown."

FRANK ALLEN, formerly a dramatic actor, and later touring in his own sketch on the Orpheum time, has settled down in this city to write sketches. Styling himself as "Doc Ginger," he is more than making good, and has plenty of work to handle. Walter McKee, Cullough and Drisko and Earle are among his latest clients."

Major Doyle, of the team of Mathews and Doyle, has been asked to address a meeting of anarchists in the city. He is having a new red shirt built to take the place of the one recently worn out in the fray."

Frank Gatzola and Robert Rixon have started the erection of a new theatre at 300 and Belmont avenues. It will cost \$125,000, and will play combination attractions."

Because of the scarcity of good melodramatic attractions, Marvin and Roche are contemplating the formation of a stock company to play current successes which have been released on royalties at the Bijou Theatre. The success of the stock company which plays at the Alhambra is the cause of this move."

Stephen Gratton, in "Locked Out at Three

HOTEL ASTOR CHICAGO ILL.

173-176 N. CLARK STREET, near Randolph.
RATES: \$1.00 to \$3.00 a day. Special rates to professionals.
Rooms with private baths.
COHN and LOVELLETTE, Props.

A. M." is more than making good in the better class of Chicago houses."

The Ten Vassar Girls have received ten weeks' contracts to open in England next June. The opening date is at the Palladium, and the time was secured through the efforts of Edward Lang, of the Gotham City Four."

The Gotham City Four is playing a few weeks about the city before the opening of their Winter season in the East."

Nellie Dure, who recently came West from New York, is planning a new act, which will prove a sensation when it is shown. The lady is at present working on the P. Q. Doyle time."

Clivette, the Man in Black, is going heavily into the art game. Already he has a number of his paintings finished and will give an exhibition shortly."

The season of the Ringling Bros. Circus closes this week, Tuesday at Fayette, Ark. The show will be immediately moved to the Winter quarters at Baraboo, Wis. They do say it has been the greatest season the Ringling Show ever had."

Tim Keeler is visiting in Chicago this week, hoping that the new W. V. M. A. house in Mitchell, S. Dak., will soon open so he can have a regular job again."

Edward Keough and company, who have been out on the Pacific Coast, are playing time about Chicago."

Madden and Fitzpatrick have a new act in preparation, written by James Fitzpatrick, which will be put in rehearsal soon. The new act is said to be much better than "The Turn of the Tide," their present vehicle, but if it is it will have to be a wonder."

Herman Coleman has been engaged to stage the production of M. E. Moore's "Stage Door Johnnies," which is to be headed by Aubria Rich, and is to be put in rehearsal in a few days."

FORMER THEATRE MANAGER BANKRUPT.

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has filed a petition in bankruptcy in the United States District Court. Some of the creditors are: Herman Frank, George Silver, Mortimer Singer, of the Princess Theatre; Sam S. Lee Shubert, J. T. Henderson and E. A. Rivkin."

Herbert C. Duse, former manager of the Garrick Theatre, in this city, and Western manager of the Shuberts, has

P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

A German vaudeville war impending—Managers' Union vs. Artists' Lodge—Resolutions as passed by both headquarters—The men at the head of the movement—Antonio Publiones a Berlin visitor—The opening of Circus Busch a society event—"Max and Moritz"—The astro star sharing the honors of the evening—The Apollo Theatre gaining steadily in its race against the Wintergarten.

OCT. 1.

We have sent you only recently a truthful report on the vaudeville conditions prevailing over here, which seem to be growing more threatening from month to month. Just now everything is pointing toward a general strike, and it will require all the discrimination and peacefulness of the men at the head of the managers and artists factions to avoid the clash.

As aforesaid, the paper which represents the managers' society (*Das Organ*) has been made the apparent cause of the trouble, but it would not be fair to the latter to make it shoulder all the responsibility for the unpleasant conditions existing just now, as we are all aware that these threatening clouds have been accumulating for quite some time past, and have not been the hitch with *Das Organ* some other cause for the inevitable would have readily been found.

You will remember that Berol-Konorah, the president of the "Internationale Artisten Lodge," issued an order recently in which he declared a boycott against the managers' paper, and that he had been showing these rather antagonistic to the artists in its editorials for some time past. For this reason there was the aforementioned resolution passed at a special lodge meeting, which made it peremptory for all of their members to cancel their subscriptions and to refrain from any advertising in *Das Organ*.

This move was followed by a general meeting of the Managers' Society, held at the Savoy Hotel, of this city, on Sept. 6, at which more than thirty managers, from all over Germany attended, a proof of the importance which they are attaching to the question.

The results of this meeting were the following resolutions:

1. The members of the managers' corporation promise not to engage any of the former subscribers to *The Organ* who have withdrawn their subscription in consequence of the boycott of the I. A. L. as long as they have not taken back their withdrawal, and so long until the directors of the corporation are satisfied that the new subscription is not merely a temporary one.

2. The directors' corporation regrets to have to take notice of the boycott of *Das Organ* and the persecutions of its subscribers and advertisers are subjected to by the I. A. L. The corporation considers this a breach of the protocol of peace between the parties on Dec. 11, 1908, and a new attempt to prohibit the development of the variety business and of the peace between directors and artists, and an undue influence upon all free thinking artists.

3. As a matter of defense the directors' corporation has resolved not to negotiate engagements with such artists who, during the boycott of *Das Organ*, advertise in *Das Programm*, and to break off such negotiations as may have been begun at present.

4. As advertisers in *Das Programm* are considered, all such artists whose advertisements are to be recognized by their form and contents as coming from them personally. A list of such artists is to be made by the office of the corporation, and is to be sent to its members each Saturday. The first list is to be sent Sept. 30, and shall contain the names of advertisers in *Das Programm* of that date.

In answer to this the lodge held a special meeting on the 23rd of last month, at which about a hundred and forty members were present, and the following ultimatum was the result:

1. The members of the Internationale Artisten Lodge do hereby declare their readiness to come to a peaceable arrangement with the members of the Vaudeville Managers' Society, providing this is possible, without the artists having to humble themselves in making the compromise.

2. The Internationale Artisten Lodge must be recognized from now on as a society by the Managers' Union.

3. The soliciting of advertisements for the managers' paper, *Das Organ*, through the members of the lodge or their representatives has to be abolished.

4. No member of the Artisten Lodge is to be boycotted by the Managers' Union or any manager individually, who is a member of this society, for having abided by the lodge's rules or for being a member of it.

5. The Artisten Lodge declares itself ready to negotiate with the Managers' Union until Oct. 20, through specially appointed representatives.

6. Should, however, the Managers' Union, as a body or some of its members individually, take any measures against any lodge members as per their agreement of Sept. 6, 1911, then the lodge will be compelled to take immediate action to guard the interests of its artists.

7. Copies of this resolution will be sent at once per registered letter to all members of the Internationale Artisten Lodge.

This is the condition of affairs at the present writing, and Oct. 20 is the day that will tell the tale, providing a satisfactory arrangement between the two factions cannot be reached before that date.

But there is no doubt about their being many voices among the artists as well as among the managers, which call for peace for the sake of the welfare of vaudeville, if not for their own sake, and it is to be earnestly hoped that the worst will be averted.

At this present stage it might be interesting to your readers to get familiarized with some of the men who are at the head of each party, and the writer of this article presents herewith a short description of the principals as he has met them during his three years' intercourse with both factions: At the head of the managers' union stands Leo Bartuschek, a tall, blond and exceptionally well groomed gentleman of military bearing, rather forceful in speech and manners, just the right type of a man for his position. Mr. Bartuschek was formerly managing the Centralhallen in Stettin, and it was there he first came into collision with the lodge some three years ago. His energetic manner made him a desirable man to conduct the destiny of the managers' union, and he has so far discharged the affairs of his position to the absolute satisfaction of the party which he represents. As he is entirely out of vaudeville now and is managing the Admiral's Palace, a large enterprise which includes a cinematograph theatre, an imposing skating rink and the famous Admirals' baths, even his worst enemies can not accuse him of conducting the present crusade for the sake of personal benefit.

Das Organ, the managers' paper, which stands just now in the centre of discussion, is edited by Carl Bretschneider, a dark complexioned gentleman of great activity, who is doing most of his missionary work at the Admirals' Cafe, where his gentlemanly bearing has gained for him many friends, even if they should not always side with him in all of his arguments. Once a popular humorist, he has retired from stage work to devote himself entirely to his present position. As a newspaper man he is considered an able writer, and by far less aggressive than his former assistant editor, Findling, who is blamed by a good many as having caused the present climax by his satirical and cutting articles.

Max Berol-Konorah, the president and head

of the Internationale Artisten Lodge, is a born leader, with hardly an equal real a public speaker and as a fighter for his principles. His impressive head and long, waving, blond curls, with which he seems to emphasize every one of his arguments, make him a striking figure which cannot help to command attention. In a position like his he is naturally singled out as a target for criticism, and his enemies' charge of impulsiveness may be justified to some extent, but no one who has ever had an opportunity to discuss the subject of artists' rights with Mr. Konorah will deny him the tribute of absolute sincerity and conviction.

In striking contrast to him in figure and manners stands Leo Herbermann, the editor of the artists' paper, *Das Programm*. Of hardly medium height, broad of shoulders and mind, and possessed of the most benevolent features imaginable, one can hardly believe this man capable of the aggressiveness that he is credited with by his antagonists. But a student of physiognomy will also soon be struck by a glance at Herbermann's decided jaw that he is not a man to be trifled with—his former calling of an aeronaut also proving him a man possessed of unusual courage and determination.

History has proven that times of extreme need have also brought to the front some characters of great aptitude and self-denial who otherwise would have probably remained forever unnoticed among the surging multitude around them. Thus we observe in the present disunion between managers and artists standing forth an individual not personally concerned in the outcome of the disagreement, who is for months and months past devoting his best efforts in a most unselfish and commendable manner to effect a peaceable reconciliation between the two parties, and the Artists' Lodge, as well as the Managers' Union, owe a debt of everlasting gratitude to Attorney Richard Treitel for his heroic work on behalf of peace and the prosperity of vaudeville.

Antonio V. Publiones, the famous circus proprietor from Havana, Cuba, has been paying a flying visit to our hospitable city last month in the company of our globe trotting friend, Pitrot, and the two of them succeeded in placing several prominent European acts under contract for Mr. Publiones' Circus. The latter had never visited the German capital before, and expressed himself as perfectly charmed with its beauty and cleanliness. By his congenial manner and deportment he made many friends during his short stay, who will all be glad to see him again in Berlin on his next promised visit.

The opening of Circus Busch has been last month's principal event, and the programme was, if anything, too strong to commence the season with, as the management will find it hard to keep up this pace from month to month. The headline honors of the elaborate bill are shared by Max and Moritz, Hagenbeck humantlike chimpanzees, and by the latest sensation in the line of spectacular attractions, "The Aero Star."

The two monkeys, which are most suitably introduced by their amiable trainer, R. Castang, are absolutely unique in their work and appearance, especially the one who plays the part of the comedian is a most lifelike copy of Rice, of Rice and Prevost, and evokes boundless merriment. Their cycling and skating, but especially their wirewalking, proved a very attractive and pleasing feature. The "Aero Star" is an ingenious novelty, invented and built by Paul Conchas, the renowned heavy weight manipulator. The act is being introduced by Milton, the ex-strong man, whose massive figure forms a striking contrast to the tall and graceful apparatus. The two men who are executing their bewildering performance on the same during its violent rotations, are acquitting themselves most advantageously of their task.

The startling novelty was readily accepted with acclamation by press and public, and was booked solid for eighteen months by the continental managers present at the opening performance.

The *Vossische Zeitung* says in its issue of Sept. 17, in reference to this act: "The main attraction, and a production of bewildering magnetism, is the Aero Star, an apparently most complicated and in reality very simple apparatus. On top of a steel structure of giant proportions we observe a scale-like arrangement in the form of a bridge, to one end of which there is a neat miniature aeroplane attached, while the other end bears a trapeze. As soon as the small motor of the flying machine is started by the pilot the top commences revolving, first slowly and then increasing its speed until it passes the eye in bewildering rotations, and while the aeroplane goes up and down similar to the boats of a merry-go-round, an excellent gymnast performs some most daring tricks on the revolving trapeze, which tricks would be most commendable even if executed on a stationary apparatus."

Besides these two star attractions there were several manage acts of particular eminence. Burckhard Footitt, the famous gentleman rider, Berlin's acknowledged idol of the saddle, proved as big a favorite as during the preceding season. Ernst Schumann offered some novelties in the way of horse training, which were exceedingly well received, and Frederick and Clark's Jockey act, and Anna Stennis' high school act came in for a great deal of applause.

The four Original Perez presented their famous equestrian novelty on the perpendicular ladders, as well remembered from their long engagement at the New York Hippodrome, and Otto Viola and Brother appeared in a "Humpst-Bumpst" act of considerable merit.

The vaudeville season is now in full swing over here, and the Wintergarten and the Apollo Theatre, Berlin's principal two music halls, are again running each other a lively race for public favor.

One must acknowledge that the Apollo Theatre has of late been gaining gradually on the Wintergarten to such an extent that the programme of the former excels the one at the opposition hall quite frequently, such being also the case this month.

Manager Jupp presents a unique feature in Herr Leo Erichsen, an experienced psychologist, whose endeavor is to impress upon the public to what extent the human mind is capable of being developed, and Mr. Erichsen succeeded well in setting his audience thinking. The act is also an experiment on the part of the management, as it has never been on the vaudeville stage before, but always appeared on the lecture platform.

While Bert Bernard's "Eln Abend in einem Amerikanischen Tingel-Tangel" creates a somewhat erroneous impression with our good Berliners of what they will have to expect at an American variety show, still it's only fit for that, as "A Night in an English Music Hall," as presented in the land of the Stars and Stripes, is also by no means a true-to-life copy of the proceedings at the London Empire or Alhambra. Sufficient to say, however, Bernard's offering pleases highly and sends the audience home in good humor every evening.

Like the famous impersonator, is also a star on this month's Apollo Theatre firm-

ment, and shines brightly in his fascinating dances. The original Trio Loubé scores well in an acrobatic act, and "Die Gischalmige" ("The Bashful One") is a sketch of unusual merit, although the whole scene transpires in a bedroom and is possessed of sufficient spice to drive Anthony Comstock to drink.

Rhea di Renata appears in a melodramatic episode entitled "Two Days Out of the Life of a Woman," and Norah and Muriel Ridley met with a gratifying success in two of their tartschorean offerings.

The Gus Onlaw Trio, famous on both sides of the Atlantic for their unexcelled teeth-work and their elegant costumes and stage setting, were a most gratifying feature of the programme, and every one of their tricks is being echoed by hearty rounds of applause.

The comedy hit of the evening is the Empire Comedy Four, who have been won over from the field of their previous Berlin successes, the Wintergarten. Jenny's side-splitting act has not yet ceased their laughing provoking effect on the German audience, but the latter, as a rule, appreciate sufficiently good music to grow also enthusiastic over the excellent vocal renderings of that popular quartette. Six encores and four curtain calls—'nough said!

POST SEASON GAMES.

Philadelphia Wins the Series by Superior Play.

BY W. M. HANKIN.

The major leagues' post season series of games is now a matter of history, but the contests were full of thrills and sensational features, and were exceedingly interesting while in action. In some respects it was the most remarkable series of games ever played, and the best team won. The Athletics proved themselves to be one of the best all around teams ever seen on the ball field, which includes batting, fielding, team work and speed in every action. Then, too, they developed a pitching strength that few believed they would be able to present. Bender was the surprise of the series. He pitched as marvelously against the New Yorks as Combs did last year against the Chicago Cubs. At that time Combs was practically a newcomer, while Bender was a veteran, whom the New Yorks had beaten six years ago in a similar event. For five games he looked as if the two teams were well matched, but in the sixth and final game the Athletics put so much speed into their work, and won so decisively, that it was wondered why they had not made a clean sweep in four games. In only two of the nine positions did the New Yorks show an equal strength to the Athletics. They were second base and behind the bat. Chief Meyers played a superb game throughout the series, as did Doyle at second base. The New Yorks were woefully weak in two of what appeared to be their strong points—batting and base running. Their batting first base, often enough to become dangerous in stealing, but the few attempts they made were generally nipped in the bud. Mathewson pitched good ball, and under more favorable conditions would have been returned a winner. He did not receive the proper team support that had been given him in the past, and his second guard did not come up to expectations, but he will show better form with more experience. New York can use one or two more pitchers of the Mathewson brand.

It doesn't seem possible that a better team, as a whole, can be put together than the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will be telling their readers that this great team was far upwards of forty years ago, and like cart horses when compared to the speedy men of our day. They will also say: "The game was never so fast as it now is," and other such ridiculous nonsense, and what now seems even more incredible is that their readers, or many of them, will believe that the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game has ever produced. And yet the time is not so far distant when children of to-day will

BIG OLD LAZY MOON

Instrumental
Numbers? Yes
LOOK TWO WINNERS

ALUMNI MARCH

GEORGE ALUMNI MARCH

SOUL OF THE ROSE

WALTZES
SOUNDS GOOD IT IS GOOD

LEADERS
DROP US
A LINE

NOTHING LIKE IT-GET NEXT

ADDRESS
S. EVERETT HASKELL
H. KIRKUS DUGDALE CO.
218 Tremont St.
Boston, Mass.

HERE'S YOUR ONE HIT

CUDDLE CLOSER !!!

MUSIC BY H. KIRKUS DUGDALE

Orchestrations and Slides
by WHEELER
New
Ready

YOU'VE HEARD LOTS OF "ROSE SONGS"-
HEAR THIS ONE

ROSES WILL TELL

SLIDES BY
WHEELER-Grand
Words by
AL. WILSON

MUSIC BY
H. KIRKUS DUGDALE
ORCHESTRATION
READY

WRITE ME PERSONALLY, and when in Boston call on me-I'll look after you-HASKELL

IF YOU WANT A DANDY CHICKEN
why get THE CHICKEN RAG; also COME TO ME,
DARLING BLUE EYES, latest love ballad. 15c.
per copy. Send for professional copy.
BARROWCLOUGH and HUNT,
Vanderbilt song and sketch writers
33 N. BRIDGE ST., PATERSON, N. J.

FOR SALE

ARMBRUSTER'S GREENVILLE SCHUTZEN PARK
Boulevard, Seaview and Gates Aves.
JERSEY CITY, N. J.

After operating above mentioned park for more
than thirty years, owner wishes to retire from
business. The park is beautifully located on the
Hudson Boulevard, extending to Newark Bay.
Is accessible by trolleys which pass the door from
Jersey City, New York, Newark, Hoboken and
Bayonne. Would make an ideal amusement re-
sort. For further particulars address the owner,
WM. ARMBRUSTER, as above.

WANTED QUICK
PEOPLE IN ALL LINES

FOR PERMANENT DRAMATIC STOCK.
MAJESTIC THEATRE, MERIDIAN, MISS.
A. F. GORMAN

WANTED FOR
The Girl and the Tramp Co. (A)

CARLOS INSKEEP ATTRACTIONS
TRAMP COMEDIAN with Specialty, Tall JUVENILE
LEADING WOMAN. Long, sure engage-
ment. Must join on wire. Address THEOS. M.
WILSON, mgr., Nov. 3, Danville, Va.; Nov. 4,
Martinsville, Va.; Nov. 6, Graham, N. C.

WANTED
SOBER, RELIABLE AGENT, also CAPABLE
DRAMATIC PEOPLE

For my three companies. Address HOWARD
BRANDON, Manager, Lena Rivers Company,
Litchfield, Minn., Nov. 4; Willmar, Minn., Nov. 6;
Benson, Minn., Nov. 7.

AT LIBERTY

Character Woman and Soubrette or Ingenues
Wardrobe and Property, S. and D. Specialty. Feature
Only sure salaries during past five years.
wired. BELLE HENDERSON, SPENCER, W. VA.

SCENKBY

Office and Studio
334 Arch Street, Phila.
E. H. CHASE
NOTICE: Must sell musical act, \$15, of 8 staff
bells, 8 flower pots, 14 cow bells, 2 chrom. novelties,
both \$30. Make offer. Ship only on 1/2 cash.
R. Waldron, Box 465, Caruthersville, Mo.

PHOTOS

Cabinets \$2.50 \$100, from sit-
tings, negatives or pictures.
JOHNSON, 140 South Wabash Ave., Chicago, Ill.

FORT WORTH "OPEN" SUNDAY.

A committee of prominent business men in
Fort Worth Tex., asked it, and in response
to public sentiment, the city commission on
Oct. 28 repealed the drastic ordinance
against Sunday amusements that has been
effectively enforced during the past five years.

As a result all places of amusement,
including theatres and moving picture shows,
can now remain open on Sunday.
Greenwall's Theatre will not attempt to
open on the Sabbath.

MME. SCHUMANN-HEINK RETURNS.

Mme. Schumann-Heink, the German con-
tralto, returned to New York on Oct. 29,
after a summer spent in Europe. She went
to her farm near Singac, N. J., where she
makes her home when she is not singing.
Mme. Schumann-Heink will make several
New York appearances in the near future,
including her recital on Nov. 28, at Carnegie
Hall. She will, as usual, undertake a long
concert tour.

"EVERYMAN" IN BROOKLYN.

"Everyman" closed on Saturday night,
Oct. 28, its fourth and last week at the Sub-
urban Theatre, Brooklyn. The fact that busi-
ness during the entire engagement was rarely
below the capacity mark is evidence of the
remarkable drawing power of this play. A
stay of two weeks in Brooklyn has always
been considered remarkable, but when an at-
traction doubles this time, as "Everyman"
has done, and that, too, so soon after closing
a long run in New York, it establishes a re-
cord that is likely to remain unbroken for
some time to come.

WILSON TO BE WITH US.

Francis Wilson, whose new play, "The
Spiritualist," is in rehearsal, will play at the
Montauk, Brooklyn, week beginning Nov. 13.
He will, however, appear in "The Bachelor's
Baby." "The Spiritualist" will be given its
first production Nov. 20, and will be seen at
a New York theatre later.

ROUTE LIST.

Supplemental List-Received Too Late
for Classification.

Allen, Viola-Liebler & Co.'s-Cleveland, O., Nov.
6-11.
"Alma, Where Do You Live?"-Jos. M. Weber's
-Indianapolis, Ind., Nov. 6-8.
Brown, Gilmore (F. A. Brown, mgr.)-Norton,
Kan., Nov. 7, Lebanon 8, Concordia 9, James-
town 10.
Bishop, Chester, Stock (D. G. Hartman, mgr.)-
Grand Rapids, Mich., 30, indefinite.
Baldwin-Melville Stock (W. S. Baldwin, mgr.)-
St. Louis, Mo., 30, indefinite.
"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)
Montreal, Can., Nov. 6-11.
"Beyond the Divide"-Mahoney City, Pa., Nov.
6, Sunbury 7, Easton 8, Shamokin 9, Danville
10, Reading 11.
"Billy, the Kid" (Herbert Farrar, mgr.)-Cam-
den, N. J., Nov. 6-8, Haverstraw, N. Y., 9,
Johnstown 10, Utica 11.
Charles Cherry-Daniel Frohman's-Washington,
D. C., Nov. 6-11.
Chauncey-Kelley (Fred C. Chauncey, mgr.)-Clear-
field, Pa., 30-Nov. 4, Vandergrift 6-11.
Culhane's Comedians, No. 1 (Will E. Culhane,
mgr.)-Dyersburg, Tenn., Nov. 6-11.
Culhane's Comedians, No. 2 (Macklyn Allyn,
mgr.)-Mt. Pleasant, Mich., Nov. 6-11.
Culhane's Comedians, No. 3 (Wm. H. Chase, mgr.)
-Chillicothe, O., Nov. 6-11.
Culhane's Comedians, No. 4 (Hal Price, mgr.)-
Sturgis, Mich., Nov. 6-11.
Culhane's Comedians, No. 5 (Ed. C. Lilley, mgr.)
-Corcoran, New Harmony, Ind., Nov. 6-11.
Culhane's Comedians, No. 6 (Al. Beasley, mgr.)
-Ashland, Wis., Nov. 6-11.
Culhane's Comedians, No. 7 (Don J. Dorris,
mgr.)-Hamburg, Ark., Nov. 6-11.
De Angelis, Jefferson-Frazer & Lederer's-Rich-
mond, Va., Nov. 3, 4.
Dressler, Louise-Frazer & Lederer's-Indianapo-
lis, Ind., Nov. 10, 11.
Dockster, Lew, Minstrels (O. F. Hodge, mgr.)
-Belleville, Ill., Nov. 5, Springfield 6, Peoria
7, Kewanee 8, Burlington, Ia., 9, Davenport
10, Cedar Rapids 11.
Downie & Wheeler Shows-Newton, N. C., 30,
Gastonia 31, Clifton, S. C., Nov. 1, Union 2,
Easley 3, Seneca 4, Toccoa 6, Royston 7.
"Deep Purple"-Liebler & Co.'s-Scranton, Pa.,
Nov. 1, Washington, D. C., 6-11.
Faversham, William-The Shuberts'-St. Louis,
Mo., 30-Nov. 4.
"Frederick, the Great"-Charleston, S. C., Nov. 1.
"Fair Co. Ed."-Richmond, Va., Nov. 2.
Goodwin, Nat C. McAlester, Okla., Nov. 2, Mem-
phis, Tenn., 9-11.
Glaser, Lulu-Werba & Luescher's-Syracuse, N. Y.,
Nov. 3, 4, Baltimore, Md., 6-11.
Gunning, Louise-The Shuberts'-Syracuse, N. Y.,
Nov. 1, Albany 3, 4, Brooklyn 6-11.
Garside Stock (Jas. S. Garside, mgr.)-Robinson,
Ill., 6-8, Flora 9-11.
Gordons Comedy (Bob Gordon, mgr.)-Ballinacraig,
Ont., Can., 30-Nov. 4.
"Girl of My Dreams"-Jos. M. Galtes'-Fond du
Lac, Wis., Nov. 10.
"German Gentleman"-Frank Wlanning's (Wm.
Stanford, mgr.)-Port Atkinson, Wis., Nov. 7,
Watertown 8, Beaver Dam 9, New London 10,
Oconto 11, Marinette 12, Green Bay 13, Neenah
14.
"Girl in the Taxi"-A. H. Woods'-St. Louis,
Mo., 30-Nov. 4.
"Girl in the Taxi"-A. H. Woods'-Zanesville,
O., Nov. 7.
"Girl and the Tramp"-Danville, Va., Nov. 3,
Martinsville 4, Graham, N. C., 6.
Hilliard, Robert-Klaw & Erlanger's-Syracuse,
N. Y., Nov. 6-8.
Hodge, William-Liebler & Co.'s-Louisville, Ky.,
30-Nov. 1.
Henderson Stock (Richard Henderson, mgr.)-
Kirkville, Mo., 30-Nov. 4.
Hayes and Associate Players (Lucy M. Hayes,
mgr.)-Minneapolis, Kan., 30-Nov. 1, Benning-
ton 2-4, Delphos 6-8, Glasco 9-11.
"Heart of Chicago"-Lincoln J. Carter's-Louis-
ville, Ky., 30-Nov. 4.
"His Honor the Mayor"-Wheeling, W. Va., Nov.
3, 4.
Irish Players-Liebler & Co.'s-Providence, R. I.,
30-Nov. 1, Lowell, Mass., 2, Lawrence 3, New
Haven, Conn., 6, 7.
"Indiana Folks"-Eastern-Perry's (S. A.
Mitchell, mgr.)-Bloomington, Wis., Nov. 6,
Cassville 7, Stockton, Ill., 8, Bellevue, Ia., 9,
Cascadia 10.
"Indiana Folks"-Western-Perry's (F. J. Estes,
mgr.)-Correction-St. Augers, Ia., Nov. 1,
Plymouth 2, Lyle, Minn., 3, Nora Springs, Ia.,
4, Rockford 5, Lake Mills 7, Wesley 8, Burt 9,
Swea City 10, Fenton 11.
"Isle of Smiles"-Akron, O., Nov. 6-8.
"Jim the Penman"-Lincoln, Neb., Nov. 7, 8.
"James Boys in Missouri"-Altoona, Pa., Nov. 3.
Keyes Stock-Unicowen, Pa., 30-Nov. 4, Con-
nellsville 6-11.
Lewis-Oliver Stock-Lima, O., 30-Nov. 4.
McIntyre, Frank-Henry B. Harris'-Boston,
Mass., 6-18.
Miller, Henry-Klaw & Erlanger's-St. Paul,
Minn., Nov. 5-11.
Mason, John-The Shuberts'-Columbus, O., Nov.
2-4.
Murphy, Tim-McAlester, Okla., Nov. 4.
Marks Bros. (Ernie Marks, mgr.)-Wallaceburg,
Ont., Can., 30-Nov. 4, Leamington 6-11.
Morey Stock-Le Conte & Plesher's (F. A. Mur-
phy, mgr.)-La Crosse, Kan., Nov. 6-11.
Matches-Walton Stock-Union City, Tenn., 30-
Nov. 4.
Manhattan Gaiety Girls-Wheeling, W. Va., 30-
Nov. 4.
Murdock Bros. Show (Al. Murdock, mgr.)-Houl-
ton, Me., 30-Nov. 4.
"McFadden's Flats" (Barton & Wiswell, mgrs.)
-Hannibal, Mo., Nov. 2, Quincy, Ill., 3, Belleville
4, St. Louis, Mo., 5-11.
"Mrs. Wiggs of the Cabbage Patch"-Liebler &
Co.'s-Indianapolis, Ind., 30-Nov. 1.
"Mutt and Jeff"-Southern-Gus Hill's-Memphis,
Tenn., Nov. 6-8.
Olympic Theatre Stock (Walter Woods, mgr.)-
Cincinnati, O., 30, indefinite.
"Our Village Postmaster"-Perry's (Chas. B.
Mills, mgr.)-Jewell, Ia., Nov. 6, Harrisburg,
S. Dak., 7, Larchwood 8, Ocheyedan, Ia., 9,
Homer 10, Paulina 11.
"Pink Lady"-Klaw & Erlanger's-Cleveland, O.,
Nov. 6-11.
"Pinafore"-The Shuberts'-Indianapolis, Ind.,
Nov. 6-8.
Robertson, Farber-The Shuberts'-Altoona, Pa.,
Nov. 4, Indianapolis, Ind., 9-11.

"Rebecca of Sunnybrook Farm"-Klaw & Er-
langer's-Richmond, Va., 30-Nov. 1, Norfolk
2-4.
"Round Up"-Klaw & Erlanger's-Pittsburgh,
Pa., Nov. 6-11.
Scott, Cyril-Wm. A. Brady's-Baltimore, Md.,
Nov. 6-11.
"Spendthrift, The"-Frederic Thompson's-New
Haven, Conn., Nov. 2-4, Jersey City, N. J., 6-11.
"Squaw Man"-Ann Arbor, Mich., Nov. 4.
Todd's Vaudeville (Wm. Todd, mgr.)-Manning,
S. C., 30-Nov. 4.
"Traitor, The"-Memphis, Tenn., 30-Nov. 4.
Warner, H. B.-Liebler & Co.'s-Oakland, Cal.,
Nov. 2-5.
Wheeler Sisters' Stock (Ton Carroll, mgr.)-
Logan, W. Va., Nov. 2-4, Beckley 6-11.
Weaver, Edwin, and Associate Players-Illon, N. Y.,
30-Nov. 4, Watertown 6-11.
Walden, Dana (S. Worlen, mgr.)-Elizabeth City,
N. C., Nov. 1, Burgaw 2, Waxhaw 3, 4, Albe-
marle 6, Spencer 7, Redfield 8, North Wilkes-
boro 9, Davidson 10, Marion 11.
"Witching Hour"-The Shuberts'-Elmira, N. Y.,
Nov. 3.
"White Squaw"-Louis F. Werba's-Hamilton,
Ont., Can., Nov. 2.
Young Bros. United Shows (Harry Young, mgr.)
-Sardis, Miss., 30-Nov. 4.

"INTRODUCE ME" PRODUCED.

Della Clarke and company were seen at
Meriden, Conn., on Oct. 28, in the new com-
edy, "Introduce Me." It was the first time
the play had ever been produced.
Miss Clarke is the author of this comedy,
and also plays the leading role. The play
contains much witty dialogue, numerous
strong situations and heart interest. The
story has to do with a young husband who is
an unsuccessful author. His wife, unknown
to him and under an assumed name, is also
an author and successful. The husband is
finally engaged to dramatize a popular book
that, unknown to him, has been written by
his wife.

Domestic infidelity puts in its appearance,
but all ends happily when the husband's
dramatization is a big hit and he learns that
his wife is a helpmate rather than a de-
pendent.

GERSTEN VS. HURTIG & SEAMON.

Frank Gersten obtained a judgment against
Hurtig & Seamon for \$2,200, some time ago,
at the end of a trial conducted by former
Judge Herman Joseph, of House, Grossman
& Vorhaus, 115 Broadway. The action was
based upon the assertion of Gersten that he
had been employed upon an annual contract
as manager of Hurtig & Seamon's enter-
prises, and was in actual charge of the York-
ville Theatre when Hurtig & Seamon sold it
to Marcus Lowe.

Shortly after the transfer of the property
Hurtig & Seamon had no further work for
Gersten and discharged him, and he there-
upon instituted a suit that resulted in a judg-
ment in his favor. The trial was vigorously
refuted, and counsel for the defendants in-
stituted an appeal, which was decided last
week by the Appellate Division of the Su-
preme Court, in which the judges unani-
mously affirmed the decision of the lower
court in Gersten's favor.

PLAYERS MARRY.

D. H. Primrose and Miss Allen A. M. Broth-
erick, both members of the "Forty-five Mi-
nutes from Broadway" Co., were married in
Ogdensburg, N. Y., on Oct. 28.

The ceremony was performed in the Pres-
byterian Church by the Rev. William C. Mac-
Intyre. The witnesses were Chas. H. Hub-
bard, manager of the local theatre, and Joe
W. Cone, manager of the theatrical company.
Mr. Primrose is also writer of vaudeville
sketches.

H. L. SMITH WEDS.

Hilmar L. Smith, of New York, assistant
manager of the Whitney Opera House Co.,
presenting "The Chocolate Soldier," and Anne
R. Deane, of New Haven, a member of the
company, were married at Washington, D. C.,
on Oct. 28, before Justice of the Peace Chas.
S. Bundy.

FISKE O'HARA BREAKING RECORDS.

Fiske O'Hara has been breaking records in
"Love's Young Dream" since the season
started. He broke the week's record at the
Majestic, Jersey City, and also in several
other theatres in Connecticut. This week
he is at the Imperial, Providence.

WONDERFUL STAGE EFFECTS.

The beautiful electric stage effects in "The
Garden of Allah," at the Century Theatre,
which won the praise of the press and pub-
lic, were designed and executed by Klieg
Bros.

WANTED LOCATION

for PERMANENT STOCK CO. by the
Lillian Maxwell Stock Co.

Last Season, Superior, Wis. Season before, Watertown, N. Y.
Will lease or play on percentage. Would like to hear from good young General
Business People at all times. Bob Saburn wire.
MORTON & BALDWIN, Grand Theatre, Marion, Indiana.

WANTED
BRASS BAND ACTORS

IN ALL LINES
TUBA, TROMBONES
Car and Canvas Show. Accommodation Al. Long season. MRS. W. J. McDONALD,
Marfa, Nov. 7; Alpine 8, Sanderson 9; all Texas.

WANTED

A-I DIRECTOR
Good line of script; Comedian with Specialty; Soubrette with Feature Specialty; Strong Cornet;
B. and O.; Orchestra Leader, double Baritone. Others write in. All Winter South under canvas.
Cameron, Texas, 30 week; Rogers, Texas, November 6 week.
J. W. JENNINGS, Natl. Stock Co.

WANTED
COMEDIAN AND SOUBRETTE

With or without Specialty.
HEAVY WOMAN
That can play characters. People in all lines, write. Must join on receipt of wire. Salary sure, play-
ing nothing but guaranteed time. EDWIN WEEVER ASSOCIATED PLAYERS, filon,
N. Y., week of Oct. 30; Watertown, N. Y., week Nov. 6.

WANTED QUICK

For OUR THREE-NIGHT REP. and ONE NIGHT STAND Companies,
**Good Looking Ingenue, Character Woman and Soubrette, with
Specialties; Trombone, Double Stage**
Other people, write. Week Oct. 30, Union City, Tenn. MUTCHLER & WALTON, Mgrs.

WANTED
AVIS PAIGE CO.

FOR THE BIG STOCK
REPERTOIRE PEOPLE, ALL LINES
Young Leading Man, Stage Director, who knows his business; A-I Comedian, with Spe-
cialty. None but the best wanted. One year solid work for right people. Sure Money.
State age, height, weight, experience, lowest possible salary, in first letter. Rehearsal Nov. 18th; open
Nov. 20th. "A Friendly Tip." Don't misrepresent. Frank Glyndon write. Address
PAIGE STOCK CO., Hippodrome Theatre, Oswego, N. Y.

WANTED
For THE RAE STOCK CO.

A-I REPERTOIRE PEOPLE IN ALL LINES
Send programs, photos and state full particulars. Also SPECIALTY COMEDIAN AND SOUBRETTE.
Address DANNY BAGWELL, 339 West 36th St., New York.

WANTED
FIRST CLASS REPERTOIRE HEAVY MAN

Join on wire, if possible; people in all lines write. Salary is dead sure; a long
engagement to the right people. State all details first letter.
Address HENRY D. AVID, Bristol Hotel, Houston, Texas.

AL MACK

The Most Original and Up-to-Date Writer
in this country
58 East 129th St., New York

WANTED, For Permanent Stock

REPERTOIRE PEOPLE IN ALL LINES and CAPABLE DIRECTOR WITH SCRIPTS. Also people for
my St. Elmo Co., one night stands. Ability and wardrobe essential. Make salary low as it is positively
sure, and must be able to join immediately. Address
ERNEST A. HARRINGTON, Majestic Theatre, Shawnee, Okla.

AT LIBERTY FOR FRED A. WALTERS, Comedian

NOV. 6th
Anything cast for but leads. Song and dance spec.; ward.; exper.; sober, reliable; age 34; 5 ft. 9.
Ticket; none but reliable mgrs. Prefer show west. Address Gen. Del., Mattoon, Ill.

WANTED MONOLOGUES

Leading Man, Heavy Woman, some leads; Heavy
Man who can direct and a Versatile Character
Woman. Useful Rep. People write. Send photos.
State all in first. Photos will be returned. Pay
own hotel. All letters answered.
WARD C. MARSHALL,
Great Marshall Show, GALLIPOLIS, OHIO.

323 East 65th St. NEW YORK

\$1,000
With services. Invest where money is secured. Must stand rigid investigation and show fair profit. Full particulars first letter. Nix on the rough at it. REID HALL, care CLIPPER.

WANTED, FOR FARCE COMEDY
At Sourette, Gen. Bus. Woman, Dutch Comedian with strong specialties, Lady Pianist. Must join on wire near Rossmore, Va. Po. en route. Have openings in our other attractions for Small Sourette for Boy, Sister Team, Character Man and Woman, Agent. Other Versatile People write. State age, weight, height, lowest salary. Pay own Envelope photo or cut. Long seasons. Sure money. Write or wire, prepaid. Address

GENERAL AMUSEMENT CO., Utica, N. Y.

WANTED
DRAMATIC PEOPLE, ALL LINES
One piece players. Week and three-day stands. Also **GOOD DIRECTOR**. Send photo.

Geo. Hayes Theatrical Enterprises
554 WASH. ST., BOSTON

High Class VAUDEVILLE ACTS
AND PLAYETTES

For Sale or on Royalty. Best material only. Recognized artist and authors with merit. Please correspond. **PLAY DISTRIBUTING CO., H. L. Shalcross, Secy., Suite 43 Childs Bldg., 10th and Chestnut Sts., PHILADELPHIA, PA.**

WANTED
FOR THE
Wheeler Sisters' Big Stock Co.

A **GOOD AGENT** who can hustle, a **SINGING AND DANCING COMEDIAN** who can change and do some parts. Make salary right, as it is sure. State all. Must join at ONCE. Address **ION CARROLL, LOGAN, W. VA.**

WANTED FOR
Marks Bros.' Attractions
The ERNIE MARKS COMPANY
HEAVY MAN, GENERAL BUSINESS MAN with Specialty, VAUDEVILLE TEAM that can change for week and play parts, lady and gentleman preferred. Have got to be sober and reliable. Add. **ERNIE MARKS, Mgr., Wallaceburg, Ont., week Oct. 30; Leamington, Ont., week Nov. 6.**

AT LIBERTY
CLIFTON STEELSMITH
PRINCIPAL COMEDIAN, Song and Dance Specialties, Trom one in Brass if wanted.

DOROTHY KELTNER
CHARACTERS, INGENUE AND GENERAL BUSINESS except Heavies. Joint only. Stock, rep. or one piece. No one nighters.
JACKSON HOTEL, CHICAGO, ILLS.

FOR SALE
Talking Pictures, 5c. per foot, any make of films, \$5 per reel. New Standard Reel Machines, \$150. Used Powers, Lubin, Edison, Motograph, \$50; new, \$100.

FOR RENT
Any make of film, 81 weekly. WILL Buy Johnson and Jeffrey light pictures, Passion Play, Ten Nights in a Barroom, Temptation of the Great City, Tale of Two Cities; Uncle Tom's Cabin, or any feature film.
H. DAVIS, Water town, Wis.

WANTED
HEAVY MAN AND GEN. BUS. PEOPLE
Must be experienced, have wardrobe and be willing to earn a moderate SURE salary. Must be sober. Send program.
HILLIARD WIGHT, ESTHERVILLE, IA.

WANTED
For the Henderson Stock Co.
SOUBRETTE, WITH SPECIALTIES; MAN FOR PROPS AND SMALL PARTS. Long season, we never close. Salary low but sure. Address **RICHARD HENDERSON, Henderson Stock Co., KIRKSVILLE, MO.**

Young Man, Slide Trombone Player, Desires
POSITION in some good theatre or band. Can double little violin if necessary. Have had lots of theatre experience. Also member A.P. of M. Add. **Frank Montano, 96 Wood St., Norfolk, Va.**

AT LIBERTY
FRED J. LAVIGNE, Violinist
For moving picture theatre, concert, hotel. A F. of M. Add. 19 WAKEFIELD AVE., SACO, ME.

AT LIBERTY FOR TOM
Acc. Co. closing, BERT JARVIS and ISABELLA FOSTER. Anything cast for. Strong cornet. Add. **BERT JARVIS, Gen. Del., Kalamazoo, Mich.**

WANTED QUICK
COMEDIAN, SOUBRETTE, GEN. BUS. MAN. State all first letter. Others write, Address IRVING HEARLD, care GEN. DEL., TOLEDO, OHIO.

U CAN'T FAIL
TO GET A BIG HOUSE. HINES OPERA HOUSE, Stoneboro, Pa. OPEN TIME. 20 STAMP FULL PARTICULARS.

AT LIBERTY W. H. MACK
Versatile Aerial Artist and Acrobatic Comedian; change for one week; straight or B. F. comedy in acts. Address 24 RADFORD AVE., Toronto, Can.

JOE NALLES FRITS
I answered your letter but received no answer. Write to Chicago also to Madara. Can't locate you. Did you get my letters? Yours truly, Del.

AMATEURS SEND STAMP FOR OUR
Cash Plays and Sketches leased on low royalty of \$3 a production. **ALICE HOWLAND, Gen. Delivery, Davenport, Iowa.**

WANTED
Medicine Lecturers and Performers for street work. Must be good and no boozers. Work in South the year. Address **E. E. HAMMOND, MGR., COLUMBIA, ILL.**

WANTED
Cornet, B. F. Comedian. Wire lowest; join immediately; week stand. Prepay telegrams.
W. T. MILLER, Carlisle, S. C., care show.

AT LIBERTY
Singing and dancing sketch team, man and wife, singles and doubles. Change for two weeks; join anything that pays regularly; name your limit. Remsen & Hoey care Marks Bros. Show, Wallaceburg Ont., Can.

Poems Wanted
CASH PAID FOR SONGS.
NEEDHAM, MUSIC HOUSE, ST. LOUIS, MO.

TROMBONE PLAYER WISHES POSITION
Add. BEIGBEDER, 12 WEST 43d ST., N. Y. CITY.

ROUTE LIST

Routes intended for this Column
Must reach the office not later
than Saturday of each week
to insure insertion.

DRAMATIC AND MUSICAL.

Adams, Maudie—Chas. Frohman—Syracuse, N. Y., Nov. 1, 2, Rochester, 3, 4, Brooklyn 6-11.
Angus, Margaret—Lieber & Co.—N. Y. City 30, indefinite.
Arliss, George—Lieber & Co.—N. Y. City 30, indefinite.
Allen, Viola—Lieber & Co.—Montreal, Can., 30-Nov.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Cleveland, O., 30-Nov. 4, Milwaukee, Wis., 5-8.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 30, indefinite.
American Stock (C. Milligan, mgr.)—Spokane, Wash., 30, indefinite.
Anderson Sisters' Musical Comedy (Jack C. Le Roy, mgr.)—Humboldt, Tenn., 30-Nov. 4.
"Arab, The"—Henry B. Harris—N. Y. City 30-Nov. 11.
"Alma, Where Do You Live?"—Jos. M. Weber's—Grand Rapids, Mich., 30-Nov. 2.
"At the Mercy of Tiberius"—Glaser & Stair—Paterson, N. J., 30-Nov. 4, Newark 6-11.
"At the Old Cross Roads"—Arthur O. Alston's—Youngstown, O., Nov. 1, Elyria 2, Fremont 3, Sandusky 4, Toledo 5-11.
"Aviator, The" (W. W. Trousdale, mgr.)—Winfield, Kan., Nov. 2, Blackwell, Okla., 3, Caldwell 4, Anthony 6, Alva, Okla., 7, Cherokee 8, Fairbairn 9, Perry 10, Pawnee 11.
"Across the Pacific"—Stair & Haylin's—St. Louis, Mo., 30-Nov. 4, Kansas City 6-11.
"At Sunrise" (Darrell H. Lyall, mgr.)—Milbank, S. Dak., Nov. 1, Oriskany, Minn., 2, Montevideo 3, Madison 4, Watertown, S. Dak., 6, Marshall, Minn., 7, Tracy 8, Brookings, S. Dak., 9, Madison 10, Dell Rapids 11.
"A Told in the Hills" (Alex. Story, mgr.)—Dorchester, Nebr., Nov. 2, Exeter 3, Sutton 4, Grafton 6, Harvard 7, Clay Center 8.
Bellew, Kyrie—Chas. Frohman's—Pocatello, Ida., Nov. 1, Butte, Mont., 2, Great Falls 3, Helena 4, Missoula 5, Spokane 6, Walla 7, Walla 8, Yakima 10, Ellensburg 11.
Blanche Bates—David Belasco's—Boston, Mass., 30-Nov. 4, Worcester 6, Springfield 7, Hartford, Conn., 8, Meriden 9, Waterbury 10, New Haven 11.
Barrymore, Ethel—Chas. Frohman's—Cincinnati, O., 30-Nov. 4, Detroit, Mich., 6-11.
Billie Burke—Chas. Frohman's—N. Y. City 30, indefinite.
Blinn, Holbrook—Wm. A. Brady's, Ltd.—Elmira, N. Y., Nov. 1, Binghamton 2, Scranton, Pa., 3, Utica, N. Y., 6, Albany 7, 8, Troy 9, Amsterdam 10, Schenectady 11.
Brian, Donald—Chas. Frohman's—N. Y. City 30, indefinite.
Breese, Edmund—Jos. M. Weber's—Chicago, Ill., 30, indefinite.
Bernard, Sam—The Shuberts—San Francisco, Cal., 30-Nov. 11.
Bonita—Philadelphia, Pa., 30-Nov. 4.
Bailey and Austin (Bailey & Fitzgerald, mgrs.)—Davenport, Ia., Nov. 1, Dubuque 2, Cedar Rapids 3, Waterloo 4, Muskegon 5, Minn., 6-11.
Buckley, Lady Louise (Chas. Griffin, mgr.)—Cleveland, O., 30, indefinite.
Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 30-Nov. 4.
Balrd, Grace (E. G. Hicks, mgr.)—Columbia, Mo., 30-Nov. 4, Moberly 6-11.
Breckinridge, Chas.—Perry, Ind., 30-Nov. 4.
Burgess Stock (H. H. Nestell, mgr.)—Iron River, Mich., 30-Nov. 2, Crystal Falls 2-4, Rhineland, Wis., 6-11.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 30, indefinite.
Belgrade Stock (L. L. Belgrade, mgr.)—Saratoga Springs, N. Y., 30-Nov. 4, Rutland, Vt., 6-11.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Cairo, Ill., Nov. 1, Paducah, Ky., 2, Jackson, Tenn., 3, Brownsville 4, Memphis 5, Marianna, Ark., 6, Helena 7, Stuttgart 8, Little Rock 9, Hot Springs 10.
"Bohemian Girl" (B. Milton & Sargent Aborn, mgrs.)—N. Y. City 30, indefinite.
"Bought and Paid For"—Wm. A. Brady's—N. Y. City 30, indefinite.
"Baby Mine," No. 1—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 30-Dec. 2.
"Baby Mine," No. 2—Wm. A. Brady's, Ltd.—Ludington, Mich., Nov. 1, Big Rapids 2, Belding 3, Lansing 4, Anderson, Ind., 6, Richmond 7, Connersville 8, Shelbyville 9, Crawfordsville 10, Terre Haute 11, 12.
"Baby Mine," No. 3—Wm. A. Brady's, Ltd.—Denver, Colo., Nov. 12-18.
"Baby Mine," No. 4—Wm. A. Brady's, Ltd.—Geneva, N. Y., Nov. 6, Penn Yan 7, Lyons 8, Batavia 9, Perry 10, Niagara Falls 11.
"Blue Bird"—Lieber & Co.—Boston, Mass., 30-Nov. 11.
"Bunny Pulls the Strings"—Shubert-Brady's—N. Y. City 30, indefinite.
"Bee-Hive"—Klaw & Erlanger's—Boston, Mass., 30-Nov. 11.
"Brewster's Millions"—Al. Rich Producing Co. (L. A. Neils, mgr.)—Fort Wayne, Ind., Nov. 1, Holland Mich., 3, South Bend, Ind., 5-8, Indianapolis 9-11.
"Beverly"—Eastern (A. G. Delamater, mgr.)—Louisville, Ky., 30-Nov. 4, Lexington 6, 7, Dayton, Tenn., 8, Rome, Ga., 9, Cedarhurst 10, Albany 11.
"Beverly"—Southern (A. G. Delamater, mgr.)—New Bern, N. C., Nov. 1, Kingston 2, Goldboro 3, Wilmington 4, Lumberton 6, Laurinburg 7, Rockingham 8, Monroe 9, Albemarle 10, Concord 11.
"Buster Brown"—Buster Brown Amuse. Co.—Cleveland, O., 30-Nov. 4, Meadville, Pa., 6, New Castle 7, Rochester 8, Youngstown, O., 9-11.
"Beyond the Divide"—Philadelphia, Pa., 30-Nov. 4.
"Bachelor's Honeymoon" (Gilson & Bradford, mgrs.)—Hicksville, O., Nov. 1, Defiance 2, Paulding 3, Bryan 4, Napoleon 6, Ottawa 7, Bowling Green 8, Lima 9, Van Wert 10, New Bremen 11.
"Billy the Kid" (Herbert Farrar, mgr.)—Millville, N. J., Nov. 1, Vineland 2, Burlington 3, Plainfield 4.
"Barriers Burned Away" (Gilson & Bradford, mgrs.)—Monessen, Pa., Nov. 1, Brownsville 3, Uniontown 4, Scotland 6, Greensburg 7, Crane, Wm. (Joseph Brooks, mgr.)—N. Y. City 30, indefinite.
Carter, Mrs. Leslie (John Cort, mgr.)—Allentown, Pa., 31, Lebanon Nov. 1, Altoona 2, Johnstown 3, Dayton, O., 4, Louisville Ky., 6-8, Lexington 9, Evansville, Ind., 10, Paducah, Ky., 11.
Crosman, Henrietta (Maurice Campbell, mgr.)—Utica, N. Y., Nov. 1, Gloversville 2, Amsterdam 3, Troy 6-11.
Charles Cherry—Daniel Frohman's—Philadelphia, Pa., 30-Nov. 4.
Carle, Richard—Frazee & Lederer's—Pueblo, Colo., Nov. 1, Hutchinson, Kan., 2, Wichita 3, Topeka 4, Joplin, Mo., 5, Springfield 6, Fort Scott, Kan., 7, Pittsburg 8, Independence 9, Coffeyville 10, Parsons 11.
Cathrine Countess—Stair & Haylin's (W. T. Stair, mgr.)—Syracuse, N. Y., 30-Nov. 4, Rochester 6-11.
Clifford, Billy (Bob Le Roy, mgr.)—Victoria, B. C., Can., Nov. 1, Vancouver 2, 3, Tacoma, Wash., 4, Port Orford, 5-11.
Colonial Stock (Cordell Hopkins, mgr.)—Hillfax, N. S., Can., Nov. 1, Kentville 2, 3, Joggins Mines 4.
Culhane's Comedians, No. 5 (Ed. C. Lilley, mgr.)—Duquoin, Ill., Mt. Carmel 6-11.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 30, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 30, indefinite.
Cleveland Players (H. D. Zirkel, mgr.)—Cleveland, O., 30, indefinite.
Curtis Stock (Dave E. Curtis, mgr.)—Hicksville, O., 30-Nov. 4, Lexington 6-11.
"Concert, The"—David Belasco's—Chicago, Ill., 30-Nov. 18.
"Communists"—Henry B. Harris—Los Angeles, Cal., 30-Nov. 4, Santa Ana 5, San Diego 6, San Bernardino 8, Redlands 9, Riverside 10, Santa Barbara 11.
"Chocolate Soldier, The"—F. C. Whitney's—Kansas City, Mo., 30-Nov. 4.
"Chocolate Soldier, The"—F. C. Whitney's—Chattanooga, Tenn., 31.
"Country Boy, The"—A. Henry B. Harris—Chicago, Ill., 30-Nov. 4, Grand Rapids, Mich., 5-7, Bay City 8, Saginaw 9, Flint 10, Lansing 11.
"Cow and the Moon" (Chas. A. Selton, mgr.)—Fairbault, Minn., Nov. 1, Northfield 2, Stillwater 4, St. Cloud 5, Fergus Falls 6, Wahpeton, N. Dak., 7, Brainerd, Minn., 10, Superior, Wis., 11, 12.
"Country Boy, The"—B. Henry B. Harris—Oakland, Cal., 30-Nov. 1, Stockton 2, Sacramento 3, Marysville 5, Chico 6, Eugene, Ore., 8, Portland 9-11.
"Checkers" (Moran & De Milt, mgrs.)—Dickinson, N. Dak., Nov. 1, Miles City, Mont., 2, Billings 3, Butte 4, 5, Anaconda 7, Great Falls 8, Helena 9, Missoula 10, Wallace, Ida., 11.
"County Sheriff, The"—Eastern—O. E. Wee's (Chas. H. Brooke, mgr.)—Dodgeville, N. Y., Nov. 1, Herkimer 2, Utica 3, Waverly 4, Sherburne 5, Oneida 6, Cooperstown 8, Oxford 9, Norwich 10, Binghamton 11.
"County Sheriff, The"—Western—O. E. Wee's (M. O. Jenkins, mgr.)—De Kalb, Ill., Nov. 2, Hammond, Ind., 4, Benton Harbor, Mich., 5, Goshen, Ind., 6, Naperville 7, Knox 8, Rochester 9, Logansport 10, Danville, Ill., 11.
"Cowboy Girl, No. 1" (G. R. Almsworth, bus. mgr.)—Angola, Ind., Nov. 1, Huntington 4, Shelbyville 6, Union City 7, Geneva 8, Ridgeville 9, New Castle 10, Muncie 11.
"Cowboy Girl, No. 2" (H. H. Whittier, mgr.)—Chicago, Ill., 30-Nov. 4.
"Chorus Lady"—Syracuse, N. Y., 30-Nov. 4.
"Cowboy and the Thief"—Rowland & Clifford's, Inc.—Chicago, Ill., 30-Nov. 4.
"Chief of the Secret Service"—Kansas City, Mo., 30-Nov. 4.
"Chorus Lady"—Springfield, O., Nov. 4, Jackson, Mich., 8.
Drew, John—Chas. Frohman's—N. Y. City 30, indefinite.
D'Orray, Lawrence—John Cort's—Edmonton, Alta., Can., Nov. 2-4, Calgary 6-8, Vancouver, B. C., 10-11.
Doro, Marie—Chas. Frohman's—Toronto, Can., 30-Nov. 4, Buffalo, N. Y., 6-11.
Dodge, Sanford (R. A. Johnson, mgr.)—Kingston, Ont., Can., Nov. 1, Renfrew 2, Ottawa 3, 4.
Dressler, Marie—Lew Fields'—Utica, N. Y., Nov. 4.
De Leon, Walter, and "Muggins" Davies—Ferryman Hartman, N. C., V. Kavashin, mgr.)—New Bern, N. C., Nov. 1, Omaha 2-4, Kansas City, Mo., 5-11.
Davis' Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 30, indefinite.
De Milt's Sisters' Stock (Wm. N. Smith, mgr.)—Tyler, Tex., 30-Nov. 4.
Dymond Stock (A. M. Diamond, mgr.)—Montpelier, O., 30-Nov. 3, Paulding 5-10.
Dubinsky Bros. Stock (Saul Kapulka, mgr.)—30-Nov. 4, Duluth 5, Lehigh 6, Co's—Milwaukee, Wis., 30-Nov. 1, Racine 4.
"Dawn of a To-Morrow" (R. J. Stinnett, mgr.)—Chicago, Ill., 30-Nov. 4, Dayton, O., 6-8, Columbus 9-11.
"Don't Lie to Your Wife"—Rowland & Clifford's, Inc. (David Seymour, mgr.)—Maricopa, Cal., Nov. 2, Coalinga 4, Fresno 5, Medesto 7, Sacramento 8, San Jose 11.
"Duel Between the Trail"—Robt. H. Harris' (L. L. Harris, mgr.)—Akron, O., 30-Nov. 1, Dayton 2-4, Philadelphia, Pa., 6-11.
"Doctor Bean of Boston"—Boston, Mass., 30-Nov. 4.
Edes, Robert—Henry B. Harris—N. Y. City 30, indefinite.
Eltzinger, Julian—A. H. Woods—Newark, N. J., 30-Nov. 4, Brooklyn, N. Y., 6-11.
Elliott, Gertrude—Lieber & Co.—Chicago, Ill., 30, indefinite.
Earle Stock (L. A. Earle, mgr.)—Coshocton, O., 30-Nov. 4.
"Excuse Me," Eastern—Henry W. Savage's—Philadelphia, Pa., 30-Nov. 18.
"Excuse Me," Western—Henry W. Savage's—Chicago, Ill., 30, indefinite.
"Excuse Me," Southern—Henry W. Savage's—Columbia, S. C., Nov. 1, Charleston 2, Augusta 3, Savannah 4, Jacksonville Fla., 5, Macon, Ga., 6, Atlanta 7, 8, Greenville, S. C., 9, Spartanburg 10, Asheville, N. C., 11.
"Everywoman," Eastern—Henry W. Savage's—Indianapolis, Ind., 30-Nov. 4, Boston, Mass., 6, 11.
"Everywoman," Western—Henry W. Savage's—Chicago, Ill., 30-Nov. 11.
"Ell and Jane" (Harry Green, mgr.)—Marble Rock, N. Y., Nov. 1, Clarksville 2, Dumont 3, Rockford 4, Lehigh 6, Livermore 7, Forest City 8, Britt 9, Humboldt 10, Kanawha 11.
"Echo, The"—New Orleans, La., 30-Nov. 4.
"Elsie, Mrs." (Harrison Grey Fiske, mgr.)—Chicago, Ill., 30, indefinite.
Foy, Eddie—Dillingham & Ziegfeld's—Omaha, Nebr., 30, Nov. 1, Kansas City, Mo., 5-11.
Farnum, Dustin and William—A. H. Woods'—Chicago, Ill., 30, indefinite.
Fisher Players (Ernest Fisher, mgr.)—Helena, Mont., 30-Nov. 4, Billings 6-18.
"Fortune Hunter," Eastern—Cohan & Harris'—St. Louis, Mo., 30-Nov. 4, Cincinnati 6, 11.
"Fortune Hunter," Western—Cohan & Harris'—Winnipeg, Man., Can., 30-Nov. 4, Grand Forks, N. Dak., 6, Crookston, Minn., 7, Fargo, N. Dak., 8, Billings, Mont., 10, Bozeman 11.
"Filling the Train"—Cohan & Harris'—Aurora, Ill., Nov. 1, Ottawa 2, Streator 3, Rockford 4, Kenosha, Wis., 5, Racine 6, Waukegan 7, Green Bay, Wis., 8, Menomonee 9, Appleton 10, Oshkosh 11.
"Filling the Train"—Singer's (Sam Myers, mgr.)—North Yakima, Wash., Nov. 2, Walla Walla 3, Spokane 4-6, Wallace, Ida., 7, Missoula, Mont., 8, Butte 9, Helena 10, Great Falls 11.
"Firing Line"—A. G. Delamater's—Graham, N. C., Nov. 1, Raleigh 2, Sanford 3, Fayetteville 4, Wilson 6, Rocky Mount 7, Tarboro 8, Williamston 9, Kingston 10, New Bern 11.
"Fires of 1911" (Clara Ziegfeld Jr., mgr.)—Chicago, Ill., 30, indefinite.
"Fantasia"—Hanson's (Edwin Warner, mgr.)—Atlanta, Ga., 30-Nov. 4, Chattanooga, Tenn., 6-11.
"Fay Felis" (Henry W. Link, mgr.)—Buxton, N. Y., Nov. 1, Knoxville 2, Oskaloosa 3, Ottumwa 4, Fort Madison 5.
Gordon, Kitty—Jos. M. Gaites—N. Y. City 30, indefinite.
Gunning, Louise—The Shuberts—Utica, N. Y., Nov. 2, Brooklyn 6-11.
Giesler, Lulu—Wedda & Luescher's—Rochester, N. Y., 30-Nov. 1.
Graham, Oscar—Bowle, Tex., 6, Henrietta 7, Rockwell 8, N. Appell, mgr.)—Dover, N. J., 30-Nov. 2.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 30, indefinite.
Gordon, J. S. (J. S. Garside, mgr.)—Vincennes, Ind., 30-Nov. 4.
Gagion-Pollock Stock (Bert C. Gagion, mgr.)—New Orleans, La., 30, indefinite.
Grew Stock—Kansas City, Mo., 30, indefinite.
"Gypsy"—Henry W. Savage's—Albany, N. Y., Nov. 1, Syracuse 2, Rochester 3, Buffalo 4, Erie, Pa., 6, Youngstown, O., 7, Wheeling, W. Va., 8, Pittsburgh, Pa., 9-11.
"Gypsy"—Lieber & Co.'s—N. Y. City 30, indefinite.
"Great Name"—Henry W. Savage's—London, Eng., 30, indefinite.
"Gamblers, The" Original (Authors) Producing Co., mgrs.)—Boston, Mass., 30-Nov. 11.
"Gamblers, The" Eastern (Authors) Producing Co., mgrs.)—Johnstown, Pa., Nov. 1, Lock Haven 2, Williamsport 3, Shamokin 4, Scranton 6, 7, Wilkes-Barre 8, 9, Carbondale 10, Middletown 11, 12.
"Gamblers, The"—Western (Authors) Producing Co., mgrs.)—Minneapolis, Minn., 30-Nov. 4, Duluth 6, 7, Superior, Wis., 8, St. Cloud, Minn., 9, Fargo, N. Dak., 10, Crookston, Minn., 11.
"Gamblers, The"—Southern (Authors) Producing Co., mgrs.)—New Orleans, La., 30-Nov. 4, Donaldsonville 5, Baton Rouge 6, Alexandria 7, Monroe 8, Yazoo City, Miss., 9, Jackson 10, 11.
"Get Rich Quick Wallingford"—Cohan & Harris'—Boston, Mass., 30, indefinite.
"Get Rich Quick Wallingford"—Western—Cohan & Harris'—Nashville, Tenn., 30-Nov. 1, Memphis 2-4, Birmingham, Ala., 6, 7, Knoxville, Tenn., 8, Atlanta 9-11.
"Get Rich Quick Wallingford"—Central—Cohan & Harris'—Calumet, Mich., Nov. 1, Ishpeming 2, Escanaba 3, Menominee 4, Green Bay, Wis., 5, Appleton 6, Oshkosh 7, Shawano 8, Fond Du Lac 9, Waukegan, Ill., 10, Madison, Wis., 11.
"Goose Girl," Eastern—Baker & Castle's—Savannah, Ga., 30-Nov. 4, Atlanta 6-11.
"Goose Girl," Central—Baker & Castle's—Keene, N. H., 1, Bellows Falls, Vt., 2, Rutland 3, Burlington 4, Randolph 6, Barre 7, St. Johnsbury 8, Sherbrooke, P. Q., Can., 9, Newport, N. L., 10, St. Albans 11.
"Girl of the Train"—Kansas City, Mo., 30-Nov. 4, St. Louis 5-11.
"Graft"—Frederic Thompson's—Philadelphia, Pa., 30-Nov. 4.
"Girl of My Dreams"—Jos. M. Gaites—Minneapolis, Minn., 30-Nov. 1, St. Paul 2-4.
"Graumark"—Eastern—Baker & Castle's—Columbus, O., 30-Nov. 1, Youngstown 2-4, Syracuse, N. Y., 6-8, Auburn 9, Erie, Pa., 10, Elyria, 11.
"Graumark"—Southern—Baker & Castle's—Anderson, S. C., Nov. 1, Abbeville 2, Laurens 3,

Gaffney 4, Albemarle, N. C., 6, Asheville 7, Spartanburg 8, C. 9, Rock Hill 9, Statesville, N. C., 10, Bathurstford 11.
"Girl of the Mountains, A"—O. E. Wee's (Harry Myers, mgr.)—South Framingham, Mass., Nov. 1, Arctic, R. I., 2, Collinsville, Conn., 3, New Britain 4, Essex 6, Deep River 7, Litchfield 8, New Milford 9, Freehold, N. J., 10, Plainfield 11.
"Girl and the Tramp"—C. Carlos Inskeep's (E. C. Rockwell, mgr.)—Camden, N. J., Nov. 2-4, Baltimore, Md., 30-Nov. 1, Minneapolis 2-4.
"Girl I Love"—St. Paul, Minn., 30-Nov. 1, Minneapolis 2-4.
"German Gentleman"—Frank Wimmer's (Wm. Stanford, mgr.)—Freeport, Ill., Nov. 1, Beloit, Wis., 2, Evansville 3.
"Girl and the Gawk"—Johnson & Steers' (C. E. Johnson, mgr.)—Elyria, Kan., Nov. 1, Oakley 2, Colby 3, Dresden 4.
"Girl of Eagle Rock" (Atteberry & Cook, mgrs.)—Hudson, N. Y., Nov. 2, Pocatello 3, Jonesboro 4, Paragould 6, Malden, Mo., 7, New Madrid 8.
Hackett, James K.—Chicago, Ill., 30-Nov. 4.
Hickman-Bessie (J. D. Proudlove, mgr.)—Baltimore, Md., 30-Nov. 4, N. Y. City 6, indefinite.
Hajos, Mizzi—Werba & Luescher's—Portland, Ore., 30-Nov. 4, Seattle, Wash., 5-11.
Hers, Ralph—Jos. M. Gaites—Philadelphia, Pa., 30, indefinite.
Hawtre, William—A. G. Delamater's—Huntington, Ind., Nov. 1, Logansport 2, Frankfort 3, Richmond 4, Kokomo 6, Lebanon 7, Crawfordsville 8, Terre Haute 9, 10, Champaign, Ill., 11, Henderson 12, Maude (Jos. Parent, mgr.)—Missoula, Mont., 30-Nov. 4, Butte 6, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 30, indefinite.
Hickman-Bessie (J. D. Proudlove, mgr.)—Kokomo, Ind., 30-Nov. 4, Frankfort 6-11.
Hickman, Guy—Lafayette, Ind., 30-Nov. 4, Logansport 6-11.
Hillman's Stock (F. P. Hillman, mgr.)—Esbon, Kan., Nov. 2-4, Fairbury, Nebr., 6-11.
Hillman's Ideal Stock (Frank Manning, mgr.)—Barnes, Kan., 30-Nov. 4, Miltonvale 6-8, Minneapolis 9-11.
Himmlein's Imperial Stock (John A. Himmlein, mgr.)—Logansport, Ind., 30-Nov. 4.
"Idea Pecks, The"—Lew Fields'—Chicago, Ill., 30, indefinite.
"House Next Door, The"—Rowland & Clifford's—Los Angeles, Cal., 30-Nov. 4, Tulare 5, Bakersfield 6, Taft 7, Maricopa 8, Visalia 9, Coalinga 10, Fresno 11.
"House Next Door, The" (Schiller Amuse. Co., mgrs.)—San Francisco, Cal., 30-Nov. 4, 31, Springfield, Ill., Nov. 1, Peoria 2, Rock Island 3, St. Paul, Minn., 5-11.
"Human Hearts," Northern—C. R. Reno's (H. J. Yorker, mgr.)—Logansport, Ind., Nov. 1.
"Human Hearts," Southern—C. R. Reno's (Leonard Delmore, mgr.)—Carbondale, Ill., Nov. 1, Murphysboro 2, Poplar Bluff, Mo., 4, Corning, Ark., 6, Jonesboro 7, Walnut Ridge 8, Batesville 9, Paducah, Ky., 10, Knoxville 11.
"Heart Breakers"—Mort H. Singer's (Otto Klives, mgr.)—Superior, Wis., Nov. 1, Hibbing, Minn., 2, Duluth 3, 4, Calumet, Mich., 6, Hancock 7, Ishpeming 8, Marquette 9, Escanaba 10, Marquette, Wis., 11.
Imperial Stock (Chas. Kyle, mgr.)—Oneida, N. Y., 30, indefinite.
"Indiana Folks," Eastern—Perry's (S. A. Mitchell, mgr.)—Apple River, Ill., Nov. 1, Gratiot, Wis., 2, Darlington 3, Lancaster 4.
"Indiana Folks," Western—Perry's (Frank J. Estes, mgr.)—Lyle, Minn., Nov. 1, St. Ansgar, Ia., 2, Plymouth 3, Nora Springs 4.
"Idea of the Tramp"—C. R. Reno's (H. J. Yorker, mgr.)—Logansport, Ind., 30-Nov. 4.
Jefferson, Thomas (Wm. A. Rosenbaum, mgr.)—Raleigh, N. C., Nov. 1, Durham 2, Greensboro 3, Danville, Va., 4, Henderson, N. C., 6, Petersburg 7, Roanoke 8, Bluefield, W. Va., 9, Bristol 10, Knoxville 11.
Janis, Elsie—Chas. Dillingham's—New Haven, Conn., Nov. 1, Waterbury 2, Hartford 3, 4, Providence, R. I., 6-8, Worcester, Mass., 9, Springfield 10, 11.
Juvenile Bostonians (B. E. Lang, mgr.)—Lethbridge, Alta., Can., Nov. 1, Taber 2, Clareholm 3, Granum 4, High River 6, 7, Calgary 9-11.
Juneau Stock (Oppenheimer & Belcher, mgrs.)—Milwaukee, Wis., 30, indefinite.
Kubelick—F. C. Whitney's—St. Louis, Mo., Nov. 1, Milwaukee, Wis., 3, Chicago, Ill., 5, Cleveland, O., 6, Cincinnati 9, Chicago, Ill., 11.
Kerr, Louis and Associate Players (J. Kerr Amuse. Co., mgrs.)—Paducah, Ky., 30, indefinite.
Knickerbocker Stock (Burnham Grant, mgr.)—Adiz, O., Nov. 1, Waynesburg, Pa., 2-4.
King Stock (Harry K. King, mgr.)—Potsdam, N. Y., 30-Nov. 4, Malone 6-11.
"Kiss Waltz"—The Shuberts—N. Y. City 30, indefinite.
"Kiss Waltz"—(E. C. Jones, mgr.)—Lake View, Ia., Nov. 1, Coon Rapids 2, Audubon 3, La Rue, Grace (Byron Chandler, mgr.)—Baltimore, Md., 30-Nov. 4.
Lockes, The (Will H. Locke, mgr.)—Redfield, S. Dak., Nov. 1, Ellendale, N. Dak., 2-4, Lisbon 6-8, Oakes 9-11.
Lang, Eva Stock—Omaha, Nebr., 30, indefinite.
Lockes, The (Guy Browne, mgr.)—Pomeroy, Ia., Nov. 2, Sewell 3, 4, Fonda 6, 7, Manson 8, 9, Pocatello 10, 11.
Lynn Stock (Jack Lynn, mgr.)—Warsaw, N. Y., 30-Nov. 4, Iilon 6-11.
Larkin, "Jolly" John (Tom Morrow, mgr.)—St. Louis, Mo., 30-Nov. 4.
Lewis & Lake Musical Comedy, No. 1—Saskatoon, Sask., Can., 30, indefinite.
Lewis & Lake Musical Comedy, No. 2—Vancouver, B. C., Can., 30, indefinite.
"Little Red Bird"—Henry W. Savage's—Hartford, Conn., Nov. 1, Springfield, Mass., 2, New Haven, Conn., 3, 4, Washington, D. C., 6-11.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Miss Fix-It"—Werba & Luescher's—Knoxville, Tenn., Nov. 1, Atlanta, Ga., 2-4, Chattanooga, Tenn., 6, 7, Birmingham, Ala., 8, 9, Mobile 10, 11.
"Let's Get It"—Lester-Bratton Co.'s—Rochester, N. Y., 30-Nov. 4, Pittsburgh, Pa., 6-11.
"Litteral Eternity"—Rice, Stair & Haylin's—Chicago, Ill., 30-Nov. 11.
"Little Girl That He Forgot"—Beulah Poynter's—Akron, O., Nov. 2-4.
"Louisiana Lou"—Harry Askin's—Chicago, Ill., 30, indefinite.
"Love Pirate, The" (Herbert De Guerre, mgr.)—New York, N. Y., 2, Fulton, N. Y., 3, Pratt 4, Lyons 6, Ellinwood 7, Kinsley 8, Larned 9, Ness City 10, Rush Center 11.
Mann, Louis—Werba & Luescher's—Cleveland, O., 30-Nov. 4, Toronto, Can., 6-11.
Mantell, Robert B.—Wm. A. Brady's—Columbus, O., Nov. 6-11.
McIntyre, Frank—Henry B. Harris—N. Y. City 30-Nov. 4.
Miller, Henry—Klaw & Erlanger's—Milwaukee, Wis., 30-Nov. 4.
MacDonald, Christie—Werba & Luescher's—Brooklyn, N. Y., 30-Nov. 4, Washington, D. C., 6-11.
Montgomery and Stone—Chas. Dillingham's—Des Moines, Iowa, 30-Nov. 4, Omaha, Nebr., 2, 3, Lincoln 5, Denver, Colo., 5-11.
Melville, Rose (J. R. Stirling, mgr.)—Denver, Colo., 30-Nov. 4, Victor 5, Colorado Springs 6, Pueblo 7, Salida 8, Leadville 9, Grant Junction 10, Proby 11.
Murray, Chas. A. (Jos. F. Vion, mgr.)—Pine Bluff, Ark., Nov. 1, Hot Springs 2, Texarkana, Tex., 3, Shreveport, La., 4, 5, Monroe 6, Baton Rouge 7, Alexandria 8, Lake Charles 9, Beaumont 10, Galveston 11.
Mildred and Rouleux (Harry Rouleux, mgr.)—Pocatello, Va., Nov. 1, 2, North Fork 3, 4, Bluefield 5, 6, Pulaski, Va., 7, 8, Wytheville 9, Harlan 10, Abingdon 11.
Murray & Mackay Stock (John J. Murray, mgr.)—Meadville, Pa., 30-Nov. 4, Dunkirk, N. Y., 6-11.
Myrtle-Harder (W. H. Harder, mgr.)—Pottstown, Pa., 30, indefinite.
McIntosh, Burr, and Stock—San Francisco, Cal

NEW FIRM
NEW SONGS
NEW IDEAS

JEROME AND SCHWARTZ

MUSIC
PUBLISHERS

Beg to Announce that they are now equipped to handle the Profession in general and offer for your consideration the following Three Song Hits

"RAGGING THE OLD VIENNA ROLL"

A rag song away from the conventional. Every line a ripple of laughter. Every measure a thrill. Words by VINCENT BRYAN—Music by JEAN SCHWARTZ

"POTS AND PANS"

Words by CHARLEY GRAPEWIN—Music by JEAN SCHWARTZ

No mistake about this one. It landed head first into a field full of hits and at once became New York's most popular novelty. An Irish song that has everything heretofore published beaten to a frazzle, including "Bedelia" and "Mr. Dooley"

"THE BROOKSIDE INN"

The pennant winner of any show. Will fit any act. Not a hotel advertisement, but a satirical comedy lyric written by WM. JEROME, the Dean of Comic Song Writers, and in his best vein. Music by JEAN SCHWARTZ.

In Preparation—A NEW SONG BY GEO. M. COHAN

Call and see us—make yourselves at home. If we have not the songs you like, we will write the songs you want.

Jean Schwartz at the piano always at your service. George J. Green also with us.

OUR STAFF OF FAMOUS SONG WRITERS: GEO. M. COHAN, WM. JEROME, ED. MADDEN, VINCENT BRYAN, WILL D. COBB, JEAN HAVEZ, CHAS. GRAPEWIN, JEAN SCHWARTZ

ORCHESTRATIONS IN ALL KEYS. PROFESSIONAL COPIES FREE TO THOSE WHO CALL. BY MAIL FOR THE POSTAGE.

JEROME and SCHWARTZ PUBLISHING COMPANY

Telephone 8419 Bryant

BROADWAY THEATRE BLDG., 1445 BROADWAY, NEW YORK

The Theatrical Lawyer EDWARD J. ADER

Fifth Floor Straus Bldg., Clark & Madison Sts., CHICAGO, ILL. Practice in all State and U.S. Courts. ADVICE FREE.

"Peggy"—Thomas W. Ryley's—Philadelphia, Pa., 30-Nov. 18.
"Paid in Full"—Wagenhals & Kemper's—Chicago, Ill., 30-Nov. 4.
"In Full"—C. S. Primrose's—Davenport, Ia., Nov. 4. Rock Island, Ill., 5. Savannah, Ga., 9.
"Polly of the Circus"—Eastern (A. S. Stern, mgr.)—Chicago, Ill., 30-Nov. 4.
"Prince of To-night"—Mort H. Singer's (Henry Pierson, mgr.)—St. Louis, Mo., 30-Nov. 4.
Alton, Ill., 5. Decatur, 6. Champaign, 7. Elkhart, Ind., 8. Battle Creek, Mich., 9. Jackson, 10. Ann Arbor, 11.
"Peck's Bad Boy" (Wallace R. Cutter, mgr.)—Londonville, Nov. 1. Shelby, 2. Alliance, 3. Warren, 4. Minerva, 6. Ashtabula, 7. Conneaut, 8. Rochester, 10. Butler, 11.
"Pomander Walk"—Liebier & Co.'s—Boston, Mass., 30-Nov. 4.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Lewistown, Pa., Nov. 1. Sunbury, 2. Shamokin, 3. Ashland, 4. Lykens, 5. Williamsport, 7. Tremont, 8. Ephrata, 9. Kutztown, 10. South Bethlehem, 11.
"Piper, The"—The Shuberts—Detroit, Mich., 30-Nov. 4.
"Punkin Husker" (Dorothy Russell, mgr.)—St. Joseph, Mo., Nov. 2-4. Pawnee, Nebr., 6. Wyomere, 7. Fairbury, 8. Beatrice, 9. Tecumseh, 10. Auburn, 11.
"Quaker Girl"—Henry B. Harris'—N. Y. City, 30-Nov. 4.
"Ring, Blanche—Low Fields"—Columbus, O., Nov. 1. Indianapolis, Nov. 2-4. Cincinnati, O., 5-11.
Robertson, Forbes—Lee Shubert's—Washington, D. C., 30-Nov. 2. Zanesville, O., 8.
Robson, May—L. S. Sire's—N. Y. City, 31, indefinite.
Reno's Big Show—Weir, Kan., 30-Nov. 4. West Mineral, 6-11.
Royal Stock (L. C. Flegg, mgr.)—Pulaski, Va., 30-Nov. 4.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Chicago, Ill., 30, indefinite.
"Rock of Ages"—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Lima, O., Nov. 1. Fort Wayne, Ind., 2-4. Grand Rapids, Mich., 5-8. Toledo, O., 11.
"Red Rose" (John O. Fisher, mgr.)—Dubuque, Ia., Nov. 1. Cedar Rapids, 2. Marshalltown, 3. Des Moines, 4. Omaha, Nebr., 5-8. Atchison, Kan., 9. Leavenworth, 10, 11.
"Rosary, The"—No. 1—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Brantford, Ont., Nov. 1. Hamilton, 2-4. Buffalo, N. Y., 6-11.
"Rosary, The"—No. 2—Rowland & Clifford's, Inc. (M. E. Smith, mgr.)—St. Louis, Mo., 30-Nov. 4. Louisville, Ky., 5-11.
"Rosary, The"—No. 3—Rowland & Clifford's, Inc. (Ed. De Coursey, mgr.)—Wichita, Kan., Nov. 1. Newton, 2. Solina, 3. Abilene, 4. Beloit, 6. Belleville, 8. Washington, 9. Marysville, 10. Junction City, 11.
"Rosary, The"—Southern—Rowland & Clifford's, Inc. (Frank H. Burt, mgr.)—Ashville, N. C., Nov. 1. Greenville, 8. C. 2. Spartanburg, 3. Charlotte, N. C., 4. Raleigh, 6. Goldboro, 7. Wilmington, 8. Sumter, S. C., 9. Florence, 10. Columbia, 11.
"Rosary, The"—Western—Rowland & Clifford's, Inc. (M. Goldfine, mgr.)—Paris, Ill., Nov. 1. Robinson, 2. Linton, 3. Terre Haute, Ind., 4. 5. Brazil, 6. La Fayette, 7. Logansport, 8. Peru, 9. Kokomo, 10. Marion, 11.
"Royal Slave" (Geo. H. Bubb, mgr.)—Peabody, Kan., Nov. 1. Marion, 2. Canton, 3. Selma, 4. Lincoln, 6. Solomon, 7. Glen Elder, 8. Stockton, 9. Osborne, 10. Stock, 11.
"Rich Mr. Hoggenheimer, The"—Max Dill's—Seattle, Wash., Nov. 5-11.
Northern, E. H., and Julia Marlowe—Lee Shubert's—Brooklyn, N. Y., 30-Nov. 4. N. Y. City, 6-Dec. 2.
Stahl, Rose—Henry B. Harris'—N. Y. City, 30, indefinite.
Starr, Frances—David Belasco's—Washington, D. C., 30-Nov. 4. Baltimore, Md., 6-11.
Scheff, Fritz—The Shuberts—N. Y. City, 30, indefinite.
Singer, Mne.—The Shuberts—N. Y. City, 30, indefinite.
Sylvia, Marguerita—A. H. Woods'—N. Y. City, 30, indefinite.
Surratt, Valska (Lee Harrison, mgr.)—Brooklyn, N. Y., 30-Nov. 4. Newark, N. J., 6-11.
Scott, Cyril—Wm. A. Brady's—Baltimore, Md., Nov. 6-11.
Sidney, George (Frank Whitebeck, mgr.)—Minneapolis, Minn., 30-Nov. 4. Fairbault, 6. Rochester, 7. Winona, 8. La Crosse, Wis., 9. Grand Rapids, 10. Stevens Point, 11.
Shea, Thos. E.—A. H. Woods'—Washington, D. C., 30-Nov. 4. Philadelphia, Pa., 6-11.
Spencer, Cecil (Blaney-Spencer Amuse. Co. mgrs.)—N. Y. City, 30, indefinite.
Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 30, indefinite.
St. Claire, Winifred (Earle D. Sipe, mgr.)—Lima, O., 30-Nov. 4. Lafayette, Ind., 6-11.
Shannon Bros., Stock (Harry Shannon, mgr.)—Shelbyville, Ind., 30-Nov. 4. North Vernon, 6-11.
Spence Theatre (Sohns & Bavis, mgr.)—Great Bend, Kan., Nov. 1. La Crosse, 3. Larned, 6. 7. Garfield, 8. 9. Belpre, 10, 11.
Southern Stock (J. W. & W. J. Dusenbury, mgrs.)—Columbus, O., 30, indefinite.
Sandusky, Stockdale Stock (John Sandusky, mgr.)—Seattle, Wash., 30, indefinite.
Stanford & Western Players—Elmira, N. Y., 30, indefinite.

Savoy Stock (J. H. Jackson, mgr.)—Baltimore, Md., 30, indefinite.
Sheehan Opera (Joseph Sheehan, mgr.)—Seattle, Wash., 30-Nov. 4.
"Spring Maid"—F. C. Whitney's—London, Eng., 30, indefinite.
"Seven Days"—Astor—Wagenhals & Kemper's—Chicago, Ill., 30-Nov. 11.
"Seven Days"—Eastern—Wagenhals & Kemper's—Winston-Salem, N. C., Nov. 1. Salisbury, 2. Charlotte, 3. Asheville, 4. Spartanburg, S. C., Greenville, 7. Newberry, 8. Augusta, Ga., 9. Charleston, S. C., 10. Savannah, 11.
"Seven Days"—Coast—Wagenhals & Kemper's—San Francisco, Cal., 30-Nov. 4.
"Speed"—Cecil B. De Mille, mgr.)—Kansas City, Mo., Nov. 5-11.
"Stampede"—A. G. Delamater's—Nashville, Tenn., 30-Nov. 4. Knoxville, 6-11.
"Servant in the House, The"—Gaskell & McVitty's (Harvey Mack, mgr.)—Abilene, S. Dak., Nov. 1. Grand Island, 3. Hastings, 4. Columbus, 6. Norfolk, 7. Sioux City, Ia., 8, 9. Vermillion, S. Dak., 10. Mitchell, 11.
"Strugglers, The"—H. M. Horkheimer Amuse. Co., Inc., mgrs.)—Auburn, N. Y., Nov. 1. Troy, 2. Gloversville, 3. Poughkeepsie, 4.
"St. Elmo"—(Vaughan Glaser, mgr.)—Richmond, Va., 30-Nov. 4. Washington, D. C., 6-11.
"School Days"—Stair & Havlin's (A. W. Herman, mgr.)—Knoxville, Tenn., 30-Nov. 4. Nashville, 6-11.
"Salvation Nell"—Vaughan Glaser's—Wheeling, W. Va., 30-Nov. 1. Elkhart, O., 4. Cleveland, 6-11.
"Satan Sanderson"—Stair & Nicola's—Detroit, Mich., 30-Nov. 4. Chicago, Ill., 5-18.
"Sweetest Girl in Paris"—Harry Askin's (Chas. A. Goettler, mgr.)—Denver, Colo., 30-Nov. 4. Victor, 6. Colorado Springs, 7. Pueblo, 8. Wichita, 9. Topeka, 10. St. Joseph, Mo., 11.
"Spendthrift, The"—Frederic Thompson's—Bridgeport, Conn., Nov. 1.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Elkhart, Ky., Nov. 1. Clarksville, Tenn., 2. Humboldt, 3. Jackson, 4. Memphis, 5. Corinth, 6. Starksville, 7. Stargate, 8. Brookhaven, 9. Kentwood, La., 10. Amite, 11.
"Sunny South"—J. C. Rockwell's—Jefferson, Vt., Nov. 1. Vergennes, 2. Bristol, 3. Middlebury, 4. Schuylerville, N. Y., 6. Corinth, 7. Fort Ed., 8. Ticonderoga, 9. Minerva, 10. Fort Henry, 11.
Trentini, Mne. Emma—Oscar Hammerstein's—Chicago, Ill., Nov. 5, indefinite.
Thurston (Dudley McDow, mgr.)—Buffalo, N. Y., 30-Nov. 4. Toronto, Can., 6-11.
Thompson-Wood Stock (Monte Thompson, mgr.)—Brooklyn, Mass., 30, indefinite.
Turner, Clara—Players (W. F. Barry, mgr.)—Washington, D. C., 30, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Red Bank, N. J., 30-Nov. 4. Long Branch, 6-11.
"Thais"—Jos. M. Galt's—Cleveland, O., 30-Nov. 4.
"Travelling Salesman"—Henry B. Harris'—Milwaukee, Wis., 30-Nov. 4. Chicago, Ill., 5-25.
"Third Degree"—Central—United Play Co.'s—Cincinnati, O., 30-Nov. 4. Columbus, 6-8. Akron, 9-11.
"Third Degree"—West—United Play Co.'s—Seattle, Wash., 30-Nov. 4.
"Three Twins"—Stair & Havlin's—Grand Rapids, Mich., 30-Nov. 1. Columbus, 2-4. Indianapolis, Ind., 6-8. Dayton, O., 9-11.
"Tempest and Sunshine"—Glenn L. Crawford, mgr.)—Ulysses, Nebr., Nov. 1. Shelby, 2. Bellewood, 3. Genoa, 4. Spalding, 6. Primrose, 7. Belgrade, 8. Albion, 9. Dodge, 10. Hooper, 11.
"Tempest and Sunshine"—Woods & Calkers—Quannah, Tex., Nov. 1. Wichita Falls, 2. Cleburne, 3. Haskell, 6. Stamford, 7. Albany, 8. Jacksonville, 9. Thurber, 10. Abilene, 11.
"Town Marshal"—O. E. W. (Al Beckerlich, mgr.)—Canton, N. Y., Nov. 1. Brockville, Ont., Can., 3. Kingston, 4. Napanee, 6. Picton, 7. Trenton, 8. Cobourg, 9. Port Hope, 10. Peterboro, 11.
"Tilly Olson" (Carl M. Dalton, mgr.)—White Earth, N. Dak., Nov. 1. Ray, 2. Williston, 3. 4.
"Three Rascals"—(Fellner & Dreyfus, mgrs.)—Boston, Mass., 30-Nov. 11.
"Toss of the Storm Country"—(Schiller Amuse. Co., mgrs.)—Newark, N. J., 30-Nov. 4. Norfolk, Va., 6-11.
"Thief, The"—Eastern (G. A. Sullivan, mgr.)—Danville, Va., Nov. 1. Greensboro, N. C., 2. Graham, 3. Raleigh, 4. Oxford, 6. Roanoke Rapids, 7. Warrenton, 8. Soldiers Home, Va., 9. Petersburg, 10. Newport News, 11.
"Ten Nights in a Bar Room"—Philadelphia, Pa., 30-Nov. 4.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Ithaca, N. Y., Nov. 1. Geneva, 2. Penn Yan, 3. Elmira, 4. Williamsport, Pa., 6, 7. Altoona, 8, 9. Johnstown, 10, 11.
"Uncle Tom's Cabin"—Eastern—Kibbe & Martin's (Wm. Kibbe, mgr.)—Lincoln, Ill., Nov. 1. Jacksonville, 2. Springfield, 3, 4. Pekin, 5. Vail Stock (Travers Vale, mgr.)—Hoboken, N. J., 30, indefinite.
Wardell, David—David Belasco's—N. Y. City, 30, indefinite.
Wilson, Francis—Chas. Frohman's—Lewistown, Pa., Nov. 1. Bangor, 2. Portland, 3. 4. Waterbury, Conn., 6. Meriden, 7. Bridgeport, 8. New Haven, 9. Hartford, 10, 11.
Ware, Helen—Henry B. Harris'—N. Y. City, Nov. 30, indefinite.
Walker, Whiteside (Paul Liebler, mgr.)—Red Wing, Minn., Nov. 1. Owatonna, 2. Winona, 3. Madison, Wis., 4. Milwaukee, 5-11.
Wise, Thos. A., and John Barrymore—Chas. Dillingham's—N. Y. City, 30, indefinite.
Walker, Charlotte—Klaw & Erlanger's—Pittsburgh, Pa., 30-Nov. 4. Philadelphia, 6-18.
Wilson, A. H. (Sidney R. Ellis, mgr.)—Muskegon, Okla., Nov. 1. Tulsa, 2. Sapulpa, 3. Oklahoma City, 4. 5. Denison, Tex., 6. Bonham, 7. Sherman, 8. Fort Worth, 9. Corsicana, 11.

Ward and Vokes—E. D. Stair's—Dayton, O., 30-Nov. 1. Indianapolis, Ind., 2-4. Chicago, Ill., 5-11.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 30, indefinite.
"Woman, The"—David Belasco's—N. Y. City, 30, indefinite.
"Way Down East"—Wm. A. Brady's—Pittsburgh, Pa., 30-Nov. 4. Uniontown, 6. Morgantown, W. Va., 7. Fairmont, 8. Parkersburg, 9. Zanesville, O., 10. Springfield, 11.
"Wife Hunters, The"—Lew Fields'—N. Y. City, Nov. 2, indefinite.
"Winning Widow, The"—Max Spiegel's (Dave Posner, mgr.)—Birmingham, Ala., 30-Nov. 4. New Orleans, La., 5-11.
"Widow McCarty"—Ben. Craner, mgr.)—Cambridge City, Ind., Nov. 1. Knightstown, 2. "With Edged Tools"—Chicago, Ill., 30, indefinite.
"Wizard of Wiseland"—(Wm. Vamshier, mgr.)—Fairbury, Nebr., Nov. 1. Beatrice, 2. Tecumseh, 3. Auburn, 4. Council Bluffs, Ia., 5. Glenwood, 6. Shenandoah, 7. Clarinda, 8.
WHEEL BURLESQUE SHOWS.
Empire—Western.
Americans (Frank Abbott, mgr.)—Lafayette, Buffalo, 30-Nov. 4. Avenue, Detroit, 5-11.
Big Review (Henry P. Dixon, mgr.)—Howard, Boston, 30-Nov. 4. Royal, Montreal, 6-11.
Bohemians (Al. Lubin, mgr.)—Buckingham, Louisville, 30-Nov. 4. People's, Cincinnati, 5-11.
Broadway Gaiety Girls (James Weedon, mgr.)—Star, Toronto, 30-Nov. 4. Lafayette, Buffalo, 6-11.
Century Girls (Morris Walston, mgr.)—Star, Milwaukee, 30-Nov. 4. Dewey, Minneapolis, 5-11.
Cherry Blossoms (Max Alexander, mgr.)—Star, Toronto, 30-Nov. 4. Cook's Opera House, Rochester, 6-11.
Cory Corner Girls (Lou Watson, mgr.)—Monumental, Baltimore, 30-Nov. 4. Empire, Philadelphia, 6-11.
Darlings of Paris (Chas. Taylor, mgr.)—Apollo, New York, 6-11.
Ducklings (Frank Calder, mgr.)—Royal, Montreal, 30-Nov. 4. Star, Toronto, 6-11.
Daffydill (Art J. Moeller, mgr.)—Columbia, Scranton, 30-Nov. 4. Eighth Avenue, New York, 6-11.
Follies of the Day (Barney Gerard, mgr.)—Krug, Omaha, 30-Nov. 4. Century, Kansas City, 5-11.
Gay Widows (Louis Oberworth, mgr.)—Bon Ton, Jersey City, 30-Nov. 4. Howard, Boston, 6-11.
Girls from Reno (James Madison, mgr.)—Folly, Chicago, 30-Nov. 4. Star, Chicago, 5-11.
High School (Alex. Gorman, mgr.)—Empire, Chicago, 30-Nov. 4. Star, Milwaukee, 5-11.
Ideals (Sam Robinson, mgr.)—Star, Chicago, 30-Nov. 4. Star, Cleveland, 6-11.
Imperial (Sim Williams, mgr.)—Star, Cleveland, 30-Nov. 4. Apollo, Wheeling, 6-11.
Jardin de Paris Girls (Burt Kendrick, mgr.)—People's, Cincinnati, 30-Nov. 4. Empire, Chicago, 5-11.
Kentucky Belles (Teddy Simonds, mgr.)—Elgith Avenue, New York, 30-Nov. 4. Bronx, New York, 6-11.
Lady Buccaneers (H. M. Strouse, mgr.)—Magestic, Harrisburg, Nov. 1. Academy, Reading, 2. Lyric, Allentown, 3. Ashburn, Chester, 4. Lyceum, Washington, 6-11.
Merry Burlesques (Joe Leavitt, mgr.)—Empire, Brooklyn, 30-Nov. 4. Casino, Brooklyn, 6-11.
Merry Maidens (Edward Shaffer, mgr.)—Lyceum, Washington, 30-Nov. 4. Monumental, Baltimore, 6-11.
Miss New York Jr. (Wm. Fennessy, mgr.)—Bowery, New York, 30-Nov. 4. Trocadero, Philadelphia, 30-Nov. 4.
Moulin Rouge (Joe Pine, mgr.)—Bronx, New York, 30-Nov. 4. Empire, Brooklyn, 6-11.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Standard, St. Louis, 30-Nov. 4. Empire, Indianapolis, 6-11.
Pacemakers (R. E. Patton, mgr.)—Luzerne, Wilkes-Barre, 30-Nov. 4. Columbia, Scranton, 6-11.
Queens of the Follies (Counihan & Shannon, mgrs.)—Academy, Pittsburgh, 30-Nov. 4. Cambria, Johnstown, 6. Mishler, Altoona, 7. Magestic, Harrisburg, 8. Academy, Reading, 9. Lyric, Allentown, 10. Washington, Chester, 11.
San Devere Show (Bob Gordon, mgr.)—Casino, Brooklyn, 30-Nov. 4. Bowery, New York, 6-11.
Star Show Girls (John T. Baker, mgr.)—Dewey, Minneapolis, 30-Nov. 4. Star, St. Paul, 5-11.
Tiger Lilies (D. E. Williamson, mgr.)—Trocadero, Philadelphia, 30-Nov. 4. Bon Ton, Jersey City, 6-11.
Watson's Burlesques (W. B. Watson, mgr.)—Century, Kansas City, 30-Nov. 4. Standard, St. Louis, 5-11.
Whirl of Mirth (Louis Stark, mgr.)—Empire, Philadelphia, 30-Nov. 4. Luzerne, Wilkes-Barre, 6-11.
Yankee Doodle Girls (Sol Myers, mgr.)—Star, St. Paul, 30-Nov. 4. Krug, Omaha, 5-11.
Zallah's Own (W. C. Cameron, mgr.)—Empire, Indianapolis, 30-Nov. 4. Buckingham, Louisville, 5-11.

Columbia, New York, 30-Nov. 4. Gaiety, Philadelphia, 5-11.
College Girls (Chas. Foreman, mgr.)—Corinthian, Rochester, 30-Nov. 4. Mohawk, Schenectady, 6-8. Empire, Albany, 9-11.
Columbia Burlesques (Frank Logan, mgr.)—Mohawk, Schenectady, 30-Nov. 1. Empire, Albany, 2-4. Lay off at Boston, 6-11.
Cracker Jacks (Harry Leon, mgr.)—Star, Brooklyn, 30-Nov. 4. Gaiety, Newark, 6-11.
Dreamland Burlesques (Ivey Gross, mgr.)—Gaiety, Newark, 30-Nov. 4. Empire, Hoboken, 5-11.
Ginger Girls (Geo. H. Harris, mgr.)—Westminster, Providence, 30-Nov. 4. Casino, Boston, 6-11.
Girls from Happyland (E. W. Chipman, mgr.)—Gaiety, Pittsburgh, 30-Nov. 4. Empire, Cleveland, 6-11.
Golden Crook (James Fulton, mgr.)—Empire, Hoboken, 30-Nov. 4. Hurlig & Seamon's, New York, 6-11.
Harry Hastings' Show—Empire, Cleveland, 30-Nov. 4. Empire, Toledo, 5-11.
Honeycomb Girls (Al. Rich Co., mgrs.)—Gilmore, Springfield, 30-Nov. 1. Franklin Square, Worcester, 2-4. Westminster, Providence, 6-11.
Jersey Lilies (Wm. Jennings, mgr.)—Gaiety, St. Louis, 30-Nov. 4. Gaiety, Louisville, 5-11.
Knickerbockers (Louis Robie, mgr.)—Gaiety, Omaha, 30-Nov. 4. Gaiety, Kansas City, 5-11.
Love Makers (Dave Guran, mgr.)—Columbia, St. Paul, 30-Nov. 4. Gaiety, Omaha, 5-10.
Majestics (Dave Gordon, mgr.)—Empire, Albany, 30-Nov. 1. Mohawk, Schenectady, 2-4. Gaiety, Brooklyn, 6-11.
Merry Whirl (Louis Epstein, mgr.)—Lay off at Boston, 30-Nov. 4. Gaiety, Boston, 6-11.
Midnight Maidens (Wm. S. Clark, mgr.)—Gaiety, Detroit, 30-Nov. 4. Gaiety, Toronto, 6-11.
Painting the Town (Jack Singer, mgr.)—Gaiety, Toronto, 30-Nov. 4. Garden, Buffalo, 6-11.
Passing Parade (Alce Messing, mgr.)—Gaiety, Washington, 30-Nov. 4. Gaiety, Pittsburgh, 6-11.
Queen of Bohemia (Phil Isaac, mgr.)—Hurlig & Seamon's, New York, 30-Nov. 4. Murray Hill, New York, 6-11.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Gaiety, Philadelphia, 30-Nov. 4. Gaiety, Baltimore, 6-11.
Robinson, N. Y. (Ed. Davidson, mgr.)—Gaiety, Minneapolis, 30-Nov. 4. Columbia, St. Paul, 5-11.
Rose Sydel's London Belles (W. S. Campbell, mgr.)—Garden, Buffalo, 30-Nov. 4. Corinthian, Rochester, 6-11.
Runaway Girls (Peter S. Clark, mgr.)—Standard, Cincinnati, 30-Nov. 4. Columbia, Chicago, 5-11.
Social Mads (A. J. Phillips, mgr.)—Olympic, New York, 30-Nov. 4. Casino, Philadelphia, 6-11.
Star and Garter Show (Frank Weisberg, mgr.)—Gaiety, Milwaukee, 30-Nov. 4. Gaiety, Minneapolis, 30-Nov. 4.
Tart Girls (Joe Hurlig, mgr.)—Gaiety, Brooklyn, 30-Nov. 4. Olympic, New York, 6-11.
Trocadero (F. S. Pierce, mgr.)—Gaiety, Kansas City, 30-Nov. 4. Gaiety, St. Louis, 5-11.
Vanity Fair (Bowman Bros., mgrs.)—Casino, Boston, 30-Nov. 4. Columbia, New York, 6-11.
Welch's Burlesques (Jacob Lieberman, mgr.)—Gaiety, Baltimore, 30-Nov. 4. Gaiety, Washington, 6-11.
World Pleasure (Geo. H. Pritchett, mgr.)—Empire, Toledo, 30-Nov. 4. Star and Garter, Chicago, 5-11.

BURLESQUE AND VAUDEVILLE.

Lauder, Harry, Vaudeville—Wm. Morris'—Buffalo, N. Y., Nov. 1. Hamilton, Ont., Can., mat. and London, 2. Toledo, 4. Chicago, Ill., 6-11.
Monte Carlo Girls Burlesques—Racine, Wis., Nov. 1.
FILM SHOWS.
Dante's Inferno (Harry Scott, mgr.)—Coolinga, Cal., 30-Nov. 1.
Dante's Inferno—Melino's—Chattanooga, Tenn., 30-Nov. 4.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Jackson, Mich., Nov. 4.
Kluge's Moving Pictures—Urban-Smith's—St. John, N. B., Can., 30-Nov. 4.
Thompson's Moving Pictures—(Frank H. Thompson, mgr.)—Frankville, Wis., Nov. 3-6.
BANDS AND ORCHESTRAS.
Damrosch Symphony Orchestra (Walter Damrosch, conductor)—N. Y. City, Nov. 5, 10.
Fousa and his Band (John Philip Sousa, conductor)—Dallas, Tex., Nov. 1. Sherman, 2. Denison, 3. Muskogee, Okla., 4. Tulsa, 5. Bartlesville, mat. and Parsons, Kan., 6. Pittsburg, mat. and Carthage, Mo., 7. Aurora, mat. and Springfield, 8. Joplin, 9. Kansas City, mat. and Atchison, Kan., 10. Lincoln, Nebr., 11.
MINSTRELS.
Big City—John W. Vogel's—Indiana, Pa., Nov. 1. Blairsville, 2. Latrobe, 3. Johnstown, 4. Dockstad's, Lew. O. F. Lodge, mgr.)—Kansas City, Mo., 30-Nov. 4.
De Rue Bros.—(Billy & Bobby De Rue, mgrs.)—Rialston, Pa., Nov. 1. Towanda, 2. Owego, N. Y., 3. Greene, 4. Oxford, 6. Norwich, 7. New Berlin, 8. West Winfield, 9. Richfield Springs, 10. Cooperstown, 11.
Field's Al G. (Edward Conard, mgr.)—New Orleans, La., 30-Nov. 4. La Fayette, 5. Lake Charles, 6. Beaumont, Tex., 7. Galveston, 8. Houston, 9. 10. San Antonio, 11, 12.
Fox's Lone Star (Roy E. Fox, mgr.)—Athens, Tex., 30-Nov. 1. Kerens, 2-4. Blooming Grove, 6-8. Frost, 9-11.
Georgia Troubadours (Wm. McCabe, mgr.)—Brookfield, Mo., Nov. 1. Macon, 2. Devier, 3. Hale, 4. Bucklin, 5. G. Ethel, 7. New Cambria, 8. Hunnewell, 9. Monroe, 10. Paris, 11.
TEAT SHOWS.
Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie, mgr.)—Richmond, Va., Nov. 4. season ends.
Downie & Wheeler's—Clifton, S. C., Nov. 1.
Perceugh-Bells Bros.—Americus, Ga., Nov. 1. Euflala, Ala., 2. Andalusia (afternoon) 3. Pensa-

Write for Our... FREE
Catalog & Samples
UNIFORMS
For Bands, Shows, Theatre and Park Employees, Base Ball, Etc. Also
Catalog of Band
Instruments & Supplies
We are also headquarters for Banners, Paintings, Badges, Buttons, Costumes, Etc. Get our prices before buying. We furnish the best goods at lowest prices.
DeMoulin Bros. & Co.
1127 South Fourth St., Greenville, Illinois

cola, Fla., 4. Mobile, Ala., 6. Gulfport, Miss., 7. Hattiesburg, 8. Laurel, 9. Jackson, 10. Water Valley, 11. season ends.
Gentry Bros.—Combined—Winnboro, Tex., Nov. 1. Marshall, 2. Terrell, 3. Eunice, 4. Kaufman, 6. Athens, 7.
Hagenbeck & Wallace's (R. E. Wallace, mgr.)—Victoria, B. C., Nov. 1. Wharton, 2. Houston, 3. Huntsville, 4.
Miller Bros. & Arlington's 101 Ranch Wild West—Albuquerque, N. Mex., Nov. 1. Gallup, 2. Flagstaff, Ariz., 3. Prescott, 4.
Spartan, N. Y. (L. L. Linton, mgr.)—N. Y. City, Nov. 1. Farmville, 2. South Boston, 3. Mt. Pleasant, N. C., 4.
Mysterious Smith (Albert P. Smith, mgr.)—Rheine, Ia., Nov. 1. 2. Grundy Center, 3. 4. Dows, 6. 7. Marble Rock, 10, 11.
Peckham Comedy (R. E. Peckham, mgr.)—Grand Haven, Mich., 30-Nov. 4. Belding, 6-11.
Raymond, Great (Maurice F. Raymond, mgr.)—Bomlay, India, 30, indefinite.

OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.)—"The Havey" Oct. 29-Nov. 4. Walker Whiteside 9-11.
MAJESTIC (J. A. Higler, mgr.)—Bill for week of 30: Blanche Walsh, Princess Barattof, the Four Black Diamonds, Five Farrell Sisters, Gokley Hanvey and Dunleavy, Felix Adler, Bonair and Ward, Marcelline, and the Weekly Journal.
SHUBERT (C. J. Bennett, mgr.)—"The Deep Purple" 29-Nov. 1. Aborn English Grand Opera Co., 5-8.
BIZOU (J. R. Pierce, mgr.)—"The Traveling Salesman" 29-Nov. 4. Beulah Poynter 5-11.
STAR (Robert C. Schoenecker, mgr.)—New Century Girls 29-Nov. 4. The High School Girls 5-11.
GAYETY (S. R. Simon, mgr.)—Star and Garter Co., 29-Nov. 4. The Belles of the Boulevard 5-11.
CRYSTAL (Edw. Raymond, mgr.)—Bill week 30 includes: "Aeroplane Ladies," Kavanagh, Roberts, Hayes and Roberts, Warden and company, Halligan and Ward, and Crystalgraph.
PABST (Ludwig Kreiss, mgr.)—"The Pabst German Stock Co. in 'Rommersholm'" 25.
EMPEROR (Geo. C. Boyer, mgr.)—Bill week of 29 includes: Edw. Davis (Inc.), Bert Von Klein and Grace Gibson, Eckoff and Gordon, Marlin and Lona, and the Tod Nods, and Laugh-o-Scope.
JUNEAU (Oppenheimer & Reicher, mgrs.)—"Dora Thorne" was presented by the Juneau Stock Co. 22-28. "The Slave's Revenge" 29-Nov. 3.
EMPIRE (H. Trine, mgr.)—Bill week 30 includes: Nellie Andrews Opera company, Ellsworth and Linden, Chester and Grace, Paul Bowen, Steve Budnick, and Emprescope.
Racine, Wis.—Racine (H. M. Andress, mgr.)—Monte Carlo Girls Nov. 1. "Deep Purple" 4. "Fortune Hunter" 6.
BIZOU (F. B. Stafford, mgr.)—Bill 30-Nov. 1: Walsh, Lynch and company, Conrad and Widdow, Mr. and Mrs. Allright, Finn and Ford. For 2-4: Sidney Jerome and company, Carroll Gillette, Trompe, Buckley Hall, Joe Deming and company, 11. Travatore Trio, and moving pictures. Capacity daily.
NOTES—Moving picture houses all doing well. The Orpheum, the largest, recently remodeled, and re-opened Oct. 28. . . . Walls of the new Bate Theatre are going up rapidly, and the house will be rushed to completion.
Savannah, Ga.—Savannah, United States Marine Band Oct. 28. The indications point to good business.
LIBERTY—"Doing a fine business. 'Goose Girl' billed for 30."
BIZOU—"This house, at popular prices, plays to capacity, with vaudeville."
NOTES—The Odeon and Folly houses, which are moving pictures only, are doing a splendid business. . . . The Arcadia, the new house, gets a big share of the business, and has some fine pictures.

MARTIN BECK, President
GEORGE CASTLE C. E. KOHL
MORRIS MEYERFELD JR.
MARTIN BECK
Directors
C. E. BRAY, Gen. Manager

THE FOLLOWING THEATRES REPRESENTED PLAY AT ALL TIMES THE SELECTED EXCELLENCE OF VAUDEVILLE TALENT

Elion.....	Lansing, Mich.
Elion.....	Flint, Mich.
Majestic.....	Ann Arbor, Mich.
THIELEN CIRCUIT	
Majestic.....	Bloomington, Ill.
Gayety.....	Gaiesburg, Pa.
Grand.....	Joliet, Ill.
Grand.....	Joliet, Ill.
Fox.....	Aurora, Ill.
Lycum.....	Peoria, Ill.
Gayety.....	Ottawa, Ill.
Grand.....	Elgin, Ill.
INTERSTATE CIRCUIT	
Majestic.....	Dallas, Texas
Majestic.....	Houston, Texas
Plaza.....	San Antonio, Texas
Majestic.....	Ft. Worth, Texas
Majestic.....	St. Louis, Mo.
Plaza.....	Chicago, Ill.
Majestic.....	Little Rock, Ark.
Majestic.....	Montgomery, Ala.
Majestic.....	Birmingham, Ala.
Grand.....	Springfield, Mo.
Grand.....	Knox, Tenn.
Airdome.....	Chattanooga, Tenn.

AS PRESIDENT OF THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, I STRONGLY EMPHASIZE ITS STABILITY, ITS GROWTH AND ITS FUTURE PROSPECTS. AT ALL TIMES IT WILL BE GIVEN THE UNDIVIDED SUPPORT OF OUR INTERESTS. (Signed) **MARTIN BLOK**, President.

JULIUS BOASBERG, 346-8 Main St., Buffalo, N. Y.

Diamonds to the Profession on Credit sent on approval to Reliable Performers. Write or call for terms.

Jones & Deely, Greenpoint, Bkln.
Jones, Billy H., Hip, Utica, N. Y.
Jordan, E. O., & Co., Casino, Washington, D. C.
Jones & Walton, Priscilla, Cleveland.
Johnstone, Mabel, Savor, Fall River, Mass.
Jolly, Wild & Co., Keith's, Boston.
Kane, Leonard, Gardner, Norfolk, Va.
Kane, Leonard, Gardner, Norfolk, Va.
Kaufman Bros., Alhambra, N. Y. O.
Kavanaugh, Crystal, Milwaukee.
Kadyana, Lyric, Empress, Kansas City, Mo.
Kaufman Troupe, Empress, Kansas City, Mo.
Kaufman & Sawtelle, Empress, Kansas City, Mo.
Karnson, Kit, Shubert, Utica, N. Y.
Kelly & Wentworth, Orpheum, St. Paul.
Kellam, Lee & Jessie, Bijou, Ann Arbor, Mich.; Detroit, 6-11.
Kestons (3), Pol's, Worcester, Mass.; Pol's, Bridgeport, Conn., 6-11.
Kelley & Wentworth, Orpheum, Minneapolis; Orpheum, Des Moines, Ia., 6-11.
Kemp, The Alhambra, N. Y. O.
Kemp, Walsh & Melrose, Orpheum, Rockford, Ill.; Majestic, Madison, Wis., 6-11.
Kenna, Chas., Erie, Pa.; Crosse, Wis.; American Davenport, Ia., 6-11.

MATT KENNEDY

TIGERLILIES CO.
SEASON 1911-12.
Keno & Green, Wm. Penn, Phila.
Kelly & Catlin, Empress, Lynn, Mass.
Kelly & Lafferty, Keith's, Lawrence, Mass.
Keith & Kernan, Orpheum, Lincoln, Neb.
Kough & Francis, Grand, Cleveland.
Kriegel, Keith's, Lowell, Mass.
Krohn, Josephine, Grand, Cleveland.
Knight, Harlan, & Co., Orpheum, Montreal, Can.
Korner Bros. (4), Apollo, Vienna, Austria, 1-30.
"Krazy Kids, Nine," Keystone, Phila.
Kramer & Spillane, Orpheum, Portland, Ore.
Kratons, The, Detroit.
Kubus, White (8), Keith's, Columbus, O.; Keith's, Toledo, 6-11.
La Tell Bros., New, Baltimore; Young's, Atlantic City, N. J., 6-11.
Lang & May, Portland, Portland, Me.; O. H., Waterville, 6-11.
Langsdon, The, Pol's, Springfield, Mass.; 5th Ave., N. Y. C., 6-11.
Lane & O'Donnell, 5th Ave., N. Y. C.; Bushwick, Bkln., 6-11.
Lavarnie & Francis, Globe, Johnstown, Pa.
La Fleur, Joe, Forepaugh-Sells' Circus.
La Toy Bros., Chas., Washington, D. C.; Grand, Pittsburgh, 6-11.
Lascelles, The, Brown & Roberts' "Jesse James" Co.
La Clair & West, Billings, St. Louis.
Larvine & Imman, Varieties, Terre Haute, Ind.; Lyda, Chicago, 6-8; Ashland, Chicago, 9-11.
Lazelles (6), Keystone, Phila.
La Vite, Arthur, & Co., Bijou, Battle Creek, Mich.
Lane, Chris., Bijou, Quincy, Ill., 1-4.
Langdon & Morris, Lyric, Grand Rapids, Mich.
La Petite Minnow, Chas., Washington.
Lawlor, Chas. B., & Daughters, G. O. H., Pittsburgh, 6-11.
Lamont & Gay, Savor, Atlantic City.
La Marr, H., Lyric, Hoboken, N. J., 30-Nov. 1; Plaza, N. Y. C., 2-4.
"La Sonambule," Orpheum, Memphis, Tenn.
Lawrence, A. J., Grand, Syracuse.
Laurent, Marie, Family, Buffalo.
Lasky's "Hoboes," State Street, Trenton, N. J.
Lancelotti, Jos., New Kensington, Pa.
Lawton, Great, Savor, Atlantic City.
Leroy & Adams, Guy Bros., Minstrels.
Lewis, Frank, Great Reed Shows.
Lewis & Green, Orpheum, Champaign, Ill., 2-4; Bijou, Decatur, 6-8; Varieties, Terre Haute, Ind., 9-11.
Le Clair, John, Lyric, Hoboken, N. J., 30-Nov. 1; Plaza, N. Y. C., 2-4.

TONY KENNEDY

SEASON 1911-12 DUCKINGS CO.
Kishi, Toki, Court, Newark, N. J., 1-4.
Kid, That, Cusick, Washington, D. C.
Kindler, David, Grand, Cleveland.
Kimberly & Hodgkin, Keith's, Lowell, Mass.
King, Fred, Academy, Buffalo.
Kleesee, Musical, Liberty, Phila.
Knoll, Josephine, Grand, Cleveland.
Knight, Harlan, & Co., Orpheum, Montreal, Can.
Korner Bros. (4), Apollo, Vienna, Austria, 1-30.
"Krazy Kids, Nine," Keystone, Phila.
Kramer & Spillane, Orpheum, Portland, Ore.
Kratons, The, Detroit.
Kubus, White (8), Keith's, Columbus, O.; Keith's, Toledo, 6-11.
La Tell Bros., New, Baltimore; Young's, Atlantic City, N. J., 6-11.
Lang & May, Portland, Portland, Me.; O. H., Waterville, 6-11.
Langsdon, The, Pol's, Springfield, Mass.; 5th Ave., N. Y. C., 6-11.
Lane & O'Donnell, 5th Ave., N. Y. C.; Bushwick, Bkln., 6-11.
Lavarnie & Francis, Globe, Johnstown, Pa.
La Fleur, Joe, Forepaugh-Sells' Circus.
La Toy Bros., Chas., Washington, D. C.; Grand, Pittsburgh, 6-11.
Lascelles, The, Brown & Roberts' "Jesse James" Co.
La Clair & West, Billings, St. Louis.
Larvine & Imman, Varieties, Terre Haute, Ind.; Lyda, Chicago, 6-8; Ashland, Chicago, 9-11.
Lazelles (6), Keystone, Phila.
La Vite, Arthur, & Co., Bijou, Battle Creek, Mich.
Lane, Chris., Bijou, Quincy, Ill., 1-4.
Langdon & Morris, Lyric, Grand Rapids, Mich.
La Petite Minnow, Chas., Washington.
Lawlor, Chas. B., & Daughters, G. O. H., Pittsburgh, 6-11.
Lamont & Gay, Savor, Atlantic City.
La Marr, H., Lyric, Hoboken, N. J., 30-Nov. 1; Plaza, N. Y. C., 2-4.
"La Sonambule," Orpheum, Memphis, Tenn.
Lawrence, A. J., Grand, Syracuse.
Laurent, Marie, Family, Buffalo.
Lasky's "Hoboes," State Street, Trenton, N. J.
Lancelotti, Jos., New Kensington, Pa.
Lawton, Great, Savor, Atlantic City.
Leroy & Adams, Guy Bros., Minstrels.
Lewis, Frank, Great Reed Shows.
Lewis & Green, Orpheum, Champaign, Ill., 2-4; Bijou, Decatur, 6-8; Varieties, Terre Haute, Ind., 9-11.
Le Clair, John, Lyric, Hoboken, N. J., 30-Nov. 1; Plaza, N. Y. C., 2-4.

LEONARD

(DUFFY'S RISE)
UNITED TIME
Le Clair, Harry, Grand Street, N. Y. C., 30-Nov. 1; Lincoln Sq., N. Y. C., 2-4.
Leonard, Jas., & Co., 5th Ave., N. Y. C.
Leonard & Russell, Victoria, N. Y. C.
Le Dent, Frank, Orpheum, Kansas City, Mo.; Columbia, St. Louis, 6-11.
Lester & Kellett, Nixon, Phila.
Le Clair & Sampson, Pantages', Vancouver, B. C.

Leahy Bros.

RING GYMNASTS. Care White Rats, N. Y.
Lewis & Harr, Proctor's, Newark, N. J.
Leighton Bros., Garrison, Wilmington, Del.
Le Roy & Harvey, Pol's Bridgeport, Conn.
Leonard & Whitney, Keith's, Lowell, Mass.
Lester, Harry B., Colonial, Norfolk, Va.
Lester & Drake, Family, Buffalo.
Leslie, Bert, & Co., Hartford, Conn.
Leon, Great, Hartford, Conn.
"Leading Lady, The," Pol's, Scranton, Pa.

Le Roy and Paul

COMIC BAR ACROBATS
JO PAIGE SMITH, Representative
Linton's "Jungle Girls," National, Boston; Pol's, Scranton, Pa., 6-11.
Linton & Lawrence, Grand, Syracuse.
"Little Stranger, The," Columbia, St. Louis.
Lloyd, Alice, Hip, Penn, Phila.
Lockwood, Monroe, Girls From Reno Co.
Lorch Family, Columbia, Cincinnati, 5-11.
Lorella, Sandy, Sig. Sautelle's Show.
Lockhart & Kress, Lynn, Mass.
Lorimer, Jack, Greenpoint, Bkln.
Lowe & Lowe, Nicky, Lawrence, Mass., 2-4.
Lorraine, Court, Newark, N. J., 2-4.
Loon, Ed., Priscilla, Cleveland.
Loughlin's Dogs, Sheen's, Toronto, Can.
Lola, Keith's, Toledo, 6-11.
Lucier & Ellsworth, Grand, Fargo, N. D.; Columbia, Sioux City, Ia., 6-11.
Lucas Show, O. H., Tilden, Neb.
Lucas, Jimmie, Wm. Penn, Phila.
Lucas (5), Olympia, Lynn, Mass.
Lucas, Sam, Lyric, Hoboken, N. J., 30-Nov. 1; Plaza, N. Y. C., 2-4.
Luch & Zeller, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 6-11.
Lydell & Butterworth, Keith's, Louisville.
Lyons & Vance, Pol's, Bridgeport, Conn.
Lyle, Happy Jack, State Street, Trenton, N. J.
Marcell & Lettett, Gentry Show.
Mack & Walker, Keith's, Columbus, O.; Grand, Syracuse, N. Y., 6-11.
Malvern Troupe, Empress, Minneapolis; Empress, St. Paul, 6-11.

Le Roy and Paul

COMIC BAR ACROBATS
JO PAIGE SMITH, Representative
Linton's "Jungle Girls," National, Boston; Pol's, Scranton, Pa., 6-11.
Linton & Lawrence, Grand, Syracuse.
"Little Stranger, The," Columbia, St. Louis.
Lloyd, Alice, Hip, Penn, Phila.
Lockwood, Monroe, Girls From Reno Co.
Lorch Family, Columbia, Cincinnati, 5-11.
Lorella, Sandy, Sig. Sautelle's Show.
Lockhart & Kress, Lynn, Mass.
Lorimer, Jack, Greenpoint, Bkln.
Lowe & Lowe, Nicky, Lawrence, Mass., 2-4.
Lorraine, Court, Newark, N. J., 2-4.
Loon, Ed., Priscilla, Cleveland.
Loughlin's Dogs, Sheen's, Toronto, Can.
Lola, Keith's, Toledo, 6-11.
Lucier & Ellsworth, Grand, Fargo, N. D.; Columbia, Sioux City, Ia., 6-11.
Lucas Show, O. H., Tilden, Neb.
Lucas, Jimmie, Wm. Penn, Phila.
Lucas (5), Olympia, Lynn, Mass.
Lucas, Sam, Lyric, Hoboken, N. J., 30-Nov. 1; Plaza, N. Y. C., 2-4.
Luch & Zeller, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 6-11.
Lydell & Butterworth, Keith's, Louisville.
Lyons & Vance, Pol's, Bridgeport, Conn.
Lyle, Happy Jack, State Street, Trenton, N. J.
Marcell & Lettett, Gentry Show.
Mack & Walker, Keith's, Columbus, O.; Grand, Syracuse, N. Y., 6-11.
Malvern Troupe, Empress, Minneapolis; Empress, St. Paul, 6-11.

Le Roy and Paul

COMIC BAR ACROBATS
JO PAIGE SMITH, Representative
Linton's "Jungle Girls," National, Boston; Pol's, Scranton, Pa., 6-11.
Linton & Lawrence, Grand, Syracuse.
"Little Stranger, The," Columbia, St. Louis.
Lloyd, Alice, Hip, Penn, Phila.
Lockwood, Monroe, Girls From Reno Co.
Lorch Family, Columbia, Cincinnati, 5-11.
Lorella, Sandy, Sig. Sautelle's Show.
Lockhart & Kress, Lynn, Mass.
Lorimer, Jack, Greenpoint, Bkln.
Lowe & Lowe, Nicky, Lawrence, Mass., 2-4.
Lorraine, Court, Newark, N. J., 2-4.
Loon, Ed., Priscilla, Cleveland.
Loughlin's Dogs, Sheen's, Toronto, Can.
Lola, Keith's, Toledo, 6-11.
Lucier & Ellsworth, Grand, Fargo, N. D.; Columbia, Sioux City, Ia., 6-11.
Lucas Show, O. H., Tilden, Neb.
Lucas, Jimmie, Wm. Penn, Phila.
Lucas (5), Olympia, Lynn, Mass.
Lucas, Sam, Lyric, Hoboken, N. J., 30-Nov. 1; Plaza, N. Y. C., 2-4.
Luch & Zeller, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 6-11.
Lydell & Butterworth, Keith's, Louisville.
Lyons & Vance, Pol's, Bridgeport, Conn.
Lyle, Happy Jack, State Street, Trenton, N. J.
Marcell & Lettett, Gentry Show.
Mack & Walker, Keith's, Columbus, O.; Grand, Syracuse, N. Y., 6-11.
Malvern Troupe, Empress, Minneapolis; Empress, St. Paul, 6-11.

Le Roy and Paul

COMIC BAR ACROBATS
JO PAIGE SMITH, Representative
Linton's "Jungle Girls," National, Boston; Pol's, Scranton, Pa., 6-11.
Linton & Lawrence, Grand, Syracuse.
"Little Stranger, The," Columbia, St. Louis.
Lloyd, Alice, Hip, Penn, Phila.
Lockwood, Monroe, Girls From Reno Co.
Lorch Family, Columbia, Cincinnati, 5-11.
Lorella, Sandy, Sig. Sautelle's Show.
Lockhart & Kress, Lynn, Mass.
Lorimer, Jack, Greenpoint, Bkln.
Lowe & Lowe, Nicky, Lawrence, Mass., 2-4.
Lorraine, Court, Newark, N. J., 2-4.
Loon, Ed., Priscilla, Cleveland.
Loughlin's Dogs, Sheen's, Toronto, Can.
Lola, Keith's, Toledo, 6-11.
Lucier & Ellsworth, Grand, Fargo, N. D.; Columbia, Sioux City, Ia., 6-11.
Lucas Show, O. H., Tilden, Neb.
Lucas, Jimmie, Wm. Penn, Phila.
Lucas (5), Olympia, Lynn, Mass.
Lucas, Sam, Lyric, Hoboken, N. J., 30-Nov. 1; Plaza, N. Y. C., 2-4.
Luch & Zeller, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 6-11.
Lydell & Butterworth, Keith's, Louisville.
Lyons & Vance, Pol's, Bridgeport, Conn.
Lyle, Happy Jack, State Street, Trenton, N. J.
Marcell & Lettett, Gentry Show.
Mack & Walker, Keith's, Columbus, O.; Grand, Syracuse, N. Y., 6-11.
Malvern Troupe, Empress, Minneapolis; Empress, St. Paul, 6-11.

Le Roy and Paul

COMIC BAR ACROBATS
JO PAIGE SMITH, Representative
Linton's "Jungle Girls," National, Boston; Pol's, Scranton, Pa., 6-11.
Linton & Lawrence, Grand, Syracuse.
"Little Stranger, The," Columbia, St. Louis.
Lloyd, Alice, Hip, Penn, Phila.
Lockwood, Monroe, Girls From Reno Co.
Lorch Family, Columbia, Cincinnati, 5-11.
Lorella, Sandy, Sig. Sautelle's Show.
Lockhart & Kress, Lynn, Mass.
Lorimer, Jack, Greenpoint, Bkln.
Lowe & Lowe, Nicky, Lawrence, Mass., 2-4.
Lorraine, Court, Newark, N. J., 2-4.
Loon, Ed., Priscilla, Cleveland.
Loughlin's Dogs, Sheen's, Toronto, Can.
Lola, Keith's, Toledo, 6-11.
Lucier & Ellsworth, Grand, Fargo, N. D.; Columbia, Sioux City, Ia., 6-11.
Lucas Show, O. H., Tilden, Neb.
Lucas, Jimmie, Wm. Penn, Phila.
Lucas (5), Olympia, Lynn, Mass.
Lucas, Sam, Lyric, Hoboken, N. J., 30-Nov. 1; Plaza, N. Y. C., 2-4.
Luch & Zeller, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 6-11.
Lydell & Butterworth, Keith's, Louisville.
Lyons & Vance, Pol's, Bridgeport, Conn.
Lyle, Happy Jack, State Street, Trenton, N. J.
Marcell & Lettett, Gentry Show.
Mack & Walker, Keith's, Columbus, O.; Grand, Syracuse, N. Y., 6-11.
Malvern Troupe, Empress, Minneapolis; Empress, St. Paul, 6-11.

STOP--LOOK--LISTEN

WHEN IN NEW YORK, STOP AT
Hotel Van Cortlandt
142 W. 49th St., near Broadway
LARGE, LIGHT, AIRY ROOMS
PROFESSIONAL RATES:
100 Rooms--Near Bath \$1.00 per Day and up
Room and Bath, \$2.00 per Day and up
Parlor, Bedroom and Bath, \$3.00 per Day and up
Excellent Restaurant Good Music
Club Breakfasts, 25 cents up
Special 15 cent Table d'Hôte Dinner.

MACK & ORTH

SONG HITS
"O'Hara," "Phone Bell Rang,"
and many others. Send for p. of copies.
908 WALNUT ST., PHILA., PA.

Magnire, H. S., & "Mascot," Flora, Ill.; St. Louis, Mo., 6-11.
Mack, George, "King of Tramps" Co.
Maxini & Bobby, Alhambra, N. Y. O.
Mack & Williams, Victoria, N. Y. C.
Marquardt, Les, Keith's, Lawrence, Mass.
Major & the Manicure, Empire, Pittsburgh, Mass.
Martin & Doyle, Central Sq., Lynn, Mass., 2-4.
Marin & Lona, Empress, Milwaukee.
Marselles, Majestic, Milwaukee.
Martha, Mlle., Bijou, Phila.
Macy, Maud Hall, & Co., Orpheum, San Fran., Cal.

PAFFEN THE GREAT

Originating and Presenting the Greatest Egg Manipulating Trick in the history of magic.
Pederson Bros., Orpheum, San Fran., Cal.
Pepino, Orpheum, Altoona, Pa.
Petra's Comedy Circus, Gayety, Indianapolis.
Pender's Giants, Orpheum, St. Paul.
Perry & Bolger, Victoria, N. Y. C.
Pickens, Arthur J., & Co., Orpheum, Altoona, Pa.; G. O. H., Pittsburgh, 6-11.
Pinard & Manny, Billy B. Van Co.
Piscosolis (5), Victoria, N. Y. C.
Pierce, Ben, Sheely's, Rockton, Mass.
"Pianophand Minstrels," Orpheum, Omaha, Neb.
Pivolo Midgels, Bijou, Ray City, Mich.
Plinket & Burns, Orpheum, Peoria, Ill.
Ploetz-Lorella Sisters, Keith's, Boston.
Post, Tom, Coburn's Minstrels.
Pongo & Leo, Lyric, Hoboken, N. J., 30-Nov. 1; Plaza, N. Y. C., 2-4.
"Police Inspector, The," Chase's, Washington, D. C.

TO WHOM IT MAY CONCERN

I, Ray Raymond, of Burton, Raymond & Co., playing the Orpheum Circuit, now on our way to the Coast, wish to make a statement that
"When You're Lonesome for Someone Who's Lonesome for You"
Is the greatest light ballad I ever sang, and I take more encores with this number than I ever did with any song I ever sang. Prof. Copies and Orch. in any city.
Sunlight Music Co.
HARRY L. NEWMAN
Grand Opera House
CHICAGO

MONARCH COMEDY 4

IN VAUDEVILLE
Morton & Kisson, Olympia, Lynn, Mass.
Moshier, Hayes & Moshier, Orpheum, Portland, Ore.
Moore & Goodwin, Priscilla, Cleveland.
Moore, Myrtles, Prospect, Cleveland.
Morris, Elida, Orpheum, Omaha, Neb.
Montgomery & Moore, Keith's, Indianapolis.
Montgomery, Marshall, Keith's, Toledo, O.
Morton (4), Keith's, Syracuse, N. Y.
Morati Opera Co., Forsyth, Atlanta, Ga.
Morton, Geo., Academy, Buffalo, N. Y.
Monroe, Elsie, Plaza, Springfield, Mass., 2-4.
Moore & Hauger, Maryland, Baltimore.
Morris, The, Colonial, Lawrence, Mass.; Keith's, Lynn, 6-11.
Moran & Wiser, Apollo, Nurnberg, Bavaria, 16-30.
Morton, Jas. J., Alhambra, N. Y. C.
Morrissey & Hanlon, Colonial, Lawrence, Mass.

BILLY S. NEWTON

COMEDIAN
IN VAUDEVILLE
Nevis & Erwood, Proctor's, Newark, N. J.; Keith's, Phila., 6-11.
Newville, Augustus & Co., Orpheum, Lima, O.
Nelson, Howard, Boston.
Nichols-Nelson Troupe, Gresson, Tampa, Fla.; Forsyth, Atlanta, Ga., 6-11.
Nichols, Kush Tri, Orpheum, Minstrels.
"Night in a Turkish Bath, A," Keith's, Louisville, Ky.
Nichols, Nellie, Temple, Hamilton, Can.
"Night Porter," The Victoria, Baltimore.
Norton & Gramer, Family, Moline, Ill., 4-11.
Norton & Maple, Temple, Detroit.
Norris, Diving, Keith's, Columbus.
Norwood, Adelaide, Temple, Rochester, N. Y.
Nonette, The, N. Y.
Norton, Ned, Empress, St. Paul.
Nugent, J. C., & Co., Keith's, Syracuse, N. Y.
Oakley & Hall, Sheen's, Buffalo, N. Y.

"MIGHTY OAKS"

With his Hundred Dollar Challenge
Crazy Jacket Escape.
P. O. Box 216, Oshkosh, Wis.
O'Brien, Havel & Kyle, Keith's, Boston.
Oliva, Orpheum, Oakland, Cal., 30-Nov. 11.
Old Soldier, Fiddlers, Maryland, Baltimore; Trent, Trenton, N. J., 6-11.
Oleott, Chas., Lyric, Dayton, O.
O'Neill Trio, Bijou, Fitchburg, Mass.; Empire, New London, Conn., 6-11.
Opelt, Family, Detroit.
Orpheum Comedy Four, Bijou, Bay City, Mich.
Osaki Troupe, Forsyth, Atlanta, Ga.
Ozava, The American, N. Y. C., 30-Nov. 1.
Pondur, Bobby, Princess, Wichita, Kan.; Orpheum, Leavenworth, 6-11.
Paulinetti & Piquo, Orpheum, Des Moines, Ia.; Orpheum, Sioux City, 6-11.
Pantier, Carl, Trio, Liberty, Phila.
Parquette, Loring, & Co., Nixon, Phila.

CAESAR RIVOLI

IN VAUDEVILLE
Rosell's Minstrels, Majestic, Dubuque, Ia.; Nevada, Topeka, Kan., 6-11.
Ross, Kittle, Hopkins', Louisville, Ky.; Empress, Cincinnati, O., 6-11.
Rosenthal, Don, & Co., Victoria, Clarkburg, W. Va.; Casino, Graham, 6-11.
Rock & Fulton, Colonial, N. Y. C.

LIZZIE B. RAYMOND

LILLIAN McNEILL
Booked solid until 1912.
Raynor, Wm., Co., National, Boston.
Ray & Rogers, Majestic, Chicago.
Reeves & Werner, Family, Pittsburgh, Pa.; Altmeyer, McKeesport, 6-8.
Reese, Len, Faurot O. H., Lima, O.; O. H., Lafayette, Ind., 6-11.
Redfield, Rita, Orpheum, New Orleans, La.
Reinhart, Chas. Cy., Hopkins, Louisville, Ky.
Reidy & Currier, Temple, Rochester, N. Y.
Reno, Geo. B., & Co., Dominion, Ottawa, Can.
Reeves, Ada, Majestic, Chicago.
Rem Brandt, Orpheum, Montreal, Can.
Remington, Mayne, Savor, Fall River, Mass.
Ritter & Foster, Bon Ton, Jersey City, N. J.; Howard, Boston, 6-11.
Rivoli, Cesar, Orpheum, Montreal, Can.; Empire, Pittsburgh, Mass., 6-11.
Ritter & Ramsey, Comique, Detroit; Princess, Chatham, Can., 6-8.
Richards, Ella, Central Sq., Lynn, Mass., 2-4.
Rianos (4), Wm. Penn, Phila.
Richardson's Dogs, Proctor's, Newark, N. J.
Rice & Cohen, Hip, Cleveland.
Ripon, Alf., Casino, Washington, D. C.
Richards, Great, Keith's, Lowell, Mass.
Rivenhall, Fred, Temple, Grand Rapids, Mich.
Richards, Harry, Savor, Fall River, Mass.
Rigby, Arthur, American, N. Y. C., 30-Nov. 1.

WANT PANIST

Read and transpose at sight. Must be sober and reliable. Long engagement for Vaudeville and Oriental Dancer.
A. HAMMERLY
Bijou Theatre, Hamilton, Ohio

WANTED QUICK

Strong Cornet
TO DOUBLE PIANO
Address Manager "KING OF THE CATTLE RING" CO., Bonne Tree, Mo., Nov. 2; Desloge, 3; Farmington 4. JOE FRANK.

WANTED

MANHATTAN STOCK CO.
COMEDIAN WITH SPECIALTIES
C. WALCOTT RUSSELL, MACOMB, ILL.
WANTED
LADY FLUTE PLAYER
FOR THEATRE ORCHESTRA
Permanent stock work. Must be competent and member A. F. of M. GEO. M. GATTS
WASHINGTON THEATRE, OAK PARK, ILL.
One Hundred Pair of Winslow and Union Roller Skates in fair condition; also extra wheels and parts thrown in. Quick buyer gets them at \$125. Call 10 Howard St. or phone 218 R. Market, Newark, N. J.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 83d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROEY, E. P. AGT.
1440 BROADWAY

ROSALIE

IN VAUDEVILLE
Ronaif & Ward, Majestic, Milwaukee.
Rowley, Eddie, Family, Detroit.
"Romance of the Underworld, A" (Eastern), Sheen's, Toronto, Can.
Roberts, Lord, Colonial, Norfolk, Va.
Ross Eddie, National, Boston.
Rossier & Hillman, American, N. Y. C., 30-Nov. 1.
Rush Ling Toy, Gayety, Knoxville, Tenn.
Rutan's Song Birds, Orpheum, McKeesport, Pa.; Rolland, Wilkesburg, 6-11.
Russell & Smith's Minstrels, Empress, Denver, Colo., 28-Nov. 3.

RUSH LING TOY

WORLD'S ILLUSIONIST
GAYETY THEATRE, Knoxville, Tenn.
Russell, Lillian, Keith's, Phila.
Russell, Marie, Shubert, Utica, N. Y.
Russell & Grey, Bijou, Jackson, Mich., 2-4.
Russell & Church, Hudson, Union Hill, N. J.

MARIE RUSSELL

EMPRESS OF CHARACTER SONGS
SHUBERT, Utica, N. Y.
Savo, Vano & Sack, Howard, Boston.
Sansone & Dellah, 5th Ave., N. Y. C.
Savette, Great, Keith's, Portland, Me.; Orpheum, Harrisburg, Pa., 6-11.
Sanderson, Jack, Family, Detroit.
Sateuna Japs, Keith's, Cincinnati.
Saunders, Ray, Orpheum, Peoria, Ill.
Sampson & Riley, Prospect, Cleveland.

4-SAMPSON TROUPE-4

SENSATIONAL TIGHT WIRE ARTISTS
Savo Trio, Keith's, Lowell, Mass.
Savette, Charles, Pittsburgh, Pa.
Salerno, Sheen's, Buffalo, N. Y.
Saxton, Josephine, Temple, Grand Rapids, Mich.
Sayton Trio, Pol's, Scranton, Pa.
Scott & Wallace, Sun, Springfield, O.
Schultz, Gertrude, Family, Detroit.
Scott, Maud, & Co., Family, Detroit.
Schrieber, Lillian, Orpheum, San Fran., Cal.
Schillings, The, Hip, Cleveland.
Scott & Keane, Orpheum, Oakland, Cal., 30-Nov. 11.
Sebeck & D'Arville, Bell, Oakland, Cal.
Seldon's Venus, Keith's, Providence, R. I.
Selbini & Grovini, Erie, Pa.; Hip, Cleveland, 6-11.
Sears, Glays, Darling of Paris Co.
Shubert Musical Quartette, O. H., Tipton, Ind.
Shurey-Campbell Co., Cosmos, Washington, D. C.
Shank, Harry C., Dumont's Minstrels, Phila., indefinite.
Shirley & Kessler, Keith's, Phila.
Sharp & Turk, Keith's, Buffalo, N. Y.
Sheridan & Shaw, Academy, Buffalo, N. Y.
Sharp & Shaw, Academy, Buffalo, N. Y.
Sherman, Kranz & Hyman, Majestic, Chicago.
Sherpherd, Bert, & Co., American, N. Y. C., 30-Nov. 1.
Shimsh, Willard, & Co., Keith's, Phila.
Smiths, Aerial, Carre, Amsterdam, Holland, 1-16.
Smith, Lee, Jones Bros' Show.
Smythe & Hartman, Greenpoint, Bkln.
Smith, Edward & Towle, Central Sq., Lynn, Mass., 2-4.

RAYMOND & GERALDINE

Watch the Kid
Management JACK SINGER
Raymond & Ellott, Miller's Excelsior Carnival.
Raymond, Ruby, & Co., Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 6-11.

LILLIAN McNEILL

Booked solid until 1912.
Raynor, Wm., Co., National, Boston.
Ray & Rogers, Majestic, Chicago.
Reeves & Werner, Family, Pittsburgh, Pa.; Altmeyer, McKeesport, 6-8.
Reese, Len, Faurot O. H., Lima, O.; O. H., Lafayette, Ind., 6-11.
Redfield, Rita, Orpheum, New Orleans, La.
Reinhart, Chas. Cy., Hopkins, Louisville, Ky.
Reidy & Currier, Temple, Rochester, N. Y.
Reno, Geo. B., & Co., Dominion, Ottawa, Can.
Reeves, Ada, Majestic, Chicago.
Rem Brandt, Orpheum, Montreal, Can.
Remington, Mayne, Savor, Fall River, Mass.
Ritter & Foster, Bon Ton, Jersey City, N. J.; Howard, Boston, 6-11.
Rivoli, Cesar, Orpheum, Montreal, Can.; Empire, Pittsburgh, Mass., 6-11.
Ritter & Ramsey, Comique, Detroit; Princess, Chatham, Can., 6-8.
Richards, Ella, Central Sq., Lynn, Mass., 2-4.
Rianos (4), Wm. Penn, Phila.
Richardson's Dogs, Proctor's, Newark, N. J.
Rice & Cohen, Hip, Cleveland.
Ripon, Alf., Casino, Washington, D. C.
Richards, Great, Keith's, Lowell, Mass.
Rivenhall, Fred, Temple, Grand Rapids, Mich.
Richards, Harry, Savor, Fall River, Mass.
Rigby, Arthur, American, N. Y. C., 30-Nov. 1.

WANT PANIST

Read and transpose at sight. Must be sober and reliable. Long engagement for Vaudeville and Oriental Dancer.
A. HAMMERLY
Bijou Theatre, Hamilton, Ohio

WANTED QUICK

Strong Cornet
TO DOUBLE PIANO
Address Manager "KING OF THE CATTLE RING" CO., Bonne Tree, Mo., Nov. 2; Desloge, 3; Farmington 4. JOE FRANK.

WANTED

MANHATTAN STOCK CO.
COMEDIAN WITH SPECIALTIES
C. WALCOTT RUSSELL, MACOMB, ILL.
WANTED
LADY FLUTE PLAYER
FOR THEATRE ORCHESTRA
Permanent stock work. Must be competent and member A. F. of M. GEO. M. GATTS
WASHINGTON THEATRE, OAK PARK, ILL.
One Hundred Pair of Winslow and Union Roller Skates in fair condition; also extra wheels and parts thrown in. Quick buyer gets them at \$125. Call 10 Howard St. or phone 218 R. Market, Newark, N. J.

WANT PANIST

Read and transpose at sight. Must be sober and reliable. Long engagement for Vaudeville and Oriental Dancer.
A. HAMMERLY
Bijou Theatre, Hamilton, Ohio

WANTED QUICK

Strong Cornet
TO DOUBLE PIANO
Address Manager "KING OF THE CATTLE RING" CO., Bonne Tree, Mo., Nov. 2; Desloge, 3; Farmington 4. JOE FRANK.

WANTED

Philip Morris Cigarettes

ORIGINAL LONDON

Pure Turkish tobacco — nothing else. Cigarette value plus only a reasonable profit.

Proof is in the trying.

Cambridge, 25c
Blues, 30c
Banquet, \$1.00
Morrisette (gold tip) 25c
Ambassador, 35c

"The Little Brown Box"

LEARN TO ACT

Stage Dancing, Etc.

Up to Date in every detail.

Buck, fig. Skirt, Chorus Work, Opera, Elocution, Singing, Vaudeville Acts, Sketches, Acting, Dramatic Art, Etc.

ENGAGEMENTS SECURED

School Always Open

P. J. RIDGE, and TEN OTHERS

11 No. La Salle St., CHICAGO, ILL.

SUCCESSFUL

—yes, for 14 years—and every issue better and brighter than the previous one. And remember, the greatest of them all is

THE NEW MADISON'S No. 14 BUDGET

A veritable gold-mine of comedy gems. Contents include 30 sure-fire parodies, 11 really funny monologues, 10 original acts for 2 males, 7 new acts for male and female, a great minstrel first part, a complete one-act musical comedy; also red-hot acts for two females, for male quartettes, and an almost endless assortment of smart sidewalk patter, gags, stories and stage recitations. Price, as usual,

ONE DOLLAR PER COPY
BACK ISSUES out of print, except Numbers 10 and 12. Will send both for \$1.50, or Budgets Numbers 10, 12 and 14 for \$2.

JAMES MADISON
1404 Third Avenue, New York

AT LIBERTY After Nov. 4

Account of Company Closing

HALLEY MYERS

SOUBRETTE, INGENUE

Height 4 ft. 11 in., weight 95, age 24. Per. Stock or Rep preferred. Specialties. Address

HALLEY MYERS

Gen. Del., - McGregor, Ia.

AT LIBERTY

(First time in 5 years, owing to house closing).

AI PIANIST (A. F. of M.)

Experienced vaudeville and pictures. Always reliable, reference if required. Would like to locate. Would consider engagement with ladies' orchestra, a write or wire. Reliable managers only need answer. Address MRS. J. ALBERT BREAULT, HARRISVILLE, RHODE ISLAND.

WANTED

For STETSON'S U. T. C. CO.

MAN, for George Harris and Legree, LEADER ORCHESTRA who doubles Cornet or Alto, Man for Bus, who doubles Cornet. Address

LEON WASHBURN, Chester, Pa.

ORIENTAL DANCER

WANTED

ALSO PIANIST. For one night stand. Burlesque show. Call. PHIL FISHER,

Room 341, 1404 Broadway, New York.

ED. MORBACH, JR., ARRANGER

Arrangements for Orchestra, Brass Band, Piano Solo, Voices, Dramatic Cues. Melodies written to lyrics. Price on application. Address

Mail address: Columbia Theatre, N. Y.

WANTED, AI Blackface Com., well up in the Medicine Business; one that knows all Med. acts; don't come on to learn them.

BAXTER E. JOHNSON, FLAT RIVER, MO.

WANTED—SOBER MED. PERFORMERS

Change for week. Steady work. Salary sure. FOXDA COMEDY CO., APPLE HILL, ONT., CAN.

WANTED—YOUNG LADY PARTNER

Good looking and neat in appearance, for a refined vaudeville sketch. Send photos. Add. ROBERT H. POARCHE, MANAGER, SELLERS, S. C.

PARODY SINGERS, LOOK!

My PARODY MEDLEY contains six choruses, and only \$1. CLYDE KRAMER, care of Algonquin Hotel, Dayton, Ohio.

IMPORTANT TO WHITE RATS

WANTED KNOWN the whereabouts of FRED KARL STRONG by his wife, J. P. 25 G. BANK ST., ATTLEBORO, MASS.

Wanted Quick

Woman for heavy and second bus. Money sure. DANIEL ALMAN, week Oct. 30th, Gibbo, N. Y.; week Nov. 6th, Margaretville, N. Y.

Wanted Quick

Good solo cornetist, lady or gentleman; lady musical act; insting agent for ladies' orchestra; road; state all. CUSHMAN, Preston, Minn.

OUT OF TOWN NEWS

Cincinnati, O. — With the Olympic in full swing, the Queen City now has quite as many theatres in operation as were open a year ago, with one exception. The Family, on Vine Street, which was devoted to vaudeville last season, still sticks to motion pictures.

GRAND OPERA HOUSE (John H. Havlin, mgr.) — Ethel Barrymore is to offer "The Witness for the Defense" Oct. 30. "The Fortune Hunter" follows Nov. 6.

LYRIC (J. E. Fennessy, mgr.) — The New York all-star cast revival of "Pinafore" will begin 29. "Blanche Ring, in 'The Wall Street Girl,'" Nov. 5.

E. F. KITH'S (Charles L. Doran, director) — Anna Eva Fay is to be the headline 29 and week. Others: Alexander and Scott, Charlotte Greenwood and Eunice Burnham, the Salsoda Japs, Marvellous Miller, Ed. Wynn, and the playlet, "Honor Among Thieves."

WALNUT STREET (Anderson & Ziegler, mgrs.) — "The Third Degree" will be put on 29, with Sarah Madden and J. W. Garry in the cast. "Mrs. Wiggs of the Cabbage Patch" follows Nov. 5.

ORPHEUM (J. Murray Allison, mgr.) — The Orpheum Players will produce "Forty-five Minutes from Broadway" 29.

HEUCK'S OPERA HOUSE (O. Herbert Heuck, mgr.) — "Lillian Mortimer's 'The Girl of the Streets'" comes 29, followed Nov. 5 by "The Boy Detective."

EMPEROR (Howard E. Robinson, mgr.) — Bernadell, Caline and Odwell Ad. Cartles Dog Pantomimists and Pony Circus, Joseph J. Dowling and wife, Ollie Young and April, bubble blowers and jugglers, and Joe West are billed 29 and week. OLYMPIC (Walter Woods, mgr.) — The Olympic Stock Co., with Ida Adair and Sidney Toler, are to open 29, in "Paid in Full."

PEOPLE'S (J. E. Fennessy, mgr.) — The Jardin de Paris Girls, with Abe Leavitt and Cora Livingston, the wrestler, are due 29. Miner's Bohemian Burlesquers Nov. 5.

STANDARD (R. A. Hynicka, mgr.) — The Runaway Girls 29. Al Reeves' Beauty Show next. AUDITORIUM (Odd Fellows Temple Co., lessees) — Andy Rankin, Crawford and Copman, Barney First, Marjorie Holstein, and Albor and Barrington, in "The Lady and the Doctor" will provide the new bill 29.

NEW ROBINSON (W. W. McEwen, mgr.) — Tops, Topsy and Spot and Specialties are coming 29. Last week's contributors were Syndor and Australia, Mme. Clark, Frank J. Parker, the Musical Ibsons, Richard Lyle and Nat Wharton.

AMERICAN (Harry Hart, mgr.) — Vaudeville and motion pictures. NEW LYCEUM (A. J. Hettelsheimer, mgr.) — The new Lyceum Players put on "The Ranger" 29, with Elmer Hoffman, Best and Jack Henne.

GERMAN (Otto Ernest Schmid, mgr.) — Hansi Martini, Antoinette Ries and Johann Fuert, the new stars, are to be seen Oct. 29, in "Der Oberster."

Dayton, O. — National (Gill Burrows, mgr.) — Ward and Yokes, in "Trouble Makers," Oct. 30. Nov. 1. "Mrs. Wiggs of the Cabbage Patch" 24.

LYRIC (Max Hurlig, mgr.) — Doing fine business. Bill 30-4: Mr. and Mrs. Erwin Connelly, Kallyma, the Colonial Septette, Linda Beckwith, McKay and Cantwell, Melville and Higgins, Du'Calion.

VICTORIA (Wm. Sanders, mgr.) — "Madame Sherry" 30, Mrs. Leslie Carter, in "Two Women," Nov. 4.

AUDITORIUM, HIPPODROME, LYCEUM AND JEWELL — Motion pictures and specialties. Fine business. Mansfield, O. — Memorial Opera House (Frank McGovern, mgr.) moving pictures of "The Crusaders" Nov. 1, 2.

ORPHEUM (H. Kleppinger, mgr.) — Business still holds up well here with three good sized audiences a day. Week of 30, "The Isle of Spice." NOTE — At the moving picture shows the usual migratory attendance prevails. The Royal, Arras, Arbor and Alvin.

Springfield, O. — Fairbank's (Karl H. Beck, mgr.) Aborn, in "The Bohemian Girl," Oct. 27-28. "Madame Sherry" Nov. 3.

COLUMBIA (Sun Amusement Co., mgrs.) — John Mason, in "As a Man Thinks," 1; "The Chorus Lady" 4.

NEW SUN (Sun Amusement Co., mgrs.) — Week 30-4: Scott and Wallace, Emil Chervil, Burlinson, Balaschoff Troupe, and Harry Sullivan Co.

St. John, Can. — Opera House (A. O. Skinner, mgr.) Countess Thanaora de Swirsky, in dances, Oct. 27, 28. "Kinemacolor" 30-Nov. 4.

NICKEL — Margaret Black and Fred Driscoll, in songs and moving pictures.

UNIQUE — Ralph Fischer, in songs, and moving pictures.

STAR — Miss Fredwin, in songs, and moving pictures.

NOTES — The local papers, of Oct. 9, contained an "ad." calling for tenders for the removal of the building at present on the lot purchased by the Keith interests over a year ago. Tenders closed 28. At the time these lots were purchased it was announced by their local manager that the new house would be started in the Spring of 1911. Up to date nothing has been done. A few weeks ago the present buildings, now on the lots, were offered for rent until March next. Mr. Golding, manager of the Nickel, Keith's house here, recently announced that the foundation for the new house will be started this Fall, and that his advice from the head office was that the building would cost from 1,800 to 2,000 people. The size of the lot is 75 feet front, 158 feet deep, and the location is in the heart of the city, and before the big fire here in 1877 was the site for the Lyceum Theatre, owned and managed by J. W. Lauerger.

Wm. H. Hickey, representing "Kinemacolor," is in town, accompanied by his wife.

Kansas City, Mo. — Willis Wood (O. D. Woodward, mgr.) this week "The Girl in the Train" and next week, Eddie Foy, in "Over the River."

SHUBERT (Earl Steward, mgr.) — This week "The Chocolate Soldier," and next week, "Specie." GRAND (Hudson & Judah, mgrs.) — This week Low Dockstader's Minstrels, and next week, "The Campus."

GULLISS (E. S. Brigham, mgr.) — This week "Chief of the Secret Service," and next week, "Across the Pacific."

AUDITORIUM (O. D. Woodward, mgr.) — Last week the Great Stock Co. gave "The Great John Ganton," with good results. This week "Thelma," Next week, "The Wolf."

ORPHEUM (Martin Lehman, mgr.) — A splendid bill drew big attendance last week. This week the acts are: Mlle. Corio, in "The Darling of Paris;" Willa Holt Wakefield, Detroit, Carlton, Maiken and Correll, Karl Emmy and his Pets, Alburts and Millar.

EMPEROR (E. S. Lang, mgr.) — Same old big business kept up last week. This week's bill: Kaufman Troupe, Noodles Fagan, Hoyt Lessig and company, Joe Cook, Maximo, Kaufman and Sawtelle.

GAYETY (Burt McPhail, mgr.) — This week the Trocadero. Next week, the Knickerbockers. CENTURY (Jos. Donegan, mgr.) — This week Watson's Beef Trust. Next week, Follies of the Day.

Logansport, Ind. — Nelson (C. O. Holden, mgr.) Gay Morning Glories Oct. 31. "Human Hearts" Nov. 1. "Dear Old Bill" 2. "The Rosary" 3. "My Cinderella Girl" 4. "County Sheriff" 10. Manhattan Burlesquers 11. "Deep Purple" 17. Returns are decidedly good.

BROADWAY (Mrs. Dollie Dana, mgr.) — Him-melstein's Imperial Stock Co. 30-4.

Singers, Attention!

HERE ARE THE SONGS YOU'VE BEEN LOOKING FOR

Under The Honeysuckle Vine — If You'll Be Mine — No Matter Where The Evening Shadows Fall — Back Upon The Dear Old Farm — Dearie Mine — Will You Love Me When The Sweet June Days Are Over — If I Were King — Moon Babe — The Dying Child's Request — In An Unmarked Grave My Loved One Lies — Mary Come Back — Rose Is The Queen of Flowers — Come Out West Boys — Does Anybody Want A Little Boy? — The American Mother — Raising the Maine — Be Cheerful — Spanish Beauty Waltz (Instrumental) — Bill Says We'll See the King of Hosts — Everybody Reels But Mother — The Last Goodnight — American Beauty Waltz — Apple Blossom Waltz (Instru.) — When You Were Sweet Sixteen — My Motor Cycle — Little Sweetheart Come and Kiss Me — Fond Memories — Give Honor To The Bugle Man — Jennie Wren — Looking Backward — Strolling Along — You Winged Machine — Gleaming Rays — Be Careful What You Do — My Rocky Mountain Girl — The Rose You Plucked and Gave to Me — Bread and Cheese and Kisses — Please Don't Look At Me — O Linger Awhile Sweet Spirit — The Girl Who Loved Him Best — Just Someone The Moonlight and You — Laddie Laddie Narm — When The Columbine Is Blooming — Eternal Days — Lona My Pretty Indian Maid — Sweet Memories — The Greatest Love In The World — Won't You Try To Love Me — Dreaming of Love And Sunshine — Love Is A Pretty Name When Spelled Y-O-U — Up In The Air So Free, My Honey Let Us Be Josephine I Love You — Seasons Change But I Can Never — But Oh Those Eyes — Will Mother Know Me There? — Evening Lullaby — Echoes From My Childhood Home — From Charlie to May — Through Eternity With You — Daisy Melodrama — A Woman's Answer — If I Could Have You — I'll Be Waiting For You Dear — There's A Charm About The Moonlight Everywhere — I Am Dreaming of You — I'll Return To Mother Dear Again — The Post Card Edged With Gold — Fair Haired Madeline — My Dear Old Southland — Oh Get It Noodey Please — Sunshine Song — The Day That Christ Was Born — The Goose That Lays The Golden Egg — When The Whippoorwill Is Singing.

Professional Singers! — We give you the music free, but ask you to enclose 2c. stamp for each number ordered to pay postage.

Address, Music Publisher, 1405 You St., Washington, D. C.

OPERA CHAIRS

FIVE-PLY VENEER, OAK BACK, WITH SOLID OAK TOP. Nice lot of 550, in excellent condition. Level and slope floor. Widths 18, 19 and 20 inches. A SECOND HAND PORTABLE CHAIRS. Catalogue of new chairs on request.

H. J. HARWOOD'S SONS
230 Devonshire St., Boston, Mass.

SOUBRETTE WANTED

Young S. and D. Comedian wants Lady Partner for Singing and Dancing Vaudeville Act. Must be good looking and good dresser. Not over 5 ft. 4 in. tall. Address with all particulars to

E. HUBERT
Gen. Del., - Mt. Pleasant, Mich.

WANTED MED. LECTURER

AI BLACK FACE COMEDIAN, must be good dancer; SKETCH TEAM, must do strong singles, fake organ. Only best need answer. State all in first. No booze. Will buy organ, lights, scenery, etc.

C. M. LOCKWOOD, JONESBORO, ARK.

WANTED For REPERTOIRE

CHARACTER AND HEAVY WOMAN OTHER USEFUL PEOPLE With Specialties.

Address E. CLARKE LILLEY, Week Oct. 30, Duquoin, Ill.; Week Nov. 6, New Harmony, Ind.

WANTED, PEOPLE FOR PARTS IN

JESSE JAMES CO.

Those doubling and orchestra preferred. State all first letter. JACK PETERS, WILLIAMSPORT, O.

WANTED—PIANIST

For motion picture theatre. Must be AI, experienced and reliable. State salary and reference, first letter. Can also place Team Lady and Gentleman, for piano and illustrated songs. Address, CHAMBERLAIN'S AMUSEMENT ENTERPRISES, Shamokin, Pa.

DRESSMAKER AND LADIES' TAILOR

Makes exquisite, fancy COSTUMES, waists, mantles, suits, etc., for all occasions. Best work of latest styles at moderate prices, according to estimate, or of ladies' own materials. Also remodeling and altering. Fit the hard to fit. HENNIG, 729 Sixth Ave., near 42d St., New York.

WANTED A Partner, for a Musical Act

I do straight or comed. Full particulars first letter. GEO. R. STEBBINS, SODUS POINT, N. Y.

LADIES' WARDROBIST

Slightly Worn GOWNS LARGE ASSORTMENT. PRICES LOW. 1038 BLUE ISLAND AVENUE, CHICAGO.

At Liberty, TOM J. FANNING

Irish and Blackface Comedian and All Round Dancer. Put on acts. Will join good, reliable partner in vaudeville. Address

CAMDEN, ONEIDA CO., N. Y.

AT LIBERTY JACK A. WHITE

HEAVIES and GEN. BUS. NEWELL, IA. Address, - - - NEWELL, IA.

At Liberty — J. B. Woods and Woods Rosabelle Character, Sketch and Specialty Artists. Plenty of changes. We play parts. R. R. tickets, yes. Add. 221 EAST CENTRAL AVE., ARKANSAS CITY, KAN.

POCKET TRICK, FREE. Including catalogue. Send, 6c. 1270 W. 50th St., New York.

WANTED

TWO (2) AI ALL ROUND LEADING MEN, must be 5ft. 10in. or over; Leading Woman of recognized ability; AI SOUBRETTE, not over 5ft.; TWO (2) GENERAL BUSINESS MEN, AI HEAVY MAN, CHARACTER MAN with Feature Specialty Act, COMEDIAN with Specialty. No salary too high, but you must be right. R. R. fare advanced to reliable people. Friends write. This is a year's engagement and absolutely sure. All people MUST SEND PHOTOGRAPHS and route at least a week ahead. I KNOW AN ACTOR when I see one, so save us both trouble. TIME ON O. T. CRAWFORD'S CIRCUIT OF THEATRES, ALL CITY TIME. Address

EDWIN WOLCOTT,

Care of O. T. Crawford's Office, 411 Century Bldg., ST. LOUIS, MO.

WANTED

Organized Repertoire Show

Play maiden towns. Best territory in the South (Texas). We furnish complete tent theatre, scenery, set pieces, etc.; in fact conditions to govern same as house contracts. Tent seats 1800. All carried in our magnificent private baggage car, Louisiana. Represents investment of \$6000. You furnish company, agent, etc. We pay our own help. Week stands. Also will furnish full line special paper at six cents per sheet. The same bills which have been clearing us \$30,000 each season for the past five years. Eight month-piece band show, 60-40. Three or four piece orchestra, 50-50. We furnish piano.

Outfit in Texas ready to open. For full particulars call or write

W. I. SWAIN SNOW CO. Houston, Miss., week Oct. 30; New Albany following.

The DOUGHERTY STOCK

Wants good repertoire people with specialties preferred; general business woman character and others, write. Long pleasant engagement guaranteed. JIM DOUGHERTY, Lake City, Minn., Nov. 3d to 8th. Permanent address Standard Printing Co., St. Paul, Minn. Jim Dougherty.

PERFORMERS, NOTICE!

Make a note of this in your address book, some time you will want it.

THE CAMERONS

WARDROBE of Every Description

Formerly at 3447 State Street. MOVED TO 24 and 26 W. Washington Street, CHICAGO, ILL. No catalog. Enclose Stamp. Elevator to 5th floor.

WANTED QUICK, For

The Princess Stock Co., No. 1

PLAYING THREE NIGHT STANDS

Three General Business Actors, AI Heavy Woman

That will do some characters. All must have wardrobe and ability. Those doing specialties given preference. State salary and tell all first letter, as we have no time to dicker. Address all mail to WARD & JAMES, Managers, Princess Stock Co., No. 1, Black Rock, Ark.

WANTED

For the "SOUTHERN PRINCESS" STOCK CO.

VERSATILE LEADING WOMAN, MUST BE YOUNG, WITH APPEARANCE AND WARDROBE; Gen. Bus. Woman, two Gen. Bus. ACTORS, with appearance, play anything cast for. All must have specialties or good singing voices. High Tenor Singer, for quartette. Photos and late programs. Join on wire. Rehearsals Nov. 9, Walnut Ridge, Ark. Friends write; make salary low, as it is absolutely sure. Address R. D. SLOAN, Mgr. "Southern Princess" Stock Co., as per route: Mammoth Springs, Ark., 2, 3, 4; Black Rock, Ark., 6, 7, 8; Walnut Ridge, 9; Indefinite.

WANTED

FOR ROCKWELL'S SUNNY CO.

Must be Colored People. Team to do a Musical Act or a Good Novelty Act. I pay all expenses, hotel and railroad, after you join. Preference given to persons that can double in band. State all in first letter. Address as per route in CLIPPER to J. C. ROCKWELL, Manager Nov. 4th, Middleboro, Vt.; Nov. 6th, Schuylerville, N. Y.; Nov. 7th, Corinth, N. Y.; Nov. 8th, Ft. Edwards, N. Y.; Nov. 9th, Ticonderago, N. Y.; Nov. 10th, Mineville, N. Y.; Nov. 11th, Port Henry, N. Y.

"THE LATEST 6 BIG HITS"

"Red Bird," "Sunny Southern Sue," "Lulu Green," "Farewell My Blueboy," "Alabama Queen," and a beautiful "The Queen Waltz"

All choruses arranged for male quartet and chorus work. Send programs for prof. copies. Address THE ALBRIGHT MUSIC CO., Columbiana, Ohio.

OTTO ZIMMERMAN & SON

Music Printers and Engravers

300 NEVADA BLDG., - - - CINCINNATI, O.

AT LIBERTY

TERRY LANE LOUELLA SHELDON

HEAVIES, CHARACTERS. BAND LEADER, CORNET. Good library

HEAVIES, GEN. BUS., except Leads, SOUBRETTE.

38 years old; 5 ft. 8 in.; weight, 150 lbs. 30 years old; 5 ft. 8 in.; weight, 120 lbs.

Good appearance, splendid wardrobe. Experienced in one night rep. and stock. Joint only. Can join on ticket. Address

TERRY LANE, Chicago Junction, Ohio.

FOR SALE

Musical Insts. for Complete 3 Act. 4 Octave Xylophone with Extra Octave Bass Marimba. 33 Very Fine Musical Glasses with Resonators and Floor Rack — Not Fish Globes — Real Glasses. 27 Deep-toned Bells, with Res. and F. Rack. Two Special Suit Cases to Carry Glasses. Two Special Taylor Trunks Complete, \$300. 6 Oct. Marimbaphone, like new, \$75. 118 Special made Crickets new, \$50. 25 Electric Bells with Res., \$35 new. 36 in. Trunk, \$3.50. 40 in. Basket Trunk, \$4. Same old Catalog, but busy just the same. E. R. STREET, 28 Brook Street, Hartford, Conn.

WANTED AT ONCE

REPERTOIRE PEOPLE

IN ALL LINES

MUSICIANS who double Stage, for one night; two Good COMEDIANS with Specialties, three Good PIANO PLAYERS, Good SPECIALTY PEOPLE. Name lowest. Wire, write.

MAXWELL'S ATTRACTIONS, New Lexington, Ohio.

Wherever quality gathers—

White Rock

"THE WORLD'S BEST TABLE WATER"

NEW STYLE 10c PAINT

BIGGEST and BEST

FREE for Trial—Send 10c for sample piece and tube of cold cream. The only paint that is always the same—BEST.

EXORA POWDER
EXORA ROUGE and
EXORA CREAM

The Exora Line is well known to professional people as the most satisfactory goods of their kind on the market. Exora Face Powder is the only face powder that stays on—one application lasts all day. Meyer's Make-Up is sold in all cities and towns that have a theatre. Write for list of dealers who carry our "New Style" Paints. Anything the dealer can't supply will be sent direct on receipt of price. Free samples sent for 4c. in stamps.

CHARLES MEYER
105 West 13th St. NEW YORK

(ACTUAL SIZE, 10c.)

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.

Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY
LUMBER AND SEWARD STREETS, CHICAGO, ILL.

MAISON LOUIS

Specialists for Theatre Wigs and Toupes

1560 BROADWAY NEW YORK

Furnished Flats to Rent

3, 4 and 5 Handsome, Complete Furnished Rooms and Bath.

Hot Water Supply, Steam Heat and All Modern Improvements.

134 E. 24th Street, 2nd-5 W. 24th Street, 53 W. 11th Street, 244 W. 16th Street, 149 E. 32d Street, New York City.

Apply to JANITORS.

Managers and Performers

I have in Stock GOWNS, STREET DRESSES, SUITS, SOUBRETTE DRESSES, FUR COATS, FUR SETS and WOMEN'S WEARING APPAREL to fit out any show, at reasonable prices.

R. S. GREENBERG
494 7th Ave., bet. 36th and 37th Sts., New York.

SPANGLES

In Metal Iridescent, Black and all other colors. 500 different shapes.

MILLOT BROTHERS, Mrs. 47 W. Third Street, NEW YORK.

PLAYS

For STOCK, REPERTOIRE, AMATEUR COMPANIES

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 28 West 38th St., New York.

FREE CHRISTMAS DINNERS

FOR 300,000 Poor People Will be Supplied by The Salvation Army Throughout the United States Will you help by sending a donation, no matter how small, to Commander MISS BOOTH

118 W. 14th Street, New York City
Western States, Commissioner Estlin, 660 S. State St., Chicago.

MUSICAL BELLS

J. C. DEAGAN
2800 N. Clark Street, CHICAGO

Inventor and Mfr. to the profession. Write for our new illustrated catalog. New hits. Always reliable.

MUSICIANS WANTED!

"Knack Reading Music at Sight," booklet mailed 10 cents. Celebrated Knack System of Playing deville, Dramatic Music, Transposing, Faking, singing taught by mail. Particulars free. JACK STUDIO, Dept. C., Danville, Ill.

"ALIDELLA" DANCING CLOGS

Short Vamps
Price, all wood sole, \$4.00
leather shank \$5.00; delivered free
Patent fastening. Manuf. by Albert H. Riemer Shoe Co., Milwaukee, Wis.

The Hess Company's Grease Paints and Make-Up

Are always uniform in quality. Established 1884. Send for free book, "The Art of Making Up."

THE HESS COMPANY, Rochester, N. Y.

Fine Magical Apparatus

ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

MUSICAL GLASSES

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information, will be sent on receipt of stamps. A. Brauneis, Glassophone Mfr., 494 Flatbush Avenue, Brooklyn, N. Y.

CATARRH and DISCHARGES

Relieved in 24 Hours

Each Capsule bears the (MIDY) name & is a genuine of counterfeits

SANTAL MIDY

NOTES FROM SONGLAND.

WITMARK WHISPERINGS.

Bobby Hardy and Josephine McIntyre are singing "Ragtime Love" and the new conversation song, "When Sunday Rolls Around." McDonald and Genereux have been singing "Nation's Battles" and "Bonnie, My Highland Lassie," have replaced them with the new hits, "Mother Machree" and "I Love the Name of Mary."

Ernest R. Ball's new ballads are here this week for a few days. He met a number of old friends and "Good-Bye, My Love, Good-Bye," "If All My Dreams Were Made of Gold," "Let Us Have Peace," "I Want a Regular Pal for a Gal."

The Empire Singing Four are singing with great success the new Irish ballad success, "For Killarney and You." This number is a worthy successor to "Where the River Shannon Flows."

Spencer and Spencer are using the new rag song, "Todolo Man," also using, for their dancing and closing song, "Dixie Daisy Dear." The Lenzes are using "Good-Bye, My Love, Good-Bye."

Massey, vocalist and violinist, is singing with great success, "If All My Dreams Were Made of Gold."

Ward and Carlisle are using "Dixie Daisy Dear."

Alice La Mar is singing "Mother Machree" and "For Killarney and You," taking encores after each song.

Frank Titus is using "In the Garden of My Heart."

Clucas and Jennings are using "Ragtime Love" and "Todolo Man," both songs going finely.

The Jefferson Comedy Four who are playing the small time through Illinois and Indiana, are featuring "In the Garden of My Heart."

The Lyric Quartette are using "If All My Dreams Were Made of Gold," "Mother Machree," and close their act with Ernest Ball's ballad success, "In the Garden of My Heart."

The Travesty Four are featuring "On San Francisco Bay," which is going very big.

Patten and Miller are using the new rag song hits, "Todolo Man" and "Ragtime Love."

Persson and Persson have added two new numbers to their act, "Todolo Man" and "Good-Bye, My Love, Good-Bye."

Barto and Clark take an encore and a bow every show with "Todolo Man," and they close their act dancing to the music of "Dixie Daisy Dear."

Goodloe and Goodloe, colored comedians, are using with great success "Baby Rose" and "Ragtime Love."

NOTES FROM J. FRED HELF CO.

"The Chicken Rag" won the song contest at the Royal Theatre, Brooklyn, Wednesday night, Oct. 18. Jack Zipprian, assisted on the piano by Gus Winkler, represented the J. Fred Helf Co., and sang this catchy syncopated number in such a manner that he easily captured the applause honors of the evening. Irving Jones is singing "Lord, Have Mercy On a Married Man."

Artie Hall has introduced "The Chicken Rag" in Lew Fields' "The Never Homes," where the song success has become one of the features of the show.

But "It's Great to Meet a Friend from Your Home Town," continues to be George Mitchell's most popular number.

"The Chicken Rag" is the Big City Four's featured hit.

John E. Rogers scores solidly with "When the Old Oaken Bucket Was New."

"Love is the Only Thing in Life" is Wm. Frisch's big number.

Well pleased audiences applaud the Bison City Four's spirited rendition of "The Chicken Rag."

"Lord, Have Mercy On a Married Man" is an effective encore winner for Brooks and Goodwin.

Dorothy Golden features "Beautiful Love" and "When the Old Oaken Bucket Was New."

Ralph Wordly makes a fine impression with the song, "Hands Up."

James A. Williams is pleasing his audience with "The Chicken Rag."

Frank Leslie sings "Lord, Have Mercy On a Married Man," to repeated encores.

"On the First Dark Night Next Week" is Bessie Vernon's best applauded song.

"When a Boy from Old New Hampshire Loves a Girl from Tennessee" brings Edwin Goldsmith many encores.

Alice Chesley, Dudley's featured number is "The Chicken Rag."

Marion Bolden makes a splendid impression with "Love is the Only Thing in Life."

Ed. Morton's featured and most warmly applauded song is "Lord, Have Mercy on a Married Man."

Among the Helf hits which bring rounds of applause to West and Claire, are "Oh, You Bear Cat Rag," "Beautiful Love" and "When the Missus Rags Narcissus."

WILSON MUSIC PUB. CO.

The Arthur C. Wilson Music Publishing Company, of Los Angeles, Cal., has moved into new quarters in the Majestic Theatre Building, where the profession will find a big welcome.

Ben Smith, now on the Sullivan & Considine time, says "When the Cotton Blossoms Meet Me, Mary Dear," gets "the hand" before the finish. Al Wilson has to work overtime with this new song. It is also being featured by the Dixie Four and Myrtice Ward.

Ellen Weaver is meeting with big success with the beautiful ballad, "When It's June Time, Sweet Elaine." The same reports regarding this song come from Lon Mitchell, Gene Rogers, Lottie Hanlon and Doc Armstrong.

Freeman Land will represent us through the Middle West at St. Louis.

AUFDERHEIDE MUSIC NOTES.

Storm and Fair, in their musical comedy skit, are doing finely with "I Love You, Dearie."

Harrett and Kramer, black face comedians, have accepted two new ones from this house, the "Totally Different Rag" and "I Want a Real Lovin' Man."

Spears and Blossom have arranged a medley from the Aufderheide catalogue, in which they feature the "Dusty" rag as an instrumental solo.

Miss George and Mr. Gerald, in the "Frollicking Kids," are using "Bear Cat Dance."

Frances Meyer, playing the title role in "The Girl in the Moon" Co., is featuring "Moonlight is Spontaneous" as the principal number.

The University Quartette say that "Dippy Gilde" is a real riot for them.

FURTH SIGNS WITH SPIEGEL.

Seymour Furth, the author of many of the most popular hits of the day, and a musician of well known ability, has signed with Max Spiegel as his general musical director. He will go on tour with the musical show this season as musical director.

Among the list of his successes are the following: "Sit Still, Bill," "Life Isn't All Roses, Rosie," "The Bird on Nellie's Hat," "No Wedding Bells for Me," and "Pickaninny Band."

THE CHARLES I. DAVIS TRIO.

Charles I. Davis, of Cleveland, O., has published "Mandy, Come Out in the Pale Moonlight," which is selling very big; also "I'd Like to Take a Chance with You" and "Pretty Montezuma Maid." The New York Sheet Music Clearing House are representing Mr. Davis in New York.

"Every woman can have a fine complexion if she will use this delightful Cold Cream every day."

Hinds Honey and Almond Cold Cream is a true help to skin beauty because it aids Nature by cleansing and invigorating the skin, and keeping it clear, soft and free from blemishes.

HINDS HONEY AND ALMOND COLD CREAM 25c

is immediately appreciated by every woman who is anxious to preserve her girlish looks and beautiful appearance. It is a wonderful help to a fair, youthful complexion even though the skin may have been neglected for a time.

ACTRESSES will find this Cold Cream indispensable in the dressing room: The "make-up" is easily removed and it keeps the skin in a clear, soft and natural condition. It prevents any discomfort from chapping or windburn and quickly soothes and heals dry, rough, irritated skin.

Unlike ordinary Cold Creams, Hinds Honey and Almond Cold Cream is not greasy nor sticky, and is guaranteed not to injure nor irritate the most delicate skin.—It cannot possibly cause a growth of hair.

Men who shave say that Hinds Cold Cream makes shaving a real pleasure. It prevents dryness, soothes irritation, relieves cuts and keeps the skin soft and clear.

Price 25c in air-tight tubes at all dealers, or post-paid by us if not obtainable. Remember that Hinds Honey and Almond Cold Cream is entirely different from ordinary Cold Cream. Order by name and do not accept substitutes. We want you to try this COLD CREAM, and will send you a sample tube FREE, with illustrated booklet. Write us to-day.

If you prefer a liquid cream, you will like our refreshing, beautifying Hinds Honey and Almond Cream, sold everywhere in bottles, 50c. Sample bottle free on request.

A. S. HINDS 130 West Street Portland, Maine

JOS. W. STERN & CO. NOTES.

Frank Ritter, who is singing through the Southern States, is using a full catalogue of Stern's songs, including "I Like the Hat, I Like the Dress," "Don't Tease," "I'll Go With You to the End of the World," "Love Me" and "B. A. R."

Beach and Reinhardt are scoring big with the great drinking and novelty song, "On the B. A. R." They also use "My, What a Funny Little World This Is."

Sutton and Caprice, a singing and dancing team, are making a big success with "My, What a Funny Little World This Is."

Girard and Carrol write us that "On the B. A. R." is the best song they have used in many years.

Minnie Hoffman is using "I Like the Hat, I Like the Dress," and is taking many encores.

The Singing Comedy Four are singing to great advantage "I'll Go With You to the End of the World."

"I'll Go With You to the End of the World," and "I Like the Hat, I Like the Dress," are being featured by Almont and Almont.

Harry Haynes writes us that "The Mississippi Dippy Dip" is taking encores at every performance.

Vincent, Fullerton and Vincent are using Henry and Bryan's novelty song, "I Like the Hat, I Like the Dress," and tell us that it is making a hit. They use this number as the first of their act.

Haywood and Haywood, for their singing and talking act, have selected "I Like the Hat, I Like the Dress," and "Mississippi Dippy Dip." These two numbers are to be featured.

Frankie McNish is having tremendous success with the great talking song, "My, What a Funny Little World This Is."

"On the B. A. R." the new drinking and railroad song, is being used as a finish by Walsh and Curran. They say that this number is a riot with them.

WILL ROSSITER GOSSIP.

"Let's Make Love While the Moon Shines" is an encore getter for Abbott and Alba, now playing in the middle West.

Alvia and Alvia also report excellent results with "Let's Make Love While the Moon Shines."

Dobes and Borel are featuring "Love Me, Let the World Go By," and for an encore song, "I'd Love to Live in Loveland With a Girl Like You."

The Farber Sisters find "Mammy's Shufflin' Dance" and "Let's Make Love While the Moon Shines" two of the best numbers they ever used.

Will J. Dickey is making a particular feature of "Mammy's Shufflin' Dance."

Dean and Stevens are using "That Carolina Rag" and "When It's Honeysuckle Time," with pleasing results.

Pauline De Vere, in her new act, will use "Mammy's Shufflin' Dance" and "Let's Make Love While the Moon Shines."

Rene De Ryse has a repertoire of Will Rossiter songs, making a feature of "I'd Love to Live in Loveland With a Girl Like You."

Herbert Mitchell was a recent Rossiter visitor, and selected "I'd Love to Live in Loveland With a Girl Like You" as one of his new numbers.

The Musical Fredericks, now playing time in Ohio, are using "When It's Honeysuckle Time" as their closing number.

Arthur Rudd, the English entertainer, is making them laugh with his own original version of "When I Woke Up This Morning" and "Some of These Days."

The Georgia Trio report good results with "Mammy's Shufflin' Dance."

The Southern Quartette is using "Mammy's Shufflin' Dance" to repeated recalls.

The Quaker City Quartette find "When It's Honeysuckle Time" a splendid opening song for their act.

The Valerie Sisters are using "When It's Honeysuckle Time," "I'd Love to Live in Loveland With a Girl Like You" and "Let's Make Love While the Moon Shines."

Cosy Smith and her Minstrel Boys are featuring "The Cosy Rag."

WURLITZER

ORCHESTRAL HARP

The Accepted World's Standard

Write for beautiful Catalogue. Easy payments. We supply the U.S. Government with Musical Instruments

The Rudolph Wurlitzer Co.
171 E. 4th, Cincinnati 341 S. Wabash, Chicago
Established 1856

MAGIC

TRICKS & SUPPLIES

Send ten cents for illustrated catalogue and latest lists.

READ & COVERT
517 E. 43d Street Chicago, Ill.

WANTED, MUSICIANS

To act as attendants. Must be sober and reliable. Good readers.

1st VIOLIN, CORNET, CLARINET, BASS, FLUTE and PICCOLO.

We use low pitch. Salary commences at \$27.00 a month, with board, washing, rooming; also uniform, all found. Others write. Wire, write or apply. GEO. P. GRANTLEY, Musical Director, State Hospital, Greystone Park, N. J.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 445 So. Dearborn St. Chicago, Ill.

BUGDALE CO. NOTES.

H. Kirkus Bugdale is the owner and founder of the firm, located in Washington, D. C., and bearing his name. Since a young boy he has always been interested in the music business, and his first experience was gained while he was connected with the Washington house of Sanders & Stayman Co., one of the largest concerns South of New York. His advancement there was steady and rapid, and he remained with this house for a number of years but there was no room in an old established music store for the new and more up-to-date ideas which he had been gradually storing up, and so he decided to start in business for himself with a few hundred dollars, a goodly store of practical knowledge gained by actual experience, and a lot of confidence in his own ability.

He now is the head of one of the largest musical organizations in the country, with spacious and attractive headquarters in Washington, D. C., and with a branch in Boston, Mass., through which their professional business is successfully handled by S. Everett Haskell.

Carney and Carney are featuring "Roses Will Tell."

The Seven Crazy Kids are making good with "Cuddle Closer, Cutie."

John Philbrick is using "Big, Old, Lazy Moon," also "Cuddle."

Alice Montague is making a hit with "Cuddle."

The Zaras, Six American Dancers, Kelly and Judge, also the Great Santell, are using "Alumni March."

Brooks and McAvoy, also Tom Lavine, are featuring "Cuddle."

Polk and Miles, Esther Wallace and Lillian Keely are using "Roses Will Tell."

Miss Lynch, of the Ware Trio, is scoring with "Roses Will Tell."

Lowe and Lowe are using "Lazy Moon."

Jessie Rolfe is making good with "Lazy Moon."

Joe Payne and May Belmont are two more "real ones" who think "Cuddle Closer, Cutie," is the best yet.

LIGHT EFFECTS

Everything Electrical for Theatres, Parks, Productions and Vaudeville Acts.

UNIVERSAL ELECTRIC STAGE LIGHTING CO.



Removed to
238-240 West 50th St.
100ft. West of Broadway
New York City
Telephone, Columbus 8041-8042.

FOR SALE NEWLY CONSTRUCTED THEATRE

At STAUNTON, VIRGINIA

The City of Staunton, wishing to get out of the show business, offers for sale its newly constructed fireproof playhouse, equipped with all modern appliances. Only theatre in city with live, theatre-going population of 15,000. Has brought in large receipts. Spacious offices on ground floor can be let to bring in excellent rentals. Brick building. Seating capacity, 800; eight large proscenium boxes; twelve large dressing rooms; two chorus rooms, each accommodates twenty people. Edison system electric lighting; up-to-date switchboard; steam heat; proscenium opening, 32 ft. wide, 23 ft. high; from footlights to back wall, 38 ft.; between side walls, 50 ft.; between fly galleries, 48 ft.; stage floor to rigging loft, 60 ft. Stage of theatre on ground floor level. New York representatives, Klaw & Erlanger.

For further particulars apply to
JOHN CROSSY, President
Common Council, Staunton, Va.

YOU SAVE MONEY

In both the purchase price and in freight, by buying our **STEEL FRAME NON-BREAK-ABLE THEATRE CHAIRS**.

We carry a large stock and can ship immediately.

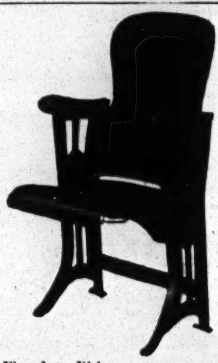
Several lots of **Second-Hand Chairs** for sale at especially low prices.

Also seating for out of door use. Address

Dept. K. STEEL FURNITURE COMPANY,

Grand Rapids, Mich.

Bost. n: 224 Congress St.; Philadelphia: 610 Flanders Bldg.



CAN YOU BEAT IT?

Look at these prices, for cash only
No stock paper. All special, from your copy.

Union Label	
10M 62M heralds, 4 sides,	\$9.50
10M 12M heralds, 4 pages,	12.50
10M 14M heralds, 4 pages,	14.50
10M 4M 10M night, one side, 6 forms, no casts,	9.00
30M same, with casts,	10.50
30M 3M 10M night, 6 forms, no casts,	7.50
30M free tickets,	9.00
10M 3M 10M card heralds,	9.00
1000 4-ply tack cards, type,	7.00
10M machine tickets, 32M,	7.00
400 one sheets, type, one color,	7.00
500 half sheets, one color,	4.50

GAZETTE SHOW PRINTING COMPANY
Mattoon, Ill., U. S. A.

JOHN CACCAVELLA

136 W. 42d ST., NEW YORK

Originator and Illustrator.

SHOES MADE TO ORDER

\$8.00 to \$13.00

Oxford Ties, \$5.00 to \$9.00.

THEATRICAL SHOEMAKING

Ballet, Clogs, Acrobatic Boots, etc.

Established 1889. Phone 5909 Bryant.

STREETMEN, SHOWS AND DOCTORS

ELECTRIC BELTS, VOLTAIC ELECTRIC INSOLES

AND INHALERS are goods that

sell and pay the big profits. Just

what you are looking for. Send

10c for sample Electric Belt or

pair of Insoles and get complete

price list and lecture from the

largest establishment of its kind

in the U. S. Belt, \$1.10 doz. up;

Insoles, 50c. dozen pairs up;

Inhalers, 60c. doz. up. Hypo

Cocoon Oil Soap, wrapped,

\$2.50 Gross. Fast seller.

big profits. Send to-day.

(Estb. 1878). (Inc. 1891.)

The Electric Appliance Co., Burlington, Kan.

DO YOU NEED COSTUMES?

Let us send you our Illustrated Catalog No. 14

of new and second hand costumes

WHITNEY SCENIC AND COSTUME COMPANY

DETROIT, MICH.

LET US FORGET WE SAY IT YET CROSS

LETER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc.

STAGE MONEY, 10c. Book of Herald Out, 25c.

CROSS PRINTING CO CHICAGO

501 S. Dearborn St.

OLD DARKEY WIG, 50c.; Whiskers, 35c.; Burnt Cork, 25c., and Red Liner for Lips, 10c. Entire outfit, \$1. Send three two-cent stamps for large catalog of Plays, Wigs and Make-Up Material and the Art of Making-Up.

K. TRADEMARK COMPANY, Toledo, O.

ELECTRIC CHAIR For Sale

Switchboard, Battery and Seat. Complete, price \$50. Answer quick. H. W., care of CLIPPER, N. Y.

FAT VANISHES

ONE POUND A DAY

By New Drugless Method.

TRUE SUCCESS AT LAST

Double Chin Vanishes.

Two Hundred Thousand Women Made Happy With This New Knowledge Thru a Copy of This Remarkable Book, "WEIGHT REDUCTION WITHOUT DRUGS." Isn't This Convincing Evidence As to Its Value? SEND FOR FREE COPY TO-DAY.



I Will Send This Book to You at My Expense.

THE JOY OF LIVING IS THE HERITAGE OF THE LEAN. I WAS STOUT—AND I KNOW.

My friends were charitable and they called it obesity; others referred to me as being STOUT, but I know, it was just plain bulky weight. I was miserable,—you too, are equally miserable if you are too stout.

To reduce your weight you must find the cause, you must get at the very reason.

I FOUND THE CAUSE,—THE REST WAS EASY.

Before I succeeded, I tried everything within reason, and some things beyond reason. It was maddening,—disgusting.

All I had to do was to remove the cause, and I swear under oath, that by my simple method, without drugs, medicine, harmful exercises, or starvation diet, I reduced my weight 37 pounds in five weeks, and guarantee that I can do the same for you. I do not use medicine of any kind or worthless stuff to rub on the body, but a simple home treatment; even a child can use it without harm.

You eat all the food you want and go right on reducing with my delightful drugless treatment. Through this marvelous combination home treatment, I succeeded because I had found the right way. I can now climb to the summit of Pike's Peak with ease. I could not do that until I had taken off 37 pounds of my ponderous weight. My treatment removes fat surely, permanently and quickly, and improves your health AT ONCE.

It is simply astonishing the number of men and women who write in regarding the wonderful results of this new process for banishing fat.

W. J. Schultz, Montevideo, Minn., states he lost 30 pounds the first month. He is now losing two pounds daily.

Mr. J. E. Boelsie, Box 422, Great Bend, Kan., says my treatment reduced him 50 pounds.

J. T. Bright, M. D., Covington, Ky., says my treatment reduced him 25 pounds quickly.

If you are interested in your own happiness and health and figure, you will permit me to tell you how to reduce your weight "Nature's Way."

I have printed a book for you entitled, "Weight Reduction Without Drugs," which I am giving away without charge, prepaid to you, so that you may know of my successful method and be able to permanently reduce your weight any amount up to 70 pounds, without harmful exercises or starvation diet, drugs or medicines, and with my treatment the fat never returns. The expense of the book is so great that I do not want to send it to the idle curious, so please do not write for it unless you are fat or unless you wish to beautify your form.

Send for my book, "Weight Reduction Without Drugs," and all off free. It is yours for the asking, and I will be glad to send everything to you, charges prepaid by me.

I have found that the best way to know happiness is to give it.

Sincerely your friend,

MARJORIE HAMILTON.

Suite 1057, Central Bank Bldg., DENVER, COLO.

CATALOGUE FREE TO DEALERS

WRITE TO-DAY

Novelties, Specialties, Optical Goods,

Jewelry, Cutlery, Notions, Canes,

Scheme Goods, Etc., at

Lowest Prices

WE SHIP PROMPTLY

LEVIN BROS., Terre Haute, Ind.

HOLTON'S HARMONY HINTS

An illustrated magazine, containing many articles of interest to musicians and full descriptions of Holston Band Instruments.

OUR BIG BARGAIN LIST

of second-hand band instruments shows excellent bargains. Terms cash or installment. Old instruments accepted as part payment.

FRANK HOLTON & CO.

3637 Gladys Avenue, Chicago

PLAYS

Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material

John, England Place, Boston

Also Dialogues, Making Up, etc. Catalogue free.

T. DENISON & CO., Dept. 17, Chicago.

PERFORMERS ATTENTION

WHY USE DEAD ONES! MIGHT JUST AS WELL USE A SONG THAT YOU WILL MAKE GOOD WITH

No. 1--Mandy, Come Out in the Pale Moonlight

(WITH QUARTETTE ARRANGEMENT)

Haven't you heard it! It's not a coon song, or a ballad, BUT a beautiful Southern Love Serenade that gets an audience whistling or singing wherever used.

SEND FOR PROFESSIONAL COPIES AND ORCHESTRATION. TRY IT OVER AND JUDGE FOR YOURSELF

No. 2--I'D LIKE TO TAKE A

CHANCE WITH YOU

Even catchier than the title, with a great lyric. NEEDS no boosting or comment. This song speaks for itself.

No. 3--PRETTY MONTEZUMA MAID

A typical and clever Indian song, suitable for many acts. Has the right jingle and swing.

SLIDES BY A. L. SIMPSON

Address

All

Communications to

CHARLES I. DAVIS

416-418 Euclid Avenue

CLEVELAND, OHIO

Vaudeville Notes.

THE CLAYTON-DREW PLAYERS, formerly of the act, "When Rome Howls," are showing a new act this season, entitled "Othello Outdone," a satire of Shakespeare's "Othello," with five people. The act opened on the United time in Boston, Oct. 9, with the following week at Kelt's Theatre, Portland, Me. The act is a scream from start to finish, they inform us.

THE SHUBERT MUSICAL QUARTETTE is being featured with the Winnifred St. Clair Stock Co., doing their musical specialty only.

DALE DYERREUX JR. closed with the Shuberts' "Billy" Co., and has joined the Grae Sisters (late of "The Bachelor's Honeymoon" Co.) in a vaudeville act called "In Pajama Land." They open on the Webster time at Fargo, N. D., Oct. 19. The act introduces singing, dancing and a pianologue.

AFTER SIX WEEKS OF REST at her home in Denver, Colo., Emily Temple opened Oct. 9 for six weeks at Fritz's Theatre, Portland, Ore.

NEUMANN THE GREAT writes: "We returned from Europe two weeks ago, and were more than glad to return to the good old U. S. A. We have seen enough of Europe to realize that we are indeed privileged in being citizens of the United States, and no exaggeration is intended when we say that we are living in the grandest country and the greatest nation upon which the sun ever shone. We are now on our seventeenth annual Western tour, which takes us through the Dakotas, Montana, Idaho, Washington, Oregon, California, Nevada, Utah, Colorado and Wyoming."

JOHN ZANFT,

General Representative for the Fox Circuit.

DICK AND MAGGIE LEONI, "Silver Athletes," have completed their fair dates and are now on the Hodgkins time. Dick Jr., outside speller with the Chas. ("Kid") Cutler Wrestling Show, has also fixed his fair dates and is attending school in Chicago.

BARRY THOMPSON, formerly of Thompson and Vidocq, is doing a singing and talking act with his wife, Annie Carter. They have a bunch of five per cent. documents from the W. V. M. A. office that will keep them busy for some time.

THE FOUR JUGGLING JOHNSONS have completed a swing around the Pantages circuit, and are now playing the local S. C. time, out of the Chicago office.

WHILE CLEVER CONKEY was doing his act at Lima, O., recently, defective wiring set fire to the stage and burned up through the door directly in front of him. Continuing his act, he worked to the first entrance, secured some water and put the fire out. This was Mr. Conkey's fourth fire experience, he in each case continuing until the audience had quieted or dispersed.

ALEXANDER AND SCOTT appeared last week at the Colonial, Norfolk, their home town, and broke all records of the house. The B. P. O. Elks, of which both are members, brought out the entire orchestra, Friday night, and "The Boys from Virginia" were given a great ovation.

TOM J. FENNELL writes: "Have just returned to Camden, N. Y., after a trip to my old home town, Punxsutawney, Pa., where I visited my mother and sister. On my way back I called on my old time professional friends, Mr. and Mrs. Chas. Fonda, at Vienna, N. Y."

EUGENE FAUST, of the Faust Trio, musical act, had to give up work on account of a bad attack of sciatic rheumatism, and is resting at his home in Columbus, O.

MARIE BEAUREGARDE and ALLEN REED are now in vaudeville.

DAISY DUDLEY (Mrs. W. H. Maxwell), of the popular vaudeville team of Maxwell and Dudley, has been suffering from a severe attack of nervous prostration at her home in this city for the past four weeks. Her illness caused the team to cancel some of their bookings. Miss Dudley's friends will be pleased to learn that she may be able to resume work in about two weeks.

"THE FOOLISH FACTORY," with Geo. Hickman, will open on the Western Vaudeville time at South Bend, Ind., Nov. 13. Estella X. Willis is also with the act.

DELL RENO, magician, having finished the Miles time, is now booked for forty consecutive weeks by the Twin City Lyceum Bureau.

MAT and JUNE opened on the Sullivan and Considine time at the Majestic, Des Moines, Ia., Oct. 22. They carry their own special drop.

3 GREAT SONGS

WHY USE DEAD ONES! MIGHT JUST AS WELL USE A SONG THAT YOU WILL MAKE GOOD WITH

No. 1--Mandy, Come Out in the Pale Moonlight

(WITH QUARTETTE ARRANGEMENT)

Haven't you heard it! It's not a coon song, or a ballad, BUT a beautiful Southern Love Serenade that gets an audience whistling or singing wherever used.

SEND FOR PROFESSIONAL COPIES AND ORCHESTRATION. TRY IT OVER AND JUDGE FOR YOURSELF

No. 2--I'D LIKE TO TAKE A

CHANCE WITH YOU

Even catchier than the title, with a great lyric. NEEDS no boosting or comment. This song speaks for itself.

No. 3--PRETTY MONTEZUMA MAID

A typical and clever Indian song, suitable for many acts. Has the right jingle and swing.

SLIDES BY A. L. SIMPSON

Address

All

Communications to

CHARLES I. DAVIS

416-418 Euclid Avenue

CLEVELAND, OHIO

Vaudeville Notes.

THE CLAYTON-DREW PLAYERS, formerly of the act, "When Rome Howls," are showing a new act this season, entitled "Othello Outdone," a satire of Shakespeare's "Othello," with five people. The act opened on the United time in Boston, Oct. 9, with the following week at Kelt's Theatre, Portland, Me. The act is a scream from start to finish, they inform us.

THE SHUBERT MUSICAL QUARTETTE is being featured with the Winnifred St. Clair Stock Co., doing their musical specialty only.

DALE DYERREUX JR. closed with the Shuberts' "Billy" Co., and has joined the Grae Sisters (late of "The Bachelor's Honeymoon" Co.) in a vaudeville act called "In Pajama Land." They open on the Webster time at Fargo, N. D., Oct. 19. The act introduces singing, dancing and a pianologue.

AFTER SIX WEEKS OF REST at her home in Denver, Colo., Emily Temple opened Oct. 9 for six weeks at Fritz's Theatre, Portland, Ore.

NEUMANN THE GREAT writes: "We returned from Europe two weeks ago, and were more than glad to return to the good old U. S. A. We have seen enough of Europe to realize that we are indeed privileged in being citizens of the United States, and no exaggeration is intended when we say that we are living in the grandest country and the greatest nation upon which the sun ever shone. We are now on our seventeenth annual Western tour, which takes us through the Dakotas, Montana, Idaho, Washington, Oregon, California, Nevada, Utah, Colorado and Wyoming."

JOHN ZANFT,

General Representative for the Fox Circuit.

DICK AND MAGGIE LEONI, "Silver Athletes," have completed their fair dates and are now on the Hodgkins time. Dick Jr., outside speller with the Chas. ("Kid") Cutler Wrestling Show, has also fixed his fair dates and is attending school in Chicago.

BARRY THOMPSON, formerly of Thompson and Vidocq, is doing a singing and talking act with his wife, Annie Carter. They have a bunch of five per cent. documents from the W. V. M. A. office that will keep them busy for some time.

THE FOUR JUGGLING JOHNSONS have completed a swing around the Pantages circuit, and are now playing the local S. C. time, out of the Chicago office.

WHILE CLEVER CONKEY was doing his act at Lima, O., recently, defective wiring set fire to the stage and burned up through the door directly in front of him. Continuing his act, he worked to the first entrance, secured some water and put the fire out. This was Mr. Conkey's fourth fire experience, he in each case continuing until the audience had quieted or dispersed.

ALEXANDER AND SCOTT appeared last week at the Colonial, Norfolk, their home town, and broke all records of the house. The B. P. O. Elks, of which both are members, brought out the entire orchestra, Friday night, and "The Boys from Virginia" were given a great ovation.

TOM J. FENNELL writes: "Have just returned to Camden, N. Y., after a trip to my old home town, Punxsutawney, Pa., where I visited my mother and sister. On my way back I called on my old time professional friends, Mr. and Mrs. Chas. Fonda, at Vienna, N. Y."

EUGENE FAUST, of the Faust Trio, musical act, had to give up work on account of a bad attack of sciatic rheumatism, and is resting at his home in Columbus, O.

MARIE BEAUREGARDE and ALLEN REED are now in vaudeville.

DAISY DUDLEY (Mrs. W. H. Maxwell), of the popular vaudeville team of Maxwell and Dudley, has been suffering from a severe attack of nervous prostration at her home in this city for the past four weeks. Her illness caused the team to cancel some of their bookings. Miss Dudley's friends will be pleased to learn that she may be able to resume work in about two weeks.

"THE FOOLISH FACTORY," with Geo. Hickman, will open on the Western Vaudeville time at South Bend, Ind., Nov. 13. Estella X. Willis is also with the act.

DELL RENO, magician, having finished the Miles time, is now booked for forty consecutive weeks by the Twin City Lyceum Bureau.

MAT and JUNE opened on the Sullivan and Considine time at the Majestic, Des Moines, Ia., Oct. 22. They carry their own special drop.

SPECIAL SYSTEM of BANKING FOR TRAVELING PUBLIC

No matter where you go—a Transient Savings Account is available. No trouble or delay when in need of money. Write for Booklet C.

FIRST NATIONAL BANK—PITTSBURG, PA.

ESTABLISHED 1852. Capital and Surplus, TWO MILLION DOLLARS

EDW. F. KEALEY

314 W. 42d ST., N. Y. CITY Telephone 1447-48-49 Bryant

Booking the WM. FOX CIRCUIT

OF VAUDEVILLE THEATRES IN GREATER NEW YORK

Including RIVERSIDE, 96th St. and B'way; New York Theatre, Grand Opera House, Bkln. N.Y.; FOX'S CITY THEATRE, 14th St.; Fox's Nemo, Fox's Folly, Fox's Gotham, Fox's Brooklyn Comedy, Fox's Dewey, Fox's Star, Fox's Family, Fox's Washington, New Park, Stapleton, S. I. Acts playing these theatres are viewed by all agents. No act too large for us. Send in your open time.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL AND THEATRE REVIEW

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS. - - - - - 8s. 6d. PER YEAR

All the "wise" ones got newspaper notices on our song "Hits"
 "Meet Me To-Night in Dreamland," "Some of These Days," and now on this new one

I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU

"LET'S MAKE LOVE WHILE THE MOON SHINES"

A REAL "HIT" FOR "SINGLE" OR "DOUBLE"—SUNG AS A "NEAT" NUMBER OR AS "A BEAR"—JUST A NATURAL "HIT"

"THAT CAROLINA RAG" "WHEN I WOKE UP THIS MORNING"

THE MOST MUSICAL AND BEST SINGING "RAG" ON THE MARKET

THE "DARK HORSE" SONG—THAT'S "CLEANING UP"

"MAMMY'S SHUFFLIN' DANCE" "LOVE ME, LET THE WORLD GO BY"

THE NEW SONG THEY'RE ALL TALKING 'BOUT

THE "ONE" BIG BALLAD OF THE YEAR

"I'LL BE WITH YOU, HONEY, IN HONEYSUCKLE TIME"

ONE OF THE "BEST" MARCH SONGS EVER WRITTEN—GREAT FOR QUARTETTES

N. B. WILL ROSSITER IS THE ONLY SONG PUBLISHER BOOMING THE SINGERS ALONG WITH THE SONGS--THE PUBLISHER BOOMING SINGERS 52 WEEKS A YEAR. PROF. COPIES and ORCH. COVERS FREE!

DOING RIGHT NOW;—THE SONG BUSINESS OF AMERICA
WILL ROSSITER N. Y. SELLING AGENT
 LEO WOOD
 134 W. LAKE ST., CHICAGO, ILL. 1367 BROADWAY, NEW YORK, N. Y.

NEW HALF-SHEET MAGIC



Send for Catalogue of Complete Line Magic, Mind Reading, Etc., Printing.
GREAT WESTERN PRtg. CO.
 ST. LOUIS, MO.

STAGE SHOES

WOOD SOLE SHOES
 Plain Kid, - - \$3.50
 Patent Leather, - \$4.50
 All Colors, - - \$5.00
 Extra neat, will not rip

STAGE LAST
 In Oxfords, Slippers and Shoes

Send for Catalogue
 Sent C. O. D. if \$1.00 per pair is advanced.

NEELY BROS.
 729 W. Madison Street
 Opp. Haymarket Theatre CHICAGO

Earn \$35 to \$500 Weekly. Study STAGE DANCING SINGING

Vaudeville Acts, Sketches, Drama, Make-up, Play-writing. Personal instruction by phonograph at your home if you cannot come on to New York. Write for illustrated booklet how 8,000 students succeeded. Engagements guaranteed. Failure impossible.

Alvino Theatre School of Acting
 234 St. and 5th Ave., New York

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.

JOHN SPICER
 Successor to Spicer Bros.,
 86 WOODBINE ST., BKLYN, N. Y.

GOWNS FOR THE STAGE

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Gowns. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 617 State St. (Old No. 366 S. State Street), CHICAGO.

THE IRONCLAD ATLAS

There is none better, but our new additions will appeal to you. Write for a new circular of Trunks, Dress Suit Cases and Bags.

THE BELBER TRUNK and BAG CO.
 753 Broadway, New York City
 1641 N. Hancock St., Philadelphia, Pa.

UNIFORMS

The large house with small prices
 For Army and Navy—any Nation, Bands, Musical Acts, Ushers, Etc.

SEND FOR CATALOGUE

RUSSELL UNIFORM CO.
 128 West 36th St., New York.

C. P. McDONALD and CHAS. MILLER
 LYRICS and MELODIES

Special songs, dances, etc., written to order. Words and music corrected for press. Correspondence solicited.

McDONALD & MILLER
 Suite 61 Grand Opera House Bldg., Chicago, Ill.

DO YOU WANT MILITARY GOODS?

ARMY UNIFORMS, ARMY or NAVY SUITS, GENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. E. ABRAHAM
 223 South St., Philadelphia, Pa.

MAGIC

Largest and Finest Stock in America, bar none. 50 page Illustrated Catalogue Free. Mammoth Professional Catalogue, including 1911 Supplement, 25 cents.

A. ROTERBERG
 151 West Ontario Street, Chicago, Ill.
 "At the Sign of the Square Deal"

ANDREWS SECOND-HAND GOWNS

EVENING GOWNS STREET DRESSES
 SOUBRETTE DRESSES FURS
 506 So. State Street, - - - CHICAGO

CIRCUS & JUGGLING

Apparatus, Rolling Globes, Clubs, Batsons, Guns, Wire Walkers, Apparatus and Novelties. Stamp for catalogue. EDW. VAN WYCK, Cincinnati, O.

VAN FLEET PRINTER
 47 WEST 28th STREET, NEW YORK.

OUT OF TOWN NEWS

Denver, Colo.—Broadway (Peter McCourt, mgr.) "The Sweetest Girl in Paris" Oct. 30 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 30 and week; Hermine Shone and company, "Cherry Days," George Lloyd and Jay Roberts, Kline Brothers and Brennan, Henry Clive and company, Victor and La Arena, Du Gros Trio, and kinodrome.

TABOR GRAND (Peter McCourt, mgr.)—Rose Melville 29 and week.

PANTAGES (John M. Cooke, mgr.)—Headliner 28 and week, Torcat.

EMPRESS (Burt Pittman, mgr.)—Bill week 28: Russell & Smith's Minstrels, Frank Meisel, Mabel Howard, Garcinetti Brothers, Lew Orth and Lillian, Dan Mason and company, and Empress.

NOTE—W. S. Rippetean, lately assistant manager of the local Pantages house, has been made manager of the Pantages, at Pueblo, succeeding Charles Thompson, who had resigned.

Wichita, Kan.—New Crawford (E. L. Martling, mgr.) Theam, dancer, accompanied by Francis Hendricks, pianist, Oct. 27.

LYCUM (E. L. Martling, mgr.)—North Bros. Stock Co. presented "The Crisis" week of 23, to good business.

AUDITORIUM (J. A. Wolfe, mgr.)—The Wolfe Stock Company presented "A Gentleman from Mississippi," to large and well-pleased audiences, week of 23.

PRINCESS (L. M. Miller, mgr.)—Vaudeville and Princesscope. Good business.

FORUM (J. Harris, mgr.)—Amato and company Nov. 2.

Chattanooga, Tenn.—Albert (Paul Albert, mgr.) Jefferson De Angellis, in "The Lady's Lion," Oct. 29; "The Chocolate Soldier" 31, "Mutt and Jeff" Nov. 1.

BIJOU (A. O. Neal, mgr.)—Dante's "Inferno" pictures 30-Nov. 4.

MAJESTIC (W. B. Russell, mgr.)—Vaudeville and motion pictures.

AIRBORNE (Will Albert, mgr.)—Vaudeville.

NOTE—The Carl Hagenbeck and Wallace Shows National, moving picture shows, all doing business.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Jefferson De Angellis Oct. 31, "Little Miss Fix-it" Nov. 1.

BIJOU (Corbin Shields, mgr.)—"School Days" 30-Nov. 4.

GAY (Fred Martin, mgr.)—Vaudeville continues to excellent business.

GRAND (Frank Rogers, mgr.)—Vaudeville at this house is playing to big business.

NOTE—The picture houses are all doing well.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "The Girl I Love" Oct. 29. "The Heart Breakers" 31.

ORPHEUM (E. L. Dowling, mgr.)—Vaudeville returned to this house 22, with a good bill.

LYRIC, PALACE and UNIQUE—Motion pictures, to splendid business.

NOTE—W. W. Decker, agent for "Heart Breakers," renewed old acquaintances 24.

Ogden, U.—Ogden (O. G. Barry, mgr.) Kyrle Belk, in "The Mollusc," Oct. 31.

TABERNACLE—The Mormon choir gave their last concert in Utah, to a packed house, 23. They left the same date on their concert tour of the East, and will spend several days giving concerts in Madison Square Garden, New York, at the time of the National Irrigation Congress.

San Antonio, Tex.—Grand Opera House (Sid H. Weis, mgr.) Geo. Evans "Honey Boy" 30.

FLAZA (Lloyd Spencer, mgr.)—Vaudeville.

ROYAL (J. N. Nix, mgr.)—The week ending 21 was a very good business week for this playhouse. Vaudeville, with moving pictures.

NOTE—The Carl Hagenbeck and Wallace Shows 30. . . . San Antonio and International Fair will open Nov. 3, and close 12.

Victoria, Tex.—Hanschuld Opera House (H. J. Hanschuld, mgr.) Dixie Minstrels Oct. 25. "The Thief" 26.

NOTE—Hagenbeck-Wallace Circus will be here Nov. 1.

OPERA CHAIRS

FOR EVERY PURPOSE
 1,000 STYLES

ESTABLISHED 1865
 WRITE FOR CAT. No. 41

174-176 Wabash Ave., Chicago, Ill.

Branches in all leading cities.

The A. H. Andrews Co.

DIG MONEY IN OUR SOAP FOR AGENTS

"Yumppin' Yimminy!" My, how they tall for our Lucky 'Leven Toilet Combination (\$3.00 value). You sell for \$1.00. Other fellows making \$6.00, \$12.00, \$15.00 \$20.00 and \$25.00 daily. Will put YOU on easy street. Great Crew Managers Proposition—good for \$100.00 profit, weekly. This is only one Circular is like seeing the real goods. Free to workers. Get aboard. Act to-day.

DAVIS SOAPWORKS, 454 Davis Bldg., 1434 Carroll Ave., CHICAGO.

CENTRAL TRUNKS

26in., \$7.50; 28in., \$8.50; 32in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x18, \$7.50. Hill Trunks, 30x22x15, inside, \$12.00. Litho. Trunks, 42 1/2 x 28 1/2 x 12, inside, \$15.00. Shipped on receipt of \$5.00, bal. C. O. D., except over 300 miles, then remit whole amount.

CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

NEW IDEA SLIDES—DANTE'S INFERNO, DAVID COPPERFIELD, PASSION PLAY, WHITE SLAVE TRAFFIC, and other big feature films in SLIDES, 30 and 36 Beautifully Colored Slides. NO LECTURER REQUIRED—SELF LECTURE IN SLIDES—explain the pictures. Managers anywhere can rent these sets; no charges made for time slides are going or coming. Handsome Colored Posters. Interesting printed lecture for those who want them. Write for terms. Lecture sets on all subjects, slides made for all purposes. W. LINDSAY GORDON, Mfr'g High Class Art Slides, 207 W. 34th St., N.Y.C.

NEW YORK COSTUME CO.

Send 6c. for Catalog C., 136 pages 140 N. Dearborn St., CHICAGO

Costumes Made to Order

A COMPLETE LINE OF WIGS, MASKS, BEARDS, GREASE PAINTS, POWDERS, ETC., ALWAYS ON HAND. SEND FOR CATALOG AND PRICE LIST.

ROBERT SCHMIDT, 206 So. Fourth Street, ST. LOUIS MO.

WHEN PLAYING BUFFALO, N.Y.

Have your TRUNKS and SCENERY MOVED by

O. J. GLENN & SON, - - - 47 West Swan Street
 We have the most complete line in Buffalo. Phone 1261 SENECA, or write ahead.

WARDROBE MAKES AN ACT BEAUTIFUL

Gowns, Soubrette, Ankle and Character Dresses made to order. Designs of all periods. Individual orders given special attention.

MARGARET DAVIS, 305 W. 41st St., New York.

IN ALL MY DREAMS I DREAM OF YOU

That
Peculiar
Novelty Song

A Tremendous Success! If YOU'RE DREAMING
of a Beautiful Ballad WAKE UP! AND
MAKE UP to this one.

That Odd
Song Story by
Mc. CARTHY

HONEY MAN

Can be sung as a Ballad,
Rag, Shout or a
Comedy
Number

CHICAGO
145 N. CLARK STREET
LEO. FEIST
134 WEST 37TH ST.
NEW YORK

HONEY MAN

with the Great Catchy
Melody by
PIANTADOSI

The Best Kid Song
since "School Days"
words by BLANCH MERRILL MUSIC BY LEO EDWARDS

IN THE DAYS OF GIRLS AND BOYS

B. B. & B. SPECIAL THEATRICAL TRUNK



5-YEAR GUARANTEE

LOOK AT THE PRICE!
Bound with our New Cold-
Rolled Steel Binding.
Three-ply B. B. & B. trunk
wood, hand-riveted tipping
tray. SEND FOR FREE
CATALOGUE. \$5 deposit re-
quired on C.O.D. shipments.

B. B. & B. TRUNK FACTORY
100 Federal St., N. Y.
625 Smithfield St., 447 Wood St.
Factory: 32-40 Isabella St., N. Y.
PITTSBURGH, PA.

When in the following Cities get
the same trunk, same guarantee,
same price, WITH MINIMUM FREIGHT
CHARGES ADDED, from the follow-
ing dealers:

Chicago, Ill. Marshall Field & Co.
Akron, Ohio. J. R. Spencer
Altoona, Pa. Altoona Leather Goods Co.
Anderson, Ind. Hodson Bros.
Augusta, Ga. Augusta Trunk Company
Baltimore, Md. C. J. Dunn & Co. (two stores)
Boston, Mass. W. W. Winship
Boston, Mass. William H. Winship
Bucyrus, Ohio. E. R. Birk
Buffalo, N. Y. Frank G. Phillips
Butte, Mont. Montana Trunk Factory
Cincinnati, O. G. S. Ellis & Son
Cleveland, Ohio. Likly & Rockett Trunk Co.
Columbus, O. Wallace's Trunk Store
Crawfordsville, Ind. Louis Blachoff
Cumberland, Md. R. H. Shearer
Dayton, Ohio. D. Leonard's Sons
Denver, Colo. Denver Trunk Factory Co.
Detroit, Mich. Shadbolt & Chase
Duluth, Minn. Twin Ports Trunk Co.
Fort Wayne, Ind. Patterson-Fletcher Co.
Fostoria, Ohio. The Peter Clothing Co.
Frankfort, Ind. J. W. Coulter's Sons
Grand Rapids, Mich. Paul Elbert
Hamilton, Ont. Hamilton Leather Goods Co.
Huntington, Ind. F. Dick's Son & Co.
Huntington, W. Va. Northcott-Tate-Hagy Co.
Indianapolis, Ind. Chas. Mayer & Co.
Lafayette, Ind. Loeb & Hene Company
Lebanon, Ind. Elbert Perkins
Lima, O. Hoover Boush Co.
Logansport, Ind. Schneider & Porter Co.
Louisville, Ky. Guthrie's Trunk Store
Middletown, O. Ritter Harness and Buggy Co.
Mobile, Ala. Mobile Trunk Co.
Newark, Ohio. Ed. Doe
Peru, Ind. Julius Falk
Philadelphia, Pa. Wm. Curry
Port Huron, Mich. Port Huron Trunk Co.
Portland, Me. J. L. Brackett & Co.
Portsmouth, Ohio. John Heer
Providence, R. I. Berry & Co.
Richmond, Ind. Miller Harness Store
Saginaw, Mich. Lieberman Trunk Company
Savannah, Ga. Savannah Trunk Company
Springfield, O. Wm. Culloch
Syracuse, N. Y. Syracuse Trunk Works
Tiffin, Ohio. Zigler Clothing Co.
Tipton, Ind. Shortle Department Store
Toledo, Ohio. Wilmington & Co.
Trenton, N. J. G. A. Mishler
Washington, D. C. Becker Leather Goods Co.
Wheeling, W. Va. St. & Selfert
Wilkes-Barre, Pa. Harvey H. Kemmerer
Zanesville, Ohio. The Warner Store
The Theatrical Profession will ap-
preciate the saving of time and ex-
press charges by this arrangement.
Watch this list grow!

B. B. & B. TRUNKS

CLASS PINS AND BADGES
For College, School, Society or Lodge.
Descriptive catalog with attractive prices
mailed free upon request. Either style of
plus here illustrated with any three letters and figures,
one or two colors of enamel. STERLING SILVER, 25¢
each; \$2.50 each; SILVER PLATE, 10¢ each; \$1.00 each.
BASTIAN BROS. CO., Dept. 776, ROCHESTER, N. Y.

BARODA DIAMONDS
Flash Like Genuine
Solid and test and expert examination. We
guarantee them. See them first—then pay.
Special Offer—100 Tiffany ring 1 ct. to 30
Gents ring 1 ct. to 30. 100 Stud 1 ct. to 30. Sent
C.O.D. for inspection. Catalog FREE. No re-
turn. Full line. Patent ring case included. 30 cents
The Baroda Co., Dept. 20, 1455 Lehigh, Chicago

In answering ads., please mention CLIPPER.

There is business enough for all,
but—the keener competition grows
the BETTER for those picture
shows that use

THE Edison Kinetoscopes



Get into the game! Right now,
there is a lot of money to be made
in the motion picture business.
But start right—and that means
start with the right machine, the
Edison Kinetoscope, the machine
that gives the clearest, steadiest
pictures, is simplest and easiest to
handle and will outlast any other.
As competition becomes keener,
the poor shows will go out of busi-
ness and the good shows will make
even more money than they are
making now. The best shows use
the Edison Kinetoscope. Get into
the game now—but make your
purchase of a machine an invest-
ment for all time. Get the Edison.
Write to-day for full particulars
and copy of the Edison Kinetos-
gram.

THOMAS A. EDISON, Inc.

60 LAKESIDE AVE., ORANGE, N. J.

SPANGLES, \$1.25 PER POUND
GOLD OR SILVER
Cotton Tights, pair. \$1.00
Worsted Tights, pair. 2.00
Plaided Silk Tights, pair. 2.50
Best Silk Tights, pair. 2.50
9 inch cotton tops. 9.00
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

I. MILLER, 1554 Broadway, Bet. 46 & 47 Sts.,

303
W. 23d St.
N. Y.

I. MILLER
Tel. 5506-7 Chelsea

GLASSY PRESS MATTER
Press matter intelligently
prepared for circulars,
booklets, souvenirs and
publication in period-
icals.
Individual service for
artists of dramatic, vaudeville and musical world.
DIXIE HINES
Knickerbocker Theatre Building, New York

**PLANTEN'S
C & C OR BLACK
CAPSULES**

TIGHTS



Complete Line of
**SILK
WORSTED
AND
COTTON
THEATRICAL
TIGHTS**
Always on Hand
Orders Filled
Promptly

THE BALLOTS
Cotton Tights, very good quality, a pr. \$.75
Worsted Tights, medium weight, a pr. 2.00
Worsted Tights, heavy weight, a pr. 2.75
Silk Plaided Tights (Imported), a pr. 2.50
Silk Tights, heavy weight, a pr. 4.00
Pure Silk Tights. 8.50
Shirt to Match, same price as Tights.

CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL
210-212 W. MADISON STREET
CHICAGO

TRICKS

FOR PROFESSIONAL USE

YOST & COMPANY, 900 Filbert St.,
(Established 1870). Philadelphia.
New Enlarged, Illustrated Catalogue.

THEATRICAL GOODS

WIGS
TIGHTS
HOSIERY } . . . Catalogue No. 4

SPANGLES
GOLD & SILVER
TRIMMINGS } . . . Catalogue No. 6

STAGE
JEWELRY } . . . Catalogue No. 5

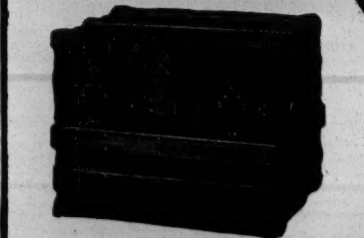
GOLD AND SILVER BROCADES
SATINS and BEADS
Catalogues and Samples upon request. When
asking for Catalogue, please mention what
goods are wanted.

SIEGMAN & WEIL

77-79-81 Wooster St., NEW YORK

The Theatrical Supply Emporium

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



Travers & Laurence

—SAY—

"We have one Taylor Trunk
nineteen years old and one
twelve years. Pretty good
service?"

Send for New 1911 Catalogue

C.A. TAYLOR TRUNK WORKS
CHICAGO, 35 E. Randolph St.
NEW YORK, 131 W. 36th St.

BIG MONEY IN OUR SOAP FOR Street Men, Canvassers Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people New,
Live, Attractive Propositions that appeal to their pocket-books, and your part is
easy. Our Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and
Towel Combinations, with valuable premiums. Wonderful 50¢ sellers, costing agent 10¢
to 15¢. Can you beat it? Special Brands to order for Medicine Men.

E. M. DAVIS SOAP CO., 451 Davis Bldg., 1434 Carroll Ave., Chicago

CAMMEYER 6th Ave. and 20th St. NEW YORK

Leading House in America for Theatrical and Street Shoes

SATIN AND LEATHER STAGE SANDALS

Theatrical catalogue "50" mailed free. We fit out Theatrical companies without delay.
"CAMMEYER stamped on a shoe means Standard of Merit."



SHORT VAMP SHOES

J. GLASSBERG, 58 Third Ave., New York

FULL THEATRICAL LINE IN ALL LEATHERS; ALSO IN SATIN

SIZES 1-9, A-EE. Get my NEW Catalogue of Original Styles

Bet. 10th and 11th Sts.

FIBRE TRUNKS, \$10

Heavy Steel Clamped, Two Trays, the best value in the world. These trunks are thoroughly well made
and are better than most trunks offered to the profession at \$16 to \$18.

NET PRICES: 32 in., \$10.00 | 34 in., \$10.50 | 36 in., \$11.00 | 38 in., \$11.50 | 40 in., \$12.00.

A deposit of \$2.00 required on all mail orders for deliveries out of town, C. O. D.

H. HARRIS, 933 Broadway, New York

Everything in the Trunk, Bag and Suit Case Line always on display at most
reasonable prices. Special Order Work and Repairing.

COSTUMES **WIGS**

SOUBRETTE DRESSES **TIGHTS**

GOLD AND SILVER TRIMMINGS **MAKE-UP**

Write for Catalogue, 80 pages, 600 illustrations.

FRITZ SCHULTZ & CO., 19 West Lake St. (Established 25 years), Chicago, Ill.

ARE YOU ALIVE?

IF SO, YOUR STAGE CLOTHES ARE FROM

WOLFF, FORDING & COMPANY

18-20 Elliot Street, Boston, Mass.

For they are costumers for the "LIVE ONES." Send for our Ladies' Stage Style
BOOKLET—It's a CORKER!

PROFESSIONALS, ATTENTION! DO YOU NEED NEW WARDROBE?

If so, we can supply you. We carry in stock the largest line of Evening, Dinner and Reception Gowns
in all styles and materials, ankle and full train length; Evening Gowns and Capes, Fur Coats, Fur Sets
and everything pertaining to a lady's wardrobe. Gentlemen's Full Dress and Tuxedo Suits, Sack and
English Walking Suits, Prince Albert Coats and Vests, with Fancy Trousers; Riding Suits and Boots,
Puttees, Inverness Cape Coats and Opera Hats, and a full line of swell Overcoats in all weights in the
very newest fashions, also Fur Lined Overcoats. Goods shipped on approval. A deposit of \$5.00 re-
quired on all orders. MRS. L. SCHEUER, 924-926 SOUTH ST., PHILADELPHIA, PA.
ESTABLISHED 33 YEARS.

50c. REAL LIVE HITS 50c. Each

8 minute Sketches for White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette,
Blackface and Soubrette, and Straight and Hebrew. 8 minute Monologues for Rube, Blackface, Tramp,
Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TO-DATE SCREAM. 50c. each,
or any 6 for \$2.50. Other material. List and testimonials for stamp. Sketches, etc., to order. All
references for stamp. Tel. conn. MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

SCENERY P. J. DONIGAN SCENIC STUDIO

416 S. KEDZIE AVE., Phone, Garfield 3710

Office: Rm. 55 Grand Opera Hse. Bldg.,

Phone Central 6796 CHICAGO

GUS HAYMAN, Jr. THEATRICAL

Ladies' and Gent's High Class Garments made to order. High Class Diamonds,
and Jewelry a specialty. GAIETY THEATRE BUILDING, BROADWAY AND
46th ST., NEW YORK. Suite 206.

WIGS. TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies' Hair Dressing

A. M. BUCH & CO.

119 N. Ninth Street Philadelphia

COSTUMES BUY FROM US AND SAVE 25 PER CENT

ON ALL THEATRICAL MERCHANDISE

LARGEST MANUFACTURERS IN THE WEST OF WILD WEST OUTFITS

CHICAGO THEATRICAL COSTUME CO. Write for New Catalog. 24-26 W. Washington St., CHICAGO

COSTUMES AND TIGHTS

HEADQUARTERS FOR ALL THEATRICAL MERCHANDISE

Send 4c. for Catalogue "C"

CHICAGO COSTUME WORKS, 143 N. Dearborn Street, Chicago